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JUNE 1, 2012



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Postmarks

"PAGE TWO" IS TAKING A BREAK.

Reader COMMENT

Regarding our review of the Zoltars LP *Should I Try Once More?* and the online kerfuffle that followed:

In the writer's defense he has no idea how dedicated, sweet, and humble Jared is. I personally feel that this is at the heart of the backlash over this article. Obviously it is a poorly written review, but it is as obvious that the album went completely over his head. My advice would be to put the thesaurus away and give the albums you're reviewing a complete, considerate listen. Take just a moment to think about the artist's intentions instead of exclusively referring to your own narrow context. – *Rachel Badger*

"Vinyl Platters," Music, May 25
austinchronicle.com/comments



ACEVEDO'S PR PIECE

Dear Editor,

I just finished reading Jordan Smith's 5,000 word PR piece on the greatness that is Austin Police Chief Art Acevedo – and I feel compelled to add a few thoughts ["Trying To Fix the World," News, may 25].

There is a widely held belief, (repeated by Ms. Smith), that Chief Acevedo always calls the families of the victims in officer-involved shootings. That is false. When Byron Carter Jr was killed in May 2011, Chief Acevedo never called his parents – even after he told certain community leaders he would do so. In fact, the only call Byron's parents received was from an APD detective telling them that their child's body was at the morgue. To this day, Chief Acevedo has never called the Carter family or explained to them why their son – who was an innocent passenger in a car – was shot four times.

Further, while APD has improved in several areas, the painful truth remains that Chief Acevedo's police department kills two to three African-Americans per year. That is a fact – and it is statistically much higher than cities with comparable populations. Obviously, Acevedo doesn't want these shootings to occur – but they continue to do so at an alarming rate. I was really surprised to see Ms. Smith gloss over this in her celebration of all things Acevedo. Until these shootings decrease, I cannot join with her in the deification of Chief Acevedo.

Thanks,
Adam Loewy

Oops!

In the 2012 Restaurant Poll Results and Guide, the Readers award for "Best Mixologist" was erroneously given to Ace Manning and Carter Wilsford at Péché due to a clerical error. The award should read "Everyone at Péché." We apologize for this error and regret any disappointment or confusion this may have caused.

CONCERNS WITH RESTAURANT POLL

Dear Editor,

I think the *Chronicle* Restaurant Poll would be far more meaningful if you would print vote totals beside each restaurant listed in the results issue. The results in many areas are, to say the least, curious. It would make a big difference in judging the value of a ranking whether the winner received, say, nine votes or 500 votes. It would also help to explain the statistical anomaly that more than 16% of the winners were listed as ties. This is only believable if there is a very small sampling of voters, or if the magazine is manipulating the results. I have heard comments from several people in the food and beverage industry that the *Chronicle* "revises" the results to achieve advertising or other subjective aims. Publishing totals would confirm or debunk this theory held by many.

Another interesting note is the selection of Ace Manning and Carter Wilsford at Péché as "Best Mixologist." First, please call them bartenders. They themselves will tell you that the term "mixologist" is pretentious and offensive to a good bartender. Second, Ace Manning has not worked at Péché for more than a year and Carter Wilsford for more than eight months. Surely all the people who voted for them, who know them and Péché, would not have been unaware of this fact and listed them as at Péché. (By the way, I am not disputing that they deserved the honor. Both are among the very best bartenders in Austin.) It appears to be merely a regurgitation of previous year's results, not a current voters' selection. This alone makes me doubt all the other published results as being authentic.

Sincerely,
Richard Wehmeier

[Virginia B. Wood replies: Neither Special Issues Editor Kate X Messer nor I have anything to do with the advertising side of the Chronicle*, and they do not have any input in the editorial side. However, looking at the restaurant ad portfolio represented in the weekly paper alongside the list of winners, my questions to Mr. Wehmeier would be: If we were manipulating the data in favor of advertisers, wouldn't more of our regular advertisers be among the winners? And what other "subjective aims" could we possibly have?*

Kate X Messer replies: Ballot stuffing has been a problem with all polls at The Austin Chronicle *– whether it be for the Music Poll, the Restaurant Poll, or our annual "Best of Austin" issue – for as long as I have been tabulating. We do not publish concrete poll data or vote totals due to how that can influence ballot stuffing. In the case of ties, some poll categories receive four-digit vote totals and others as low as two-digit. Ties are determined on a scale relative to that. In some cases, ties are exact numerical ties and in other cases, the number of votes fall within single-digit differences and are called ties due to the total number of votes cast. While I concede that objectivity is a goal and subjectivity plays a role, I wish it were as simple as just revising "the results to achieve advertising or other subjective aims." Regarding the "Best Mixologist" category: We have published an "Oops!" in this issue addressing that clerical error. Péché did indeed win again, and Mssrs. Manning and Wilsford did indeed receive votes. However, I did not receive confirmation in my attempts at fact checking. I intended to replace their names with "Everyone at," as the bar received numerous votes under a variety of names. I regret and apologize for my mistake.]*

NOW TWO OF US ARE AWARE OF TASHLIN

Dear Editor,

I hugely appreciate the Tashlin review ["New in Print," Screens, May 25]. At least two of us are aware of this guy.

Two things you didn't mention, which may or may not be in the text when I read it.

One: Discussions of Jerry Lewis invariably combine Lewis and Tashlin as a single entity whose auteur is Lewis when the Tashlin directed features are clearly superior. You often find instances of Tashlin directed by Lewis. Tashlin – hugely critically unappreciated.

Two: Tashlin was our premier cinematic satirist in the '50s and nobody notices. Television, advertising, celebrity, "Rock Hudson" is like *Mad Magazine* on film. Viewing the early *Mad Men* epi-

continued on p.15

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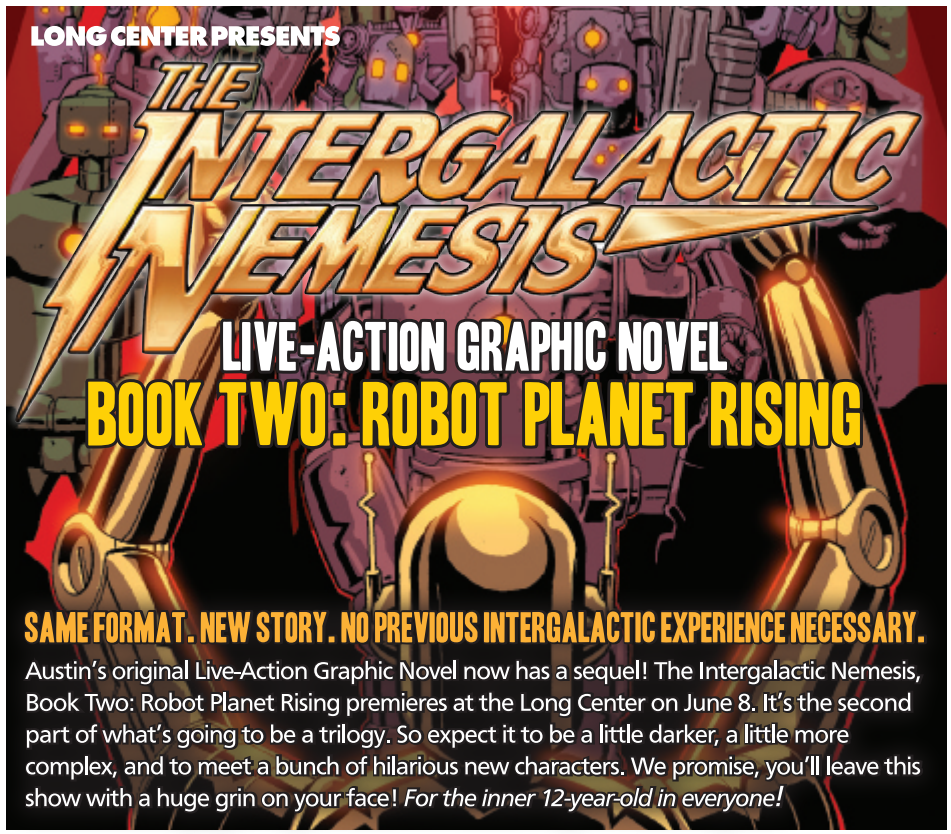
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JANA BIRCHUM

Billy Yates (l) leads the Workers Defense Project's march for fair wages and job safety before the May 24 City Council vote to sell the former home of the Green Water Treatment Plant to Trammell Crow, which plans a mixed-use development site. See "Then There's This," p.10.

Primary Lessons

Doggett win bracing in an otherwise gerrymandered day

BY MICHAEL KING

POINT AUSTIN

"It's been a wonderful day."

That was the brief summation offered by longtime and re-elected (sort of) Austin Democratic Congressman Lloyd Doggett at about 11pm Tuesday night, after he happily faced a battery of TV cameras in San Antonio and drove straight up the highway to face another battery of cameras, among a tightly packed and sweltering crowd of celebrating supporters at his East Seventh Street campaign headquarters. I say "sort of" not only because he will face a Republican opponent in November (former San Marcos Mayor Susan Narvaiz), but because the redistricting wars have had him jumping from neighborhood to neighborhood to adjust to the redrawn Travis County districts designed by the GOP mapmakers to write him out of Congress. So his recent "re-elections" have also been based on new campaigns, to new constituents, and to the perplexity of old ones – standing in line to vote in Windsor Park, in what is now CD 25, I met yet another voter who presumed he was going to vote for Doggett, "like always" – surprised to discover he was no longer in Doggett's district.

The odyssey's not done, of course. Since the maps used in the primaries are still conditional and under court appeal, Doggett doesn't even know yet where to move to be "in his district." His Austin campaign headquarters, in the 1700 block of East Seventh, is in the new CD 35, and looks directly across the street to Huston-Tillotson University – which is not in CD 35. Neither is Doggett's homestead, up the block past the university – and until the courts rule on or direct the final district lines, he and his family can't determine where to live next.

That's the personally absurd aspect of the redistricting wars, but of course at its heart is the Republican attempt to undermine the very notion of *representation*, at least as it concerns the citizens of Travis County. "We've told Rick Perry we can pick our own member of Congress," Doggett told the cheering crowd. Despite GOP claims to the contrary, he noted that redistricting is not just about partisanship, but also about "communities of interest" – and the need for elected officials to be "accessible and accountable" to their constituents.

Unrepresentative

It's worth recalling that despite Doggett's well-earned victory – featuring a remarkable 93% of Travis County votes, reflecting the

continued on p.10

Headlines

- **City Council**'s next regular meeting is June 7, when it's expected to make a final decision on the long-vexing **Austin Energy** rate case and maybe address the controversy over **short-term rentals**. Recent work sessions have reflected progress on the rate case, and they're working on **urban rail** – can they put together and sell a winnable package for November? For more, see "Council: Green WTP Redevelopment, and a Few Other Things," p.16.
- The rise of the **tea party** has not subsided, at least in Texas. Once considered a shoo-in to succeed retiring U.S. Senator **Kay Bailey Hutchison**, Lite Guv **David Dewhurst** finds himself facing a nasty run-off against former Solicitor General **Ted Cruz**; with an exhausted-electorate turnout, that could mean anything. Also, **Mitt Romney** won his ceremonial presidential nomination in absentia, against various mostly withdrawn opponents and **Ron Paul**, who managed only 12% in his home state. For more, see *Chronicle* primary coverage, p.14.
- Closer to home, former Williamson County attorney **Jana Duty** handily upset incumbent WilCo District Attorney **John Bradley**, largely because of Bradley's over-the-top law-and-order posturing, which led him to deny for six years a DNA analysis in the notorious **Michael Morton** case – keeping an innocent man in prison.
- In Travis County we'll see another rematch in November between Democratic Commissioner **Karen Huber** and former GOP Commish **Gerald Daugherty**, who's mounted a campaign to reclaim the seat he lost to Huber four years ago.
- Tuesday's election turned the **Legislature** on its head, with 17 House members facing runoffs and 17 newcomers winning outright because of no opposition on the November ballot. The more things change ….
- The **Austin Planetarium** group has made a formal request to the **Texas Facilities Commission** to let them turn the empty lot opposite the **Blanton Museum of Art** into an astronomy and science museum. Austin is the only one of America's 50 largest cities without a planetarium.
- City Council last week agreed to a $42 million sale of the Downtown property formerly home to the **Green Water Treatment Plant** to **Trammell Crow** as part of a far-reaching development agreement that includes an affordable housing component – but now a petition is circulating to spare heritage trees on the property. See "Then There's This," p.10.
- **Ken Zarifis** has become the new president of local teachers union **Education Austin** after beating co-President **Rae Nwosu** by a nearly 2-to-1 margin in last week's election. Two current board members, **Montserrat Garibay** and **Trasel Underwood**, become the new vice presidents.

QUOTE of the WEEK



"Drive eight hours. Speak for four minutes. Drive eight hours. Speak for four minutes."

– Democratic U.S. Senate hopeful Paul Sadler explains life on the statewide primary campaign trail

POINT AUSTIN *continued from p.9*

depth of his local support – no matter what finally happens in November, some 79% of Travis County citizens will be "represented" by Republican congressmen, based elsewhere, who share little or nothing in common with most of their Central Texas constituents. "Our values are at stake," Doggett told the crowd. "They don't want to protect our retirement security, they want to cut even very popular social-service programs like Meals on Wheels, and they have no interest in reducing student debt."

Later, Doggett talked with me about the consequences of that disenfranchisement, in which four-fifths of the district will have little substantive recourse in appealing to their representatives who will be, as a matter of course and principle, anti-immigrant, anti-environmentalist, anti-choice. And Doggett himself will have stretched, if not divided, loyalties, representing a district distorted into a barbell with Travis on one end and Bexar on the other. "I will still consider myself to be serving all of this community," he said, "but my constituents will have to understand that I have to serve all of CD 35 at the same time."

Congressman by Proxy

While we waited for the nominee to arrive, Mayor Pro Tem Sheryl Cole reminded me how much Doggett had done for education generally and Huston-Tillotson in particular, and neither of us expects that support will end simply because partisan mapmakers drew Huston-Tillotson out of Doggett's district. But those lines are simply a microcosm of what's happened all over the state, as a mostly Anglo GOP has tried to hold on to Texas political dominance by packing minority voters into single districts (as is true of CD 35) and drawing jigsaw Republican districts to enable widely separated populations (North Austin and northwest Houston, or North Austin and southeast Fort Worth) to determine our congressional representation. Does anybody really believe that either corporate used-car salesman Roger Williams or rabid tea partier Wes Riddle – the GOP run-off candidates in CD 25 – will be much interested in the problems or opinions of their Northeast Austin constituents? Or that Lamar Smith, when he disposes of his token Dem opponent in CD 21, will be any more responsive to Austin-based concerns than he's shown in the past? Or be any more restrained in his attacks on immigrants?

After November, when we contact a congressman, those of us who now live outside CD 35 will more than likely make sure we at least copy Congressman Doggett on the correspondence. I guess we can point to that 93% Travis County support to suggest he owes us a little bit of thanks. "Ninety-three percent of the home folks," he noted, "is pretty good." Should the courts rule in our favor, maybe at least a few more Austinites can hope to be represented by someone who shares our democratic values. ■

Save the Trees!

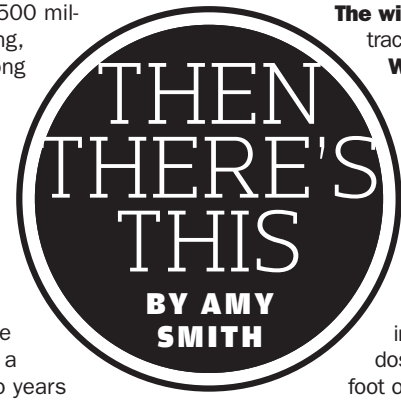
PETITION DRIVE UNDER WAY TO PRESERVE URBAN FOREST

Leaders of the **Austin Heritage Tree Foundation** and other like-minded folks will hold a rally at noon Saturday at City Hall plaza to try to save seven healthy trees destined for the chopping block. This is a hastily put-together call to action, but organizers hope to draw a large enough crowd to help sway City Council to rescind its decision last week to grant the removal of the trees – six heritage and one protected – from the corner of Cesar Chavez and San Antonio streets.

After more than four hours of testimony from a cross-section of constituencies, a bleary-eyed council voted 7-0 to sell the remaining undeveloped piece of city-owned Downtown property to **Trammell Crow**. The vote came shortly before 2am, following a flurry of last-minute amendments to a master development agreement. The firm will pay the city $42.4 million over several years to transform the old site of the **Green Water Treatment Plant** into a $500 million development of housing, retail, and office space along **Lady Bird Lake**.

By allowing the trees' removal, the city effectively waived its **Heritage Tree Ordinance**, which the council strengthened two years ago. City staff says the ordinance doesn't apply to Trammell Crow because the council's vote to negotiate a deal occurred in 2008, two years before the amendments.

Still, **Zoila Vega** of the Heritage Tree Foundation points out that during the decommissioning of the treatment plant, the city clearly demonstrated its intent to save and protect the seven trees by fencing them off and installing irrigation for watering. "When you have high density, I do understand that it's difficult to yield the space to the trees, but it may be possible because we really haven't looked at the designs at all." Should the tree-saving effort fail, she says she would push to have most of them transplanted.



As part of the fledgling campaign, Austinites **Camilla Freitag** and **Jan Child** have created a Facebook page (**www.facebook.com/austinheritagetrees**) with a link to a petition to save the trees. (For the record, I signed the petition and encourage others to sign it, too.) If nothing else, the signatures will send a political message to council that the community is unhappy with its decision. Freitag says both Green and the nearby site of the old Seaholm electric utility plant hold sentimental value for her because her late grandfather Herff Chapman worked at Seaholm from 1936 to 1966. "Never have I met a person who loved trees as much as he did," she said. "He knew the names of all of them and taught us to appreciate nature."

WINNERS, LOSERS

Overall, the council decision on Green pleased some and dissatisfied others.

The winners: Trammell Crow, contractors, and (surprise!) both the **Workers Defense Project** and **low-income housing** advocates – the latter had signed off on a deal before last week's council meeting, whereby 10% of the apartments will be designated for **low-income renters** for 40 years. If Trammell Crow decides instead to build for-sale condos, it will give $5 per square foot of condo space to the city's low-income housing fund. **The losers:** the Heritage Tree Ordinance and those who insist the city is giving up too much for too little.

Regardless, almost everyone agreed that the bright spot of the evening was the unshakable presence of the Workers Defense Project. Their organized effort produced a large turnout of laborers, families, and others demanding that council hold Trammell Crow to an enforceable agreement of job safety and living-wage requirements. "I think it was a really good show of how democracy can work," WDP's **Gregorio Casar** said later.

WDP credited Council Member **Laura Morrison** for taking the lead on brokering a compromise from the dais. As a result, Trammell Crow agreed to let WDP monitor the welfare of workers at the construction site every pay period and agreed to a goal of hiring 20% of construction workers from training programs and paying them $16 an hour. And while WDP had initially sought a minimum wage of $12, it settled on a prevailing wage to avoid cutting into the pay of high-skilled trade workers.

The eleventh-hour agreement was reached after a rapid round of back-and-forth between council, staff, Trammell Crow, and WDP – not the best way to manage a major land sale. "Given the hours of testimony, it is clear we have some work to do in ensuring these economic development deals incorporate our values," Morrison said. "We were able to gain some long-term on-site affordability and improve worker standards, but we also fell short of protecting the heritage trees." In the future, she added, "I'll be looking to set some better benchmarks to start with, so we don't have to do so much last-minute negotiation."

With workers' lives on the line, trees were not the focal point of the hearing. Nevertheless, there was a fair amount of push to save most or all of the seven trees on the property. **Brad Rockwell** suggested adding height to the project to spare the trees. Mayor **Lee Leffingwell** countered that the height would violate the **Capitol View Corridor**, but Rockwell later produced a map that showed the Green site outside the corridor. The Waterfront Ordinance could carry restrictions on that score, but, Rockwell said, "There is nothing to prevent the council from allowing whatever marginal changes in height that might be necessary to compensate for any losses in square footage" to accommodate the trees.

Council Member **Kathie Tovo** provided the final amendment to the deal, requiring the company to work with the city arborist on designing the project around the trees.

"It's not very strong," Vega said afterward, "but it's better than nothing." ■

CIVICS 101

THURSDAY 31

GREEN BUILDING NETWORKING Learn about the green building certification process from the LEED reviewers of Austin, then browse Austin's newest green building supply store. *6-8pm. TreeHouse, 4477 S. Lamar #600. $5, students; $10, GBCI members; $20, nonmembers.*

DEADLINERS: RISK AND REPORTING THE WILDFIRES Panelists discuss the risks they took to get coverage of the wildfires that destroyed so much of Texas last year. *6:30pm. WriteByNight Headquarters, 1305 E. Sixth #4, 322-5242. $5.* **www.writebynight.net**.

FRIDAY 01

CREATING DEMOCRACY AND CHALLENGING CORPORATE RULE Learn how Central Texans can join the movement against corporate personhood. *7pm. Huston-Tillotson University, 900 Chicon, 505-3139.* **www.movetoamend.org**.

JUSTICE PARTY PRESIDENTIAL NOMINEE VISIT He's no Obama or Romney, but America loves an underdog, right? Extreme lefty Rocky Anderson will be at Cisco's (*1511 E. Sixth, 7am, $20*) and then the Milano Cafe (*4601 Southwest Pkwy., 2pm, $50*), and the next day at Abel's on the Lake (*3825 Lake Austin Blvd., 7pm, Saturday, June 2, $65*). **www.voterocky.org**.

SATURDAY 02

BANK ACTION BOOT CAMP Reps from the Alliance for a Just Society and New Bottom Line give you the tools to bootstrap your own social movement and protect your community from the foul play of big banks. *9am-4pm. 5604 Manor Rd. Free (donations appreciated).* **http://on.fb.me/ISyUzL**.

JUDICIAL CAMPAIGN REFORM State Rep. Mark Strama discusses what has and can be done to keep campaign dollars from creating an unfair election system for judges. *2pm. Carver Library, 1161 Angelina, 974-1010. Free.*

JUSTICE PARTY PRESIDENTIAL NOMINEE VISIT (See Friday.)

MONDAY 04

LADY BIRD LAKE WATERFRONT PROJECT INPUT A boardwalk and urban rail are already being considered for the area along Lady Bird Lake to the south between Congress and First Street. Come out and share your vision of this beloved shoreline. *5:30-8pm. Mexican American Cultural Center, 600 River.* **www.austintexas.gov/Waterfront**.

ONGOING

SIGN THE SAVE TEXAS SCHOOLS PETITION Tell state leaders it's time to stop underfunding our schools and overtesting our kids. Add your name and help keep Texas smart! **www.savetxschools.org**.

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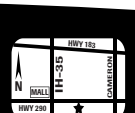
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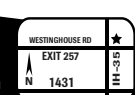
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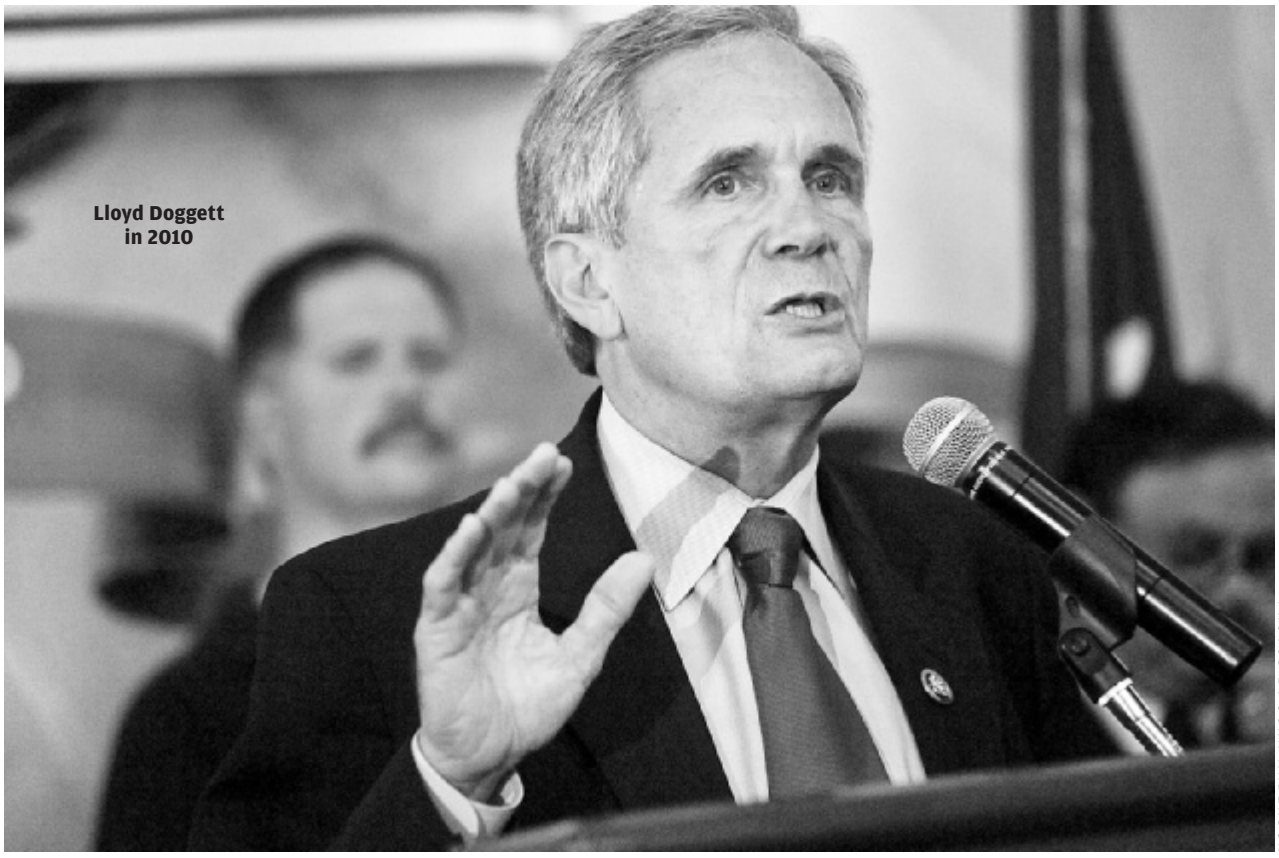


Sunday, June 3
10 a.m. - 3 p.m.
Austin Convention Center
Ballroom A
(Parking available at 5th St. & Red River St.)

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Photos: Meridian Solar


Lloyd Doggett in 2010

PHOTOS BY JOHN ANDERSON

Dem Results: Few Surprises

Here's a brief recap of highlights of the contested races we followed in Travis County and elsewhere:

U.S. REP., DISTRICT 35: LLOYD DOGGETT

"He had me out block-walking yesterday in the heat," laughed Mayor Pro Tem **Sheryl Cole** at **Lloyd Doggett**'s East Seventh Street headquarters election party Tuesday night, sharing with other newly skeptical Doggett supporters who had been convinced by his late-stage pleas for help that he might really be in trouble in his congressional race in the newly created CD 35. In the end, he needn't have worried, defeating two opponents with more than 73% of the vote. Not only that, the incumbent Austin congressman won strong majorities across the district, which seemed doubtful at first simply because of the redistricting that had built a barbell-style district with a majority population base in San Antonio. Even there, he defeated Bexar County Tax Assessor-Collector **Sylvia Romo** and also-ran **Maria Luisa Alvarado** with nearly 54%, while on the other end of the district in Travis, he garnered an overwhelming 93%, and almost as strong in Hays, at 89%. Despite her home turf advantage, Romo raised little money and had a very small campaign presence (virtually none in Travis), and Alvarado was a novice without an organization. Doggett cheerfully insisted afterward that in fact a burst of get-out-the-vote volunteer support in the last week of early voting pushed him to victory, and that it was hard to anticipate the outcome in a district so new and untried. "Rick Perry tried to pick our congressman," Doggett told a packed throng of celebrants late Tuesday, "but we made it clear we'd rather pick our own." The happy crowd included Austin City Council Members Cole and **Bill Spelman**, state reps **Eddie Rodriguez** and **Dawnna Dukes**, just elected Travis County Tax Assessor-Collector **Bruce Elfant**, and a host of others. Doggett told the crowd "We can't stop now," and for November, "we need to turn that I-35 corridor into a completely blue ribbon."

– Michael King

167TH JUDICIAL DISTRICT: DAVID WAHLBERG

Although the early vote gave him a roughly 10-point edge over his competitor – an edge that remained steady through election night – criminal defense attorney **David Wahlberg** was subdued at his election night party at Mexitas, and not quite ready to call it a win over prosecutor **Efrain De La Fuente** in the race to replace retiring Judge **Mike Lynch** on the 167th District Court bench. Wahlberg, a veteran attorney but political newcomer, started testing the waters for a run for this seat in fall 2010. "I knew zero when I started running," he said, but he pushed forward and ended up running a campaign he says he's proud of. As 10pm drew near, he still wasn't ready to call it a win – even though roughly 56% of the vote was his. Chalk it up to a judicial temper – it ain't over until it's over. "It's like waiting for a jury," he said. Wednesday morning's posted, if unofficial, results confirmed the victory.

– Jordan Smith

TRAVIS COUNTY DISTRICT ATTORNEY: ROSEMARY LEHMBERG

With just over 74% of the early vote tallying in her favor, incumbent Travis County District Attorney **Rosemary Lehmberg** was in a jovial mood during her election-night party at the Iron Cactus on East Sixth Street. For Lehmberg it was a welcome conclusion to a "pretty rough and tumble – and long" campaign to retain her seat, with veteran criminal defense attorney and former judge **Charlie Baird** dogging her for months on the campaign trail. In the end, Lehmberg pulled it out – way out – to retain her seat for another four years. Lehmberg is now ready to get back to work, she says, continuing gains made in her first term as D.A. Among her goals for a second term is beefing up the office's environmental prosecutions division.

– J.S.

TEXAS DEMOCRATIC PRIMARY

	TRAVIS CO.		TOTAL VOTE	
PRESIDENT				
Barack Obama*	**39,719**	**96.4%**	**517,939**	**88.2%**
John Wolfe	592	1.4%	29,696	5.1%
Darcy G. Richardson	532	1.3%	25,231	4.3%
Bob Ely	347	0.8%	14,280	2.4%
U.S. SENATOR				
Paul Sadler	**19,415**	**53.3%**	**173,947**	**35.1%**
Grady Yarbrough	**7,015**	**19.2%**	**127,971**	**25.8%**
Addie Dainell Allen	6,468	17.7%	113,412	22.9%
Sean Hubbard	3,555	9.8%	79,921	16.1%
U.S. REP., DISTRICT 10				
Tawana L. Cadien	**5,635**	**66.2%**	**8,041**	**56.6%**
William E. Miller Jr.	2,877	33.8%	6,155	43.4%
U.S. REP., DISTRICT 21				
Candace E. Duvál	**5,388**	**66.9%**	**9,518**	**61.1%**
Daniel Boone	2,662	33.1%	6,068	38.9%
U.S. REP., DISTRICT 35				
Lloyd Doggett	**6,694**	**93.2%**	**14,540**	**73.2%**
Sylvia Romo	308	4.3%	4,212	21.2%
Maria Luisa Alvarado	179	2.5%	1,105	5.6%
167TH DISTRICT JUDGE				
David Wahlberg	**20,926**	**55.7%**		
Efrain De La Fuente	16,650	44.3%		
TRAVIS CO. DISTRICT ATTORNEY				
Rosemary Lehmberg*	**29,438**	**74.4%**		
Charlie Baird	10,128	25.6%		
TRAVIS CO. SHERIFF				
Greg Hamilton*	**27,735**	**72.2%**		
John Sisson	10,665	27.8%		
TRAVIS CO. TAX ASSESSOR-COLLECTOR				
Bruce Elfant	**27,092**	**72.9%**		
Stanley J. Wilson	10,055	27.1%		
COUNTY COMMISSIONER, PRECINCT 1				
Ron Davis*	**4,575**	**52.7%**		
Victor Gonzales	1,620	18.6%		
Richard Franklin III	1,409	16.2%		
Arthur Sampson	1,084	12.5%		
COUNTY COMMISSIONER, PRECINCT 3				
Karen Huber*	**8,066**	**79.0%**		
Albert Gonzales	2,145	21.0%		
CONSTABLE, PRECINCT 1				
Danny Thomas*	**4,671**	**80.3%**		
Carl Cannon	1,149	19.7%		
CONSTABLE, PRECINCT 2				
Adan Ballesteros*	**3,080**	**41.6%**		
Michael Cargill	**2,328**	**31.5%**		
Paul Labuda	1,988	26.9%		
CONSTABLE, PRECINCT 3				
Sally Hernandez	**3,452**	**58.2%**		
Richard McCain*	2,479	41.8%		
CONSTABLE, PRECINCT 4				
Maria Canchola*	**3,268**	**59.2%**		
Ernest Pedraza	2,248	40.8%		

** = incumbent*


Rosemary Lehmberg

TRAVIS COUNTY SHERIFF: GREG HAMILTON

Sheriff **Greg Hamilton** handily fended off Democratic challenger **John Sisson** with more than 72% of the vote. Though in November the incumbent will face former Travis County Sheriff **Raymond Frank**, a local personality among old-timers, Hamilton is expected to win re-election easily to the office he has held since 2004. As a centerpiece of his campaign, Dem challenger Sisson, a retired Austin Police lieutenant, sought to shine more light on the role Hamilton has played in the deportation of undocumented arrestees, arguing that the sheriff is not legally bound to hold the individuals for **Immigrations and Customs Enforcement** as part of the federal Secure Communities program. The two men hold differing interpretations of whether the "holds" for immigrations authorities are mandatory, or merely requests. The issue gained sufficient attention to warrant the county's serious review of a policy that is both costly and controversial. Sisson also pointed to Hamilton's lack of diversity among the top ranks at the sheriff's office. Nevertheless, Hamilton overall won high marks among voters – not only as the incumbent, but based on his reputation for competency and fairness. *– Amy Smith*

TRAVIS COUNTY TAX ASSESSOR-COLLECTOR: BRUCE ELFANT

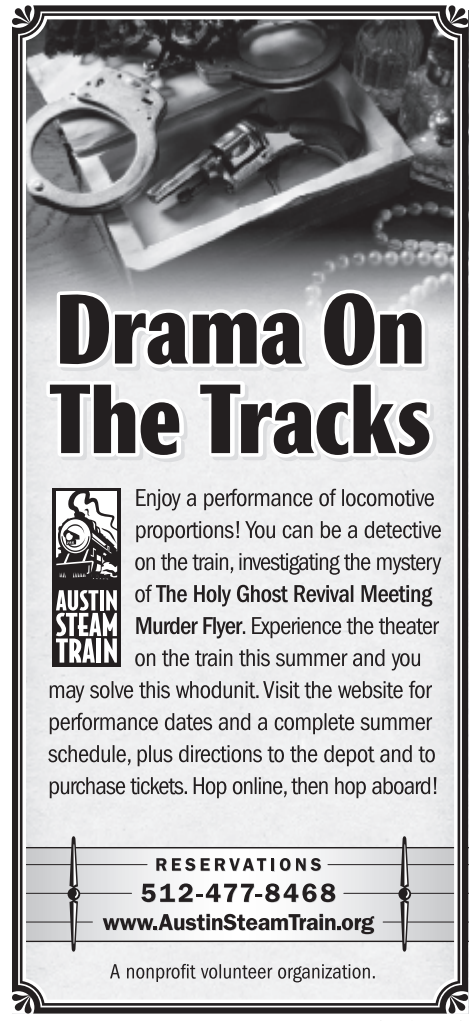
Longtime Precinct 5 Constable **Bruce Elfant** became the Democratic nominee for Travis County tax assessor-collector with almost 73% of the primary vote in a two-way race. The five-term constable celebrated with supporters at NeWorlDeli on Guadalupe; he had been heavily favored to best **Stanley J. Wilson**, a top manager at the tax office who had the backing of his former boss, **Nelda Wells Spears**. With his campaign infrastructure already in place, Elfant is all but assured a victory in the fall, when he'll face Republican **Vik Vad**. Elfant laid out some of his goals for the office should he win the job, which also carries the responsibility of voter registrar. "I talked during the campaign about being very aggressive with voter registration," he said, adding that he'd work with the Legislature to pass a bill allowing online voter registration. Stepping up collections of criminal fines and fees owed the county would be another endeavor he'd pursue, along with encouraging more residents to pay their property tax bills online. Elfant has also set his sights on trying to get to the root of low voter turnout, starting next year with a town meeting on voter participation. "This last cycle of elections has been really disappointing," he said. "What is it going to take to get more people to pay attention to these races? I don't know the answer, but I really want to try to figure out the reasons people aren't engaging and what, if anything, can we do about that." *– A.S.*

TRAVIS COUNTY COMMISSIONER, PRECINCT 1: RON DAVIS

"The voters' confidence in me is overwhelming," said incumbent Ron Davis of his early vote lead in the four-candidate race. "The community has spoken." And while he was quick to add that, with 53%, his lead was not invulnerable to an election day shift, it remained steady throughout the evening, with none of his three opponents – Pflugerville City Council Member Victor Gonzales (19%), nonprofit director Richard Franklin III (16%), and former city project manager Arthur Sampson (12%) – finding enough traction to overcome Davis' incumbency and longtime East Austin roots. Davis countered complaints about his increasingly passive stewardship by pointing to recent bond projects that garnered a lion's share for Precinct 1 ("There's a story to be told here, and it's about improvements in the quality of life"), and his opponents' relatively weak campaign presence allowed him to ignore the *Statesman* and its consequently annoyed endorsement of Sampson. *– M.K.*









GOP: Right vs. Far Right

It was the battle of the Establishment vs. the tea party and its corporate backers in the Republican primaries. When the dust cleared, it was unclear who had won.

Local Republicans were closely watching two races, both in Southwest Travis County. First was **House District 47**, where incumbent Rep. **Paul Workman** and challenger **Ryan Downton** had locked into a vicious dogfight over who was the more anti-immigrant. Ultimately Workman smashed Downton 2-to-1. The night was not nearly as clear-cut for Sen. **Jeff Wentworth**: Caught in a three-way race with two ultraconservative favorites – failed congressional candidate **Donna Campbell** and former Railroad Commissioner **Elizabeth Ames Jones** – he could only garner 36% of the vote, and now heads into a runoff with Campbell.

The night's big victor, of an anticlimactic sort, was **Mitt Romney**, who secured his presidential nomination with a 64% share of the Texas primary. However, he was too busy currying favor with Colorado's GOP establishment and dodging questions about **Donald Trump**'s renewed birtherism to make it down to Texas.

The night's big loser was arguably Lt. Gov. **David Dewhurst**, long predicted to be the inevitable successor to Sen. **Kay Bailey Hutchison**. His establishment position, as well as his ability to loan himself $12 million, should have sealed the deal. Instead, he finds himself in a bitter, unpredictable run-off with former solicitor general **Ted Cruz**, who had a fraction of Dewhurst's money but a much more active, tea party-fueled ground game.

Statewide, the GOP faced a slew of primary fights spurred by redistricting and often won by the more conservative candidate. Many of the insurgents claimed to be grassroots, but most – including Cruz – had the well-funded **Empower Texans** in their corner. The conservative think tank, which is closely linked to the hardcore right-wing **American Legislative Exchange Council** (see "ALEC: Daylight on a Fungus," May 4), sank much time and energy into removing House Speaker **Joe Straus**, R-San Antonio. And while they failed to dislodge directly the man they see as their liberal nemesis, they did take out several of his key lieutenants, including House Public Education Chair **Rob Eissler**, R-The Woodlands.

– Richard Whittaker



JOHN ANDERSON

District 47 Rep. Paul Workman

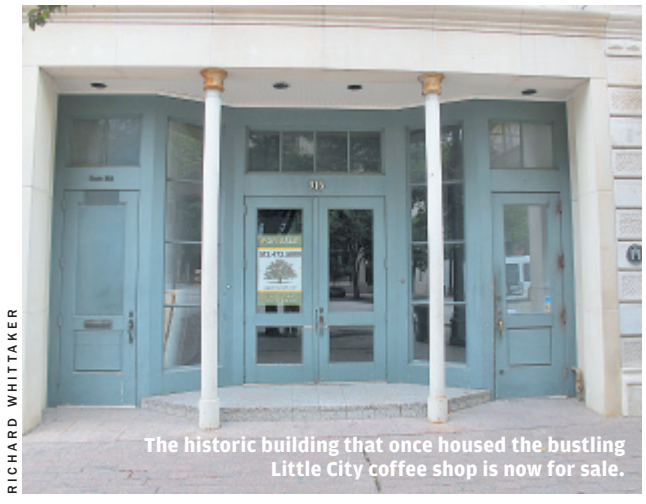
WilCo D.A.: Duty Upsets Bradley

With a decisive 10-point spread, Williamson County Attorney **Jana Duty** pulled off an upset in the Republican primary to unseat current incumbent WilCo District Attorney **John Bradley**, who was seeking another term. Duty hammered Bradley with a campaign that focused on Bradley's role in blocking access to post-conviction DNA testing for **Michael Morton**, who was exonerated last year after spending nearly a quarter-century in prison for the 1986 murder of his wife, Christine. Bradley's resistance meant that the innocent Morton spent an additional six years in prison. Duty, who brought in 55% of the vote, will face Democratic challenger **Ken Crain** in November. *– Jordan Smith*



JOHN ANDERSON

A code compliance meeting notice posted outside condemned buildings at Wood Ridge apartments in southeast Austin alerts displaced tenants of a public hearing to address the code violations, which included the collapse of two balconies in May. The hearing is set for 6:30pm Monday, June 4, at 1520 Rutherford Ln.



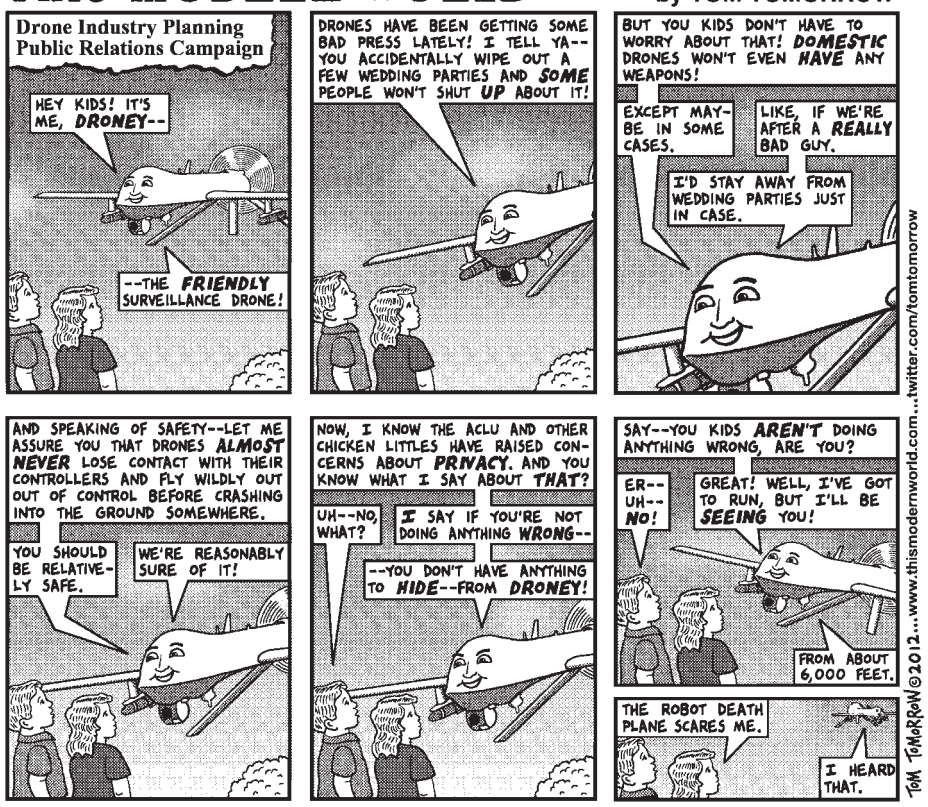
RICHARD WHITTAKER

The historic building that once housed the bustling Little City coffee shop is now for sale.

Kicked Out for Nothing

916 Congress Avenue – former home to the beloved coffee shop and Downtown institution **Little City** – is back on the real estate market. Infamously conservative think tank the **Texas Public Policy Foundation** bought the building in 2009 and refused to renew Little City's lease when it expired in 2011 – much to the chagrin of the loyal following the coffee shop had built up over the course of 18 years. At the time, TPPF said it had big plans to convert the building into new offices. However, the property has remained vacant for a year, and TPPF has said that the building no longer suits its needs. In a statement, TPPF Executive Director **Arlene Wohlgemuth** said the foundation's staff had expanded so quickly between buying the property and removing Little City that they need more space. She said: "Simply put, our extraordinary success grew us out of 916 before we ever set foot within it. That's a good problem to have." Instead, TPPF will be moving out of its current space at 900 Congress across the road to 901 Congress and into the former offices of **Sneed, Vine & Perry**. They'll be passing up on an architectural gem: Built around 1875, 916 Congress is listed by the city of Austin as a historic landmark and forms part of the Larmour block – named after **Jacob Larmour**, the only architect listed in the original 1872 city of Austin directory. *– R.W.*

 continued from p.6



sodes, you imagine Tashlin trashin' these easy Mad Avenue targets. Tashlin, Stan Freberg, Ernie Kovacs, Bill Gaines – the difference between then and now is these guys didn't sell out. Now we're stuck with Seinfeld. A mad, mad, mad, world.

Terry Schnell

AUSTIN RAIL PLANNING 'OFF-TRACK' AGAIN?

Dear Editor,

Almost 40 years after the first "urban" passenger rail was proposed for Austin (presented to Austin City Council in 1973!), why is planning for urban passenger rail serving Austin so delayed (and, to be honest, screwed up)? (And Austin is certainly far behind other Texas cities – Houston and Dallas – considered much less progressive.) Two years have passed since there should have been a 2010 referendum ready for voters; and now there is a "rushed" attempt by a group given just six short months – called the Transit Working Group – that is tasked with both helping develop a long-range regional transit plan and "rubber-stamping" (because that is all they have time for), this June, an ill-conceived route for urban rail prepared by local transportation planners. I, and other concerned citizen transit advocates, have been attending every single meeting of the TWG; and the completely layman body of this group has struggled to digest the enormous amount of information being fed them (in weekly ubiquitous PowerPoint presentations) by professional transportation planners, with very little actual opportunity to "evaluate and provide input" (wording from the group's mission statement) in a meaningful way on either a regional transit plan or what might be put before voters in November. Meanwhile, the required federal public-input process on urban rail is being delayed almost to the point of being ignored – with the city of Austin Transportation Department stating the "draft" (not even the final) of the Environmental Impact Statement will not be published until Fall 2012 (and not March 2012 as previously stated). This provides no time for required public comments (since 45 days are required), much less responding to comments already furnished, before any early November vote – meaning the required federal process for public input on the urban rail route likely *can't* be finished before a November referendum!

Andrew Clements

GIVING THANKS TO RAIN ON 4TH

Dear Editor,

I was hoping you might publish this letter so that I can properly thank the kind folks at Rain on 4th, Henry and Robert.

On the first night of my stay in Austin, I discovered the many, many wonderful bars that your town contains. I enjoyed them so greatly that while stumbling home to my bed, I dropped my wallet on the ground with all my identification and cash in it.

I was completely devastated the next morning – wondering how I would return home to Canada with no ID.

The next afternoon, I received a call from my bank informing me that my wallet had been found, and they connected me on the phone to Robert. He told me that Henry had found my wallet on the side of the road that morning, had brought it into the bar and tried to find my phone number inside the wallet. With no contact information to be found, they began calling through the business cards in my wallet and finally placed a call to my bank in a last-ditch effort to find some relevant contact information.

Not only did I get my ID back, but every last cent that was in it was still there.

I tried to offer them a reward, but they flatly refused. I know it's not breaking news, or even the feel-good story of the year, but I would truly appreciate if you could publish this letter – in whole or in part – to enable me to repay them by publicly declaring them as the nicest guys in Austin!

Best regards,
Ron Deschênes
Montreal, Quebec, Canada

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Council: Green WTP Redevelopment, and a Few Other Things



JOHN ANDERSON

City Council approved a three-year lease for Austin Pets Alive! to operate out of the former Town Lake Animal Center.

The early draft version of the June 7 **City Council** meeting agenda looks rather unburdened – a bare 41 items, with none jumping out as likely to be terribly controversial. In part, that may be because at its May 24 meeting, the council kicked enough matters down the road to fill several agendas, including virtually all of the zoning items, and some items – like the public hearing on the **Imagine Austin Comprehensive Plan** – that will likely bring out a crowd. Expect a revised and bulging agenda to emerge late this week, when the June 7 meeting becomes a remix of the May 24 meeting, and the June 14 meeting becomes the **Greatest Unplayed Hits** of June 7. The June 7 meeting also hosts what is scheduled to be the final discussion and the decision on the **Austin Energy rate case** – if they manage to get anything else done that day, it's gravy.

The comp plan discussion got bumped (to June 14) effectively by the evening debate over the **Green Water Treatment Plant** redevelopment plan, which took up several hours and rewrote the agreement. (For a detailed report on that debate, see "Then There's This," p.10.) Also bumped (to June 7) was the **short-term rental** discussion, which may be heated, as several neighborhood groups say that while they are friendly to residents' renting out their own homes on an occasional basis, they've dug in their heels to resist the widespread allowance of commercial rental uses in residential areas. According to a letter circulated by **Blake Tollett** of the **West Austin Neighborhood Group**, "The best estimate is that there are more than 600 of these commercial STRs (CSTRs) in the City, and we don't think this intense of a commercial residential use is appropriate in our single-family neighborhoods." Commercial use would require an ordinance change – currently the land-use code prohibits residential rentals of less than 10 days.

One thing that did get done last Thursday was a confirmation of the **Austin Pets Alive!** lease contract on the former **Town Lake Animal Center**, now extended to three years. That extension stuck in some folks' craws – the **Travis County Animal Advocates**, a new coalition of smaller rescue groups, argued to hold the agreement to one year to allow closer monitoring. But the agreement had been worked out among staff, APA!, and council members over the course of a couple of weeks, and after extended discussion Council Member **Chris Riley** pointed out that the agreement contained a 90-day opt-out for either side, that it included the veterinarian standards the groups were requesting, that intake would be restricted to Central Texas animals, and most importantly, that 60 kennels would be reserved for the smaller animal groups to take part in the rescue process. That appeared to persuade the opposition – although it's worth noting that when the new Levander Loop shelter was opened, it was envisioned as the replacement for the old and increasingly decrepit (and flood-prone) TLAC. Now the TLAC has effectively become a satellite adoption center, to be run by APA!.

This week council continued its Austin Energy rate review (during a Tuesday work session), still targeting June 7 as the day of final reckoning. It could be an anti-climax, as voting to lower AE's reserve balance (which council did early on) may well have been the most pragmatic move council could make to soften the inevitable blow of increased rates. Meanwhile, the **urban rail** discussion continues, and projected **budget review** is also cranking up – there are three regular meetings remaining in June, before council takes its July hiatus. – *Michael King*





THE HIGHTOWER REPORT BY JIM HIGHTOWER

Eau de Lobby

Even a hog must sometimes gag at the stench of its own sty. Maybe that's why some corporate lobbyists have launched a campaign to spiff up **K-Street**, Washington's corridor of shameless high-dollar influence peddlers.

The pay-to-play profession is so soiled and stinky that even the odious **Newt Gingrich** couldn't stand it, claiming in his hapless presidential run this year that he's a corporate "consultant" – *not* a lobbyist. Adding to the industry's reputation for ick is the sight of **Jack Abramoff**, the convicted sleazeball lobbying hustler who's now on a "Remorse Tour," charging groups across the country $10,000 a pop to hear him talk about – get this – ethics reform!

Sad to say, but **lobbying** is a huge, and hugely profitable industry. There are 535 members of Congress, one president, and 23 cabinet officers in charge of our national government, but they are constantly swarmed by 12,000 registered Washington lobbyists! These hired guns hauled in $3.3 billion last year for helping Big Oil, Big Banks, and other biggies gouge us.

Unsurprisingly, the American people are disgusted by them. So, the head of the **American League of Lobbyists** (yes, lobbyists have their own lobbying group) now says that a spritz of magnolia-scented Glade or maybe one of those pine-tree-shaped air fresheners is needed to improve K-Street's smell. Would he include actually staunching the stench by banning lobbyists from doling out campaign cash to lawmakers they're hustling? Oh, gosh no – that might actually work! Instead, the lobbyists' lobbyist is proposing less pungent reforms like giving "ethics training" to those in the trade. Wow – imagine how that would've changed Jack Abramoff!

To make real change in this corrupt system, check with the people's watchdog group, **Public Citizen**. Go to **www.citizen.org**.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, "The Hightower Lowdown" – visit **www.jimhightower.com.** *You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.*











Parents and supporters of Allan Elementary: (l-r) Angelica Rivera, Crystal Rivera, Maricela Cedillo, Renee Martinez, Vince Tovar, Luke Muszkiewicz, Maria de Luna, Griselda Juarez, Alma Barrios, and Claudia Haines with Angelica Zamarripa, 10 months

JANA BIRCHUM

Farewell to Allan

Eastside parents watch AISD and IDEA dismantle their neighborhood school

BY RICHARD WHITTAKER

A year ago, Vincent Tovar was just a regular parent with kids at Govalle. Now he's helping mobilize and educate the East Austin community about what IDEA is really like – a job he says the district failed to do.

From Shady Lane, it looked like any elementary school festival. Children played in a bouncy castle or lined up for the choo-choo train making loops around the campus. Parents and teachers hugged and handed out free ices, waiting patiently in line for the cheerful clown tying balloon animals. But if you walked around to the front of Allan Elementary on Gonzales Street, you would see the school sign, telling you that this was the "Allan Elementary Farewell Festival." Teachers and parents had gathered on May 19 for one last hurrah. On June 1, their neighborhood school will be taken away from them and handed over to IDEA Public Schools. Next year, the same thing will happen to Eastside Memorial High School, as IDEA starts to build a pre-K-12 in-district charter that they claim will permanently change East Austin schools.

Denise Richey sat on a blanket under a tree. Her infant daughter sat by her, happily unpeeling a banana. A gold heart was painted on the little girl's face – gold and green, the Allan colors. Richey has invested the last seven years of her life as Allan's librarian; prior to that, she spent five years at Govalle. "My entire tenure with AISD has been on the Eastside," she said. "The only time I took a leave of absence was to pay to go to grad school, to further my own education so I could be one of what they called a 'highly qualified educator.'" Even though she lives in the Brentwood attendance zone, she decided to transfer her daughter to Allan because she believed in the school. Now she and her colleagues, some of whom have been loyal employees of AISD and Allan for two decades or more, are being shoved aside and must watch as the community they helped build is vaporized to make way for IDEA. "It doesn't seem fair," she said.

For the Allan community, IDEA Allan isn't a school, or an option, or part of a portfolio of educational choices. It's a pipe bomb, rolled into the heart of their neighborhood. Instead of binding them together, it has created a new diaspora. On March 9, AISD announced that, out of the 166 students living within the Allan Elementary attendance zone, only 67 had chosen to attend IDEA Allan in the fall. The rest have scattered to the winds: 49 to Govalle, 36 to Ortega, and 14 to other campuses across the district. The consensus is plain: AISD has betrayed them, betrayed everything they have worked for, and handed their beloved neighborhood school to a charter school organization with a rocky history and no experience in East Austin whatsoever. For Richey, there's only one word for how the community feels: "blindsided." She continued, "The district threw us under the bus. It was like, 'You have failed, as a professional and as a community, to provide for these students. You're out, and we're going with complete strangers.'"

And that raises the big question: Exactly what is AISD getting with IDEA Allan?

Boot Up, Books Down

What it's not getting is a regular elementary school. Of course, that's supposed to be the point, that IDEA will change the game in East Austin. But parents are finding out exactly how different it will be. First off, instead of a pre-K-5 elementary, next school year will see three different units at Allan. IDEA will run K-2 under the name IDEA Academy, while the rising fifth grade cohort enters IDEA's sixth grade College Prep. Meanwhile, AISD will run a pre-K unit, but details of exactly how that unit will cohabit with IDEA are scarce or non-existent. The IDEA kids will be easy to recognize, since the charter operator requires all students to wear grade-specific, color-coded uniforms.

And then there's what's happening inside the classroom. Instead of a traditional teacher-student system used in most AISD classrooms, IDEA has adopted a computer-dependent "direct instruction" model. IDEA Chief Growth Officer Matt Randazzo compared the Better IDEA system to other computer adaptive education and testing like the GRE or GMAT: The software, through a mix of easy and harder questions, discerns the achievement level of individual children. That way, he said, IDEA has built an "instructional program that focuses on really differentiated instruction, meeting a student at their individual skill level."

IDEA only recently adopted direct instruction, introducing it into its schools in the Valley last year. IDEA Academy Principal Angie Arismendi, who will look after the K-2 students, said they're working with the National Institute for Direct Instruction to ensure a smooth rollout in Austin. She said, "The lessons that we've learned are centered more around communication – communicating more with families, more with our partners – to help families understand how we're servicing children and how that



Matt Randazzo speaks at an IDEA Allan media roundtable.

JOHN ANDERSON

looks a little different to what families are used to." But there's a bigger question for AISD than just how the program is sold to parents. The whole argument for getting IDEA to run the Eastside Memorial Vertical Team was that it reported seemingly stellar results in closing achievement gaps and getting students into college. Now not only have those results been tested and found lacking by outside researchers (see "Uncontrolled Experiments," Dec. 9, 2011), but they were achieved under a different and much more traditional instructional model than what IDEA is bringing to Allan.

Then there's the question of who will be running the classrooms. Unlike AISD staff, who operate under one-year contracts, all IDEA employees are at-will staff – something AISD Board President Mark Williams was unaware of until the *Chronicle* informed him of IDEA's employment policies last November. That makes IDEA Allan a union-free enclave – one where staff can be fired without notice or reason – within a district that has a formal consultation agreement in place with Education Austin.

The list of unsettled variables is long, with details still scarce on key issues like special education and bilingual provisions. IDEA has promised that there will be fine arts instruction – but it will not be hiring a fine arts teacher. On publicity fliers, the group simply says that "athletics and other enrichment activities are available" but it

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RICHARD WHITTAKER

A farewell festival last month at Allan Elementary allowed teachers, parents, and children to have a final hurrah before the school is turned over to IDEA.

will not be providing them. Instead, it will come through AISD but, like so many parts of this deal, it remains unclear what will be offered. Randazzo said, "We've had some great teachers from Eastside Memorial say, 'Hey, we'd love to tutor your students at Allan this first year, so we'll have an opportunity to get to know the kids we're going to be serving." However, what he called "a robust discussion" has concentrated on afterschool programs and the volunteer spirit of teachers at regular AISD campuses.

The change in curriculum means structural changes must be made before the hand-over. "The facility is in pretty good shape," said AISD Director of Construction Management Curt Shaw, but there are still two major projects to be undertaken. First, two of the largest classrooms will be converted into computer rooms for direct instruction. Next, the freestanding classroom wing currently housing the family resource center will be renovated to become a pre-K center. AISD will run that in 2012, Shaw said, "but in future years, if everything moves according to plan, IDEA will take over administration of the pre-K program."

Shaw's staff has also helped clear out the Allan library: All of its books have been boxed up and marked for distribution to other elementaries, and its freestanding shelves have been shipped out. IDEA does not need them, because it doesn't plan to have a traditional library. If the board was unaware of this, they were informed in no uncertain terms by Eastside Memorial parent Toni Rayner, who blasted them with an email. "The rest of AISD has just began a year of celebrating '100 Years of AISD Libraries and Librarians,'" she wrote, "and you okayed a 'New' campus with no library?!?"

Preconceived IDEAs

At the farewell festival, Allan parent Dariela Dominguez was busy handing out free popcorn. "We've been very ill-informed," she said via a translator. "There's been lots of information really quickly, and the information to the parents has been very confusing." The hand-over has been ugly: The families and staff had until the beginning of June to take inventory, move everything out and get ready for a new school. There's no feeling that anyone at the district administration or at IDEA really cares that the Allan families are being forced to disassemble a community. "They're just saying, 'All right, leave,'" said Dominguez.

The dismantling of Allan has been particularly traumatic for the children. Dominguez said: "They don't understand what's happening, but the questions are starting to come from the kids. 'Why is there no library? Why are teachers packing stuff up?' They think the teachers are going to stay, so the parents are having to answer all these questions, and even the parents don't have all the answers."

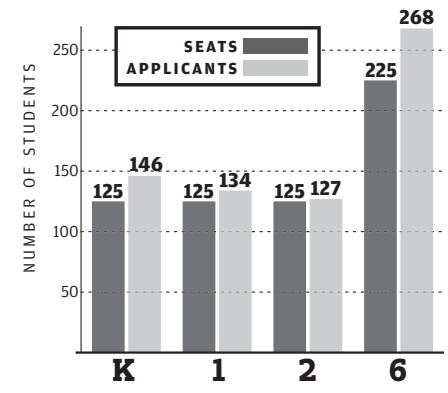
She is typical of many bilingual parents in the community – her English is strong, but she still feels most comfortable replying in Spanish. She's worried that IDEA is only offering a bilingual conversion program, designed to move children primarily to speaking English. As far as she's concerned, the community wants and needs the kind of true dual language program that the district piloted last year. It's not just the Spanish-speaking students that are suffering, but their families as well: As the campus will be predominantly Anglophone, she said, "Spanish-speaking parents are going to feel less welcome."

This was always just supposed to be about Eastside High. But IDEA demanded a full K-12 system from AISD, arguing that it needed to intervene with underachieving kids at the beginning of their school careers. But if Allan is already an academically acceptable campus, why close it? "*Exacto*," said Dominguez. The parents are satisfied with this school, she said, and had worked hard to create a good campus. It may not be perfect, but it was theirs. She said, "Now IDEA gets to come in here and take the great parts of this school that we had."

Where there is clarity about new policy, often it has upset families. Traditionally, Allan parents have been allowed to have lunch with their kids – a small mercy for families where the parents may work multiple jobs or odd hours. They have been told in no uncertain terms that this freedom will end under IDEA, leaving parents to wonder how they are supposed to stay involved in the campus. That troubles Dominguez, but she's also worried about the lack of information about special education. She has a child in pre-K at Allan in the Preschool Program for Children With Disabilities, and with so few details about what IDEA will offer, she has already decided: Her child is going elsewhere.

With so many Allan parents leaving, IDEA has had to recruit students outside of the neighborhood. There's running frustration that AISD has done everything it can to ensure enrollment, changing the rules and the rhetoric when it pleases. It's not just about casting the net beyond the Allan and Eastside attendance zones, but about questionable tactics. There were great concerns that Allan parents would not understand that they had to opt out of IDEA Allan to remain at an AISD campus. As for rising fifth graders, they were given the option to transfer to Martin, but still had O. Henry as their diversity choice. Richey said, "This year on that fifth grade form it said, 'My child is going to Martin,' or 'My child is going to IDEA.' They did not even print on the form on the O. Henry option." Parents who asked about their diversity option were simply told that they had to write in O. Henry themselves. Richey said, "If this is a program that the district is supporting and you've got all this buy-in from the up-aboves, why are you having to be so underhanded?"

IDEA ALLAN: ENROLLMENT VS. APPLICANTS



After a big, districtwide recruitment push, IDEA Allan was able to say it was oversubscribed. However, there were only 675 applicants for 600 places, and the majority of the applicants came from outside the Eastside Memorial vertical team.

Families felt bullied. School board members have heard from Allan parents who say they received multiple phone calls from IDEA staff about attending the school, even after they had submitted their opt-out or diversity choice forms. IDEA Senior Communications Manager Vanessa Barry put that down to a simple administrative issue, rather than any IDEA aggressiveness: IDEA did not have the list of which parents had opted out, so its staff was just reaching out to everyone in the attendance zone. She said: "It was more just an informational call, like 'have you heard of IDEA, do you have any questions about IDEA,' and throughout that process we did learn that some parents had submitted their opt-out letter, and we were like, 'OK, that's great, thanks for letting us know your decision, and we won't call you back.'"

Out at Third

Yet AISD administrators were aware of the unprecedented scale of the IDEA push. In a Feb. 20 email to district Public Relations and Multicultural Outreach Director Alex Sanchez, Chief Schools Officer Paul Cruz wrote, "We have already done more outreach than we have done for other school choice/enrollment options." Still, when IDEA finally closed applications, it was oversubscribed for the 2012-13 school year, and so had to have an admission lottery. Down in the Valley, IDEA holds public lotteries – a common event among charter schools, eager to promote themselves as the golden ticket out of "regular" public schools. Instead, the Allan lottery was computerized and took place on May 17 behind closed doors at AISD's Skyline Building. Why the change? According to Randazzo, that's how AISD carries out its lotteries. "We recognize that we're in a partnership," he said. "This is the policy that the Austin ISD board and leadership team has adopted, and we wanted to honor that process."

Vincent Tovar, spokesman for the advocacy group Pride of the Eastside, has a different theory for why there was no dramatic public lottery: Even with the massive PR push and districtwide recruitment, Tovar notes, IDEA Allan barely made its enrollment numbers. With 675 applicants for 600 seats, students had a nine in 10 chance of being accepted. The odds were even better in second grade, with 127 applicants for 125 seats. Tovar said, "You're going to fill up a gym and have two people left behind? Why don't you just flip a coin?"

A year ago, Tovar was just a regular parent with kids at Govalle. Now he's helping mobilize and educate the East Austin community about what IDEA is really like – a job he says the district should have been doing, but failed to do. To him, IDEA's takeover of Allan is an act of educational eminent domain: "When they make phone calls saying stuff like, 'Don't you want your kid to go to college?' They're oblivious to the fact that there are people here who support schools, and these people are the communities that feed into these schools. They make it seem like we don't exist, because they're not from here and they don't know the community." For Tovar, the situa-

tion reminds him of a kid playing baseball – the Allan neighborhood hit a triple and then, "One of the other kids comes over and says: 'You're out. We moved third base.'"

IDEA has argued that it is actually helping reinforce the district, by attracting non-district charter school students to its in-district charter. Randazzo has been very bullish on the question of these recaptures: Out of the 675 applicants to IDEA Allan, 70 were students whose parents had removed them from AISD for the last academic year, having either sent them to a charter or private school or homeschooled them. However, rather than attracting students back to AISD, IDEA's entry has come as enrollment in the Eastside Vertical team is actually dropping. Tovar said he's hearing from some motivated parents that they are transferring their kids to KIPP, Southwest Key, or other charter schools outside the district, and that the "colonization" of Allan by IDEA was the final straw for them to quit AISD. He said: "That's great. Let's form elitism among the poor, and now let's do it under the auspices of AISD."

Collateral Damages

Education Austin President-Elect Ken Zarifis called the process "just another chapter in the disregard for the community in Austin." To him, the low enrollment from the Allan, Martin, and the Eastside community was a clear sign that Eastside Memorial Vertical Team is rejecting the district's plan, and so the districtwide enrollment figure level "justifies [IDEA Allan's] existence. It doesn't address any of the inequities or the problems they were speaking of."

Zarifis is also concerned about the quality of teachers that IDEA will place on its Austin campuses. First, there is the long-running fear that IDEA is propped up by newly graduated college students on Teach for America placements, rather than qualified and experienced teachers. Second, that their hires will have no understanding of the real needs or history of the East Austin community. IDEA's leadership is in place, and three of the campus' four senior administrators are TFA alumni: Assistant Superintendent of Instruction Reynaldo Flores, College Prep Principal Amanda Marquez, and Assistant Principal of Operations Alejandro Delgado. Of them, only Delgado is a native Austinite. None of them has taught at an Austin campus, and that is reflected in the staff they are hiring. As of May 16, IDEA had filled only 12 of the 37 teaching positions advertised for the fall, and only half of those hires are from AISD.

What has angered parents most is how freely IDEA and AISD have changed the rhetoric about what the in-district charter is supposed to do. For all the district's claims that there were open discussions about IDEA for over a year, parents feel they knew nothing until the deal was effectively signed and sealed. The concept of a deal with the charter group first came before the board in March 2011 (see "Which (East) Side Are You On?," June 24, 2011), but in the least transparent fashion possible: an extremely vague proposal for an "In-District Charter Collaboration," passed without debate or discussion as part of the consent agenda. As Richey noted, staff and parents were more concerned with the ongoing mass layoffs of 8% of district staff and the catastrophically mishandled Facility Master Plan process. For anyone who was paying attention, the discussion was all about Eastside; it was not until Oct. 20, 2011, that the district started sharing its plan to first hand over Allan Elementary to IDEA.

From day one, IDEA argued that it had to take over an entire vertical team; only by having children from kindergarten through grade 12 could they work their magic. This project was all about saving the Eastside, the mantra went – yet the latest argument from the district and IDEA is that its recruitment policy is about providing overcrowding relief elsewhere in the district (see "Enrollment Stalling, IDEA Gets Magnetic," April 13). Recruitment came in three stages: First, tier one from within the Allan attendance zone, then tier two around Martin Middle School, and then the districtwide tier three push.

Even though the emphasis was supposed to be on Eastside Memorial, Randazzo said, "There was always a sense, and this was written into the contract, that over time we would recruit what we call tier three." He argued that the school is still keeping close to its core mission, as approximately 85% of the students attending in the new school year will live east of I-35. However, of 675 applicants for 600 seats, only 175, or 26%, came from the Eastside Memorial Vertical Team. IDEA pushed an aggressive recruitment campaign around town, including television ads, highway billboards, and a series of assemblies targeting rising fifth graders. Of 16 elementary schools contacted for such IDEA-led sales meetings, five were west of I-35. Every single one of the 16 was at least "academically acceptable," according to the state accountability rankings. Four – Barrington, Hart, Perez, and Pickle – were classified as "recognized" in 2011, while Graham achieved the rare distinction of being dubbed "exemplary." None were the kind of "failing" campuses that IDEA was nominally brought in to fix.

The list of unsettled variables is long, with details still scarce on key issues like special education and bilingual provisions.

Many families in East Austin are baffled as to why the district is working so much harder to ensure IDEA's success than to protect its own campuses. After all, the same AISD board that had vigorously and repeatedly rejected offers for Eastside from Austin-based charter group Southwest Key (see "All Key and No Lock," April 8, 2011) seemed inflexibly determined to hand Eastside and Allan over to IDEA. Moreover, the same board that bowed to public pressure not to close underenrolled neighborhood schools in West Austin was quite happy to shutter Allan and turn it into a districtwide experiment. Richey said, "It's not even conceivable that this would happen at Gullett or Casis or Hill." For her, it was just proof that the district always intended to shutter this campus because it was "an easy target." She said, "It was never 'Allan's not on the table.' Plan A, plan B, plan C, plan D – all of them involved us being closed."

This is just the beginning. In 2013, IDEA will add third grade to Allan, and begin its takeover of the Eastside Memorial campus by transferring the College Prep there. Staff at Martin Middle School are already alarmed about what this will mean for them and for their enrollment, and how much of a hard sell they will see next year when IDEA is recruiting for both sixth and seventh grades. The ripple effect of IDEA's recruitment is already being felt, as Martin has been told that it will lose teachers due to underenrollment. Education Austin's Zarifis said: "We knew that would happen, because they're siphoning off Martin. So not only did they knowingly sacrifice Allan, now they're knowingly sacrificing Martin."

What's frustrating for Tovar is that the message from the East Austin community has been clear: Get IDEA out of Allan. On a daily basis, he said, parents ask him, "'How can we get our school back? What needs to happen?' It's sad, because they're powerless in their own school." ■

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JASON STOUT

‘Ever Ride the Waves in Oklahoma?’

BY MICHAEL LETTERS AT 3AM VENTURA

Austin, 1962. Just south of the University of Texas, a building is going up. It might be Dobie Mall. We’re facing northeast on an unfinished floor that’s open to the sky. The camera pans to follow Tod Stiles (Martin Milner) riding a cable suspended from a crane. A small UT stadium is far in the background; directly below, a residential street continues north. The camera pans west to reveal a not-yet-gigantic university, its tower, and a few buildings along the Drag. The rest is treetops. Nothing obstructs a view of distant hills.

Then we see Austin’s 1962 streets and people – looking a little like a foreign country, quaint, almost primitive. We see Brackenridge Hospital; a doctor’s office (not a set, the real thing); cheap residential rentals near the university; a furnished room, with its bathroom and hallway (also the real thing); and a highway outside town. Then we’re on the outskirts of Kerrville in a school for the blind on the grounds of the Texas Lions Clubs Camp for Crippled Children. Several blind residents and teachers have speaking parts.

We’re watching an episode of *Route 66*, co-created and mostly written by Stirling Silliphant. Titled “Even Stones Have Eyes,” and written by Barry Trivers, it features series regular George Maharis as Buz Murdock, blinded by an injury during construction work. The excellent Barbara Barrie is his blind teacher. The teaching facility is not mere backdrop; its grounds, rooms, methods, and people are intrinsic to this bitterly romantic story.

Historians, sociologists, anthropologists, I invite you to rejoice. For the first time, all 116 episodes of *Route 66* are available in one box set. *Route 66* was shot on location (interiors as well as exteriors) from the fall of 1960 to the spring of 1964 – years that were arguably the apex of American power. Using locals as extras, in their natural garb, the show filmed across the USA: in cities, villages, mountains, and deserts – probably without meaning to, *Route 66* created an unparalleled visual historical record.

Imagine if we had four years of such footage filmed in Plato’s Greece, the Rome of Caesar, or Elizabethan England. That is what is now available for the study of America’s so-called Camelot years. In a time when broadcast news was still mostly verbal and movies and TV were mostly shot in studios, *Route 66* shot everywhere. Not quite TV vérité, but close enough.

Silliphant loved Texas, apparently, and filmed in Austin, Kerrville, Kilkenny, Mesquite, Corpus Christi, Houston, and Dallas. He shot in Chimayo and Carlsbad, N.M.; Catonsville, Md.; Boiling Springs, Pittsburg, and Philadelphia, Pa.; Page and Apache Junction, Ariz.; Poland Spring and Portland, Maine; Grand Island, Miss.; New Orleans and Venice, La.; Chicago; Gloucester and Boston, Mass.; Memphis, Tenn.; Mt. Snow, Vt.; Reno and Carson City, Nev.; Eureka, Colo.; Minneapolis; the Utah badlands; all over Florida and California; Tijuana and Lobos Island, Mexico.

Nearly 100 hours of it. See Malibu when it was funky. See Cleveland and St. Louis when they thrived. See Tucson and Santa Fe when they were tiny. Go inside the living rooms, bedrooms, police stations, hospitals, stores, nightclubs, offices, and closets of a vanished era. Silliphant didn’t “Hollywood” his locations. He wanted everything actual. Historians should build him a statue.

If you can tear your eyes away from the settings, *Route 66* presents the art of acting at an exceptional level. I count 33 guest stars who, at one time or another, won an Academy Award, an Emmy, a Tony, and/or a Golden Globe, including Joan Crawford, Buster Keaton, Dorothy Malone, Walter Matthau, Robert Duvall, Lee Marvin, Martin Sheen, Tuesday Weld, Tammy Grimes, James Coburn, Lois Nettleton, and Lois Smith. And nominees like Ethel Waters, Sessue Hayakawa, and Julie Newmar appear as well.

That level of talent shows up for good scripts, but they were scripts that might puzzle historians when they reflect that *Route 66* was a CBS hit when most areas had no more than four channels and you didn’t have a hit unless a hefty chunk of the middle class preferred your show to the other three. The success of *Route 66* presents an irksome spectrum of questions.

The truism is that America lost its innocence when Kennedy was shot or when hippies questioned the establishment or when we blundered into Vietnam. But in 1962 none of that had happened. So why is a middle-class white man saying these words to a middle-class audience in Silliphant’s “Go Read the River”? More to the point: Why is the audience listening?

“Somehow, somewhere, a simple, beautiful thing, a single morality, a single set of standards, was smashed like an atom into 10 million pieces. And now – now what’s right for a man can be wrong for his business, and what’s right for his business can be wrong for his country, and what’s right for his country can be wrong for the world.”

Sounds awfully contemporary. And not at all innocent. These, too:

“Soda Pop and Paper Flags” (early 1963, written by John McGreevey): “One town is as good as another, but they all have one thing in common: scared people.” In our nation’s golden age? Scared of what?

“Ever Ride the Waves in Oklahoma?” (1962, written by Silliphant): “We belong to a species that can protect itself against everything, except each other.”

“Mon Petit Chou” (1961, written by Silliphant and directed by Sam Peckinpah): “Who says this is a life? This is an ambush.”

“A Gift for a Warrior” (1963, written by Larry Marcus): “Why does God play such games with us? Why does he hide something in our hearts that we don’t even know is there until it betrays us?”

“From an Enchantress Fleeing” (1962, written by Silliphant): “You know what a model husband is? That’s a man who wears a white flag for a suit, and every day he negotiates peace. And always he wakes up in the same position: unconditional surrender.”

“Between Hello and Goodbye” (1962, written by Silliphant): “We’re all in aquariums, aren’t we? Now and then we bump noses against the glass. … It wasn’t glass, was it? A boundary we couldn’t break through. But wasn’t that a face we saw, staring in, watching us? But whose face? Whose?”

“Love Is a Skinny Kid” (1962, written by Silliphant): Tuesday Weld won’t remove her mask. She points to all the nice people. “Make them take off their masks and I’ll take off mine.” Later, Maharis says, “Love is a skinny kid that catches cold standing outside a locked door begging to come in.”

Episode after episode of dialogue like that on a hit CBS show.

The question repeats: “Why were so many people listening?” This wasn’t televised comfort food; this was psychological agitation. So what need did it speak to in an era that was supposedly prosperous and happy?

Our factories were humming.

We didn’t yet know about environmental pollution. A gas station sign in “Somehow It Gets To Be Tomorrow” priced regular at 20 cents a gallon. Marriage was strictly between a man and a woman. Abortion and homosexuality were outlawed. Most women were housewives; two-parent families raised most kids. Public education was pretty good. The national debt was pocket change. Minorities were heavily outnumbered. Jobs were plentiful. Republicans and Democrats were equally civil. Expensive experts promised that the future would be wonderful.

So why did people listen to Stirling Silliphant and his crew in an America with plenty of everything, an America that many today miss and want back?

Route 66 spoke to a restlessness, an unease, and a sense that, for better or worse, we were changing – not the country, not yet, but we ourselves.

To be continued. ■

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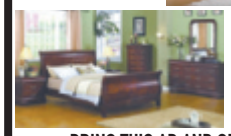




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ARIELE BARAGONA

Dyke in Gold Knickers

Radical carnal expression celebrates its third QueerBomb

BY RAVEN HINOJOSA

Last year I showed up to the QueerBomb rally with a truckload of ladies and about a pound of Aqua Net in my hair. We had slapped on some coordinating swashbuckling colors and called ourselves "Pussy Pirates." I milled around the information tables which circled the lot like pioneer wagons and watched the negative space fill up with queers and their families and supporters, young and old. As I was turning toward the stage to hear the speakers, a fella with a shoe-shine box caught my attention. He had walked in off the street, just wanting to see what the fuss was about. And, he said, he noticed the only thing not shiny about me, was my boots. How could I say no? He delivered his free buff and polish with just a dash of kneeling-at-your-feet erotic finesse. This was his QueerBomb: to kneel at the feet of a dyke in golden knickers, and let the boot black say, "Right on. You're queer, you're here, and I'm into it."

Whether or not you are especially LGBTQI or A, come June 2, those who are will be making some joyful noise on the streets of Austin. Some of the noise will be familiar. It will be about equality, visibility, and community engagement. And some will come out a bit juicier, as QueerBomb celebrates sexual self-expression, gender emancipation, and the right to bear sequins, assless chaps, and neon weave.

QueerBomb began in Austin in 2010 – the result of a small group of artists, activists, and friends being fed up with an annual gay Pride celebration they felt didn't represent them. Corporate sponsorship, censored personal expression, and pay-to-parade policies were leaving a bad taste in the mouths of an increasing number of Austin queers. Vanilla pride had become downright unpalatable to a section of the queer community that identifies more as a rainbow of fruit flavors, pun intended. QueerBomb organizer Beth Schindler, who's been involved with the group since its inaugural year, put it this way, "The whole definition of being gay or being queer is about your sexuality. So it's hard to take that element out of it. If you take the sexy, carnal stuff out, it's just an awesome parade."

The alternative rally, procession, and afterparty of QueerBomb are all free, and the group promises that it will stay that way. The group also prides itself on proactively encouraging the range of queer expression. It's full of kids, and elders, and people with their freak flags in full furl, and everyone seems to love it that way. And since the Austin Gay Lesbian Pride Foundation, the organization that hosts Austin's annual and "official" Pride, moved its parade to September, QueerBomb has become the primary Austin celebration for the nationwide month of Pride. (AGLPF will host a Stonewall Rally later in June.)

QueerBomb starts with a rally, but everyone seems to agree that the heart of QB is the procession. This is where, straight from the manifesto, we "reclaim the radical, carnal, and transgressive lineage of our ever-changing community."

There's a lot of reclaiming that happens. I see Austin queers claiming and reclaiming their identities, shame-free sexuality, involvement over apathy, and the essential importance of performing these things in public spaces.

I say "we," not because I had anything to do with pulling this off organizationally. It's just hard not to say it. It feels right. To participate in QueerBomb is to own it. Organizer Paul Soileau (also known around town as Rebecca Havemeyer and Christeene) says, "It's yours. No one is giving it to you. Like we said when we did the fundraising: It's the best party you are going to throw all year. So bring it, spread it, do it." And people are doing just that.

Austin is catching on to what the New Orleans-style participant parade is all about. If you have a group, you represent – be it Central Texas Boys of Leather, Out Youth, or Erica Nix's workout crew. If you have a creative bone in your body, you put it to use, with dance crews, zombie walkers, bike floats, and giant puppets, all of which are rumored to appear at the march. Austin, pay attention. Now on year three, the march/rally/hot-sweaty queer party continues to expand exponentially, from 800 the first year to more than 5,000 expected this Saturday.

"The baby's got legs now," says Soileau. "It's walking. And it's knocking shit off the shelves." ■

QUEERBOMB BURSTS

The QueerBomb Rally starts Sat, June 2, 6pm, at Pine Street Station, 1101 E. Fifth, and will feature booths from local nonprofits and community groups, a merch table, a full cash bar, and rousing speeches from the main stage.

The procession will leave from the rally. Feel free to unleash your noisemakers, dancing, chants, flags, signs, banners, costumes, and bike or wagon floats. Pedicabs provided for whomever needs them (inquire at **info@queerbomb.org**). The march moves west on Sixth Street, proceeds north along Congress, and back east via Seventh Street to Pine Street Station, where there will be a formidible throwdown.

The afterparty features DJs, a number of full bars, dancing, reveling, the hugging of friends, chatting up your neighbors, and macking.

Related events:

Trannyshack!, Friday, June 1, at the ND at 501 Studios (501 N. Brushy) and **Queer Night, Gear Night**, Saturday, June 2, at the Chain Drive (504 Willow).

See **www.queerbomb.org** for more details.

Check out the Gay Place, p.59 for a full list of events.
See more online at: **austinchronicle.com/gay**.





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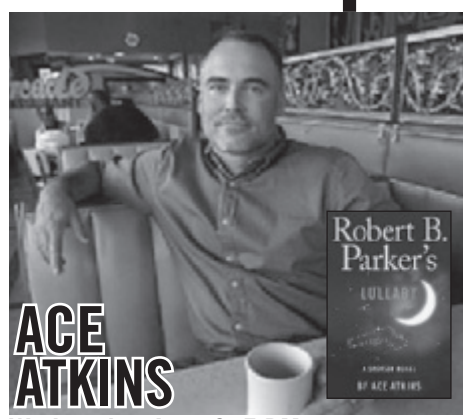
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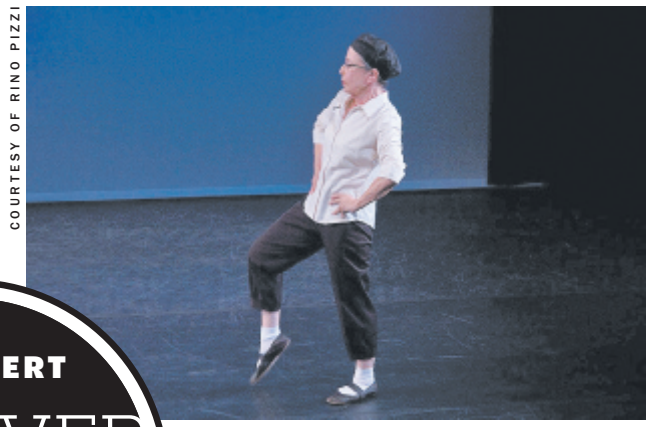
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COURTESY OF RINO PIZZI

Magna cum Laude: New Doris Duke Artist Deborah Hay in *No Time To Fly* (2010)

As I contemplate the Austin Critics Table Awards hitting the 20-year mark – a useful exercise for making myself feel ancient and like I'm staring down the barrel of mortality – I can't help but reflect on how the city's cultural scene has not only grown but matured over these past two decades. Back in 1993, Austin's stages and galleries were abuzz with activity, much of it surging with the same restlessly exploratory energy we know today and already more than any one human could reasonably take in. Relatively little art made here, though, had broken free of our town's gravitational field and found its way to some cultural capital that could appraise its worthiness from a national perspective. When, say, Melissa Miller was included in the Whitney Biennial and Venice Biennale or Big State Productions' homegrown theatrical hit *In the West* was picked to play the Kennedy Center, or *A Tuna Christmas* landed on Broadway, those were rare recognitions that Austin talent could stand with the best in the country.

Nowadays, scarcely a week passes without a notification of some local painter, local playwright, local poet, local choreographer, local composer, local what-you-will on the creative front receiving a major honor or grant from a prominent national source. Just look at a handful of the significant awards extended to Austin arts-makers this spring alone:

- Choreographer and dancer **Deborah Hay** was among the first 21 artists in the country to benefit from a new Doris Duke Charitable Foundation initiative in which she'll receive $225,000 in unrestricted funds, plus as much as $50,000 more in targeted support for retirement savings and audience development. This spring, Hay was also one of 14 recipients of a $25,000 grant from the Foundation for Contemporary Arts.
- Visual artist **Jeff Williams** has been named the 2012 recipient of the Texas Prize, the triennial regional art award administered by the AMOA-Arthouse. He's only the third Lone Star artist to win the $30,000 prize and the first from Austin.
- The **Rude Mechanicals** received a $27,000 grant from the MAP Fund, a program of Creative Capital with support from the Doris Duke Charitable Foundation and the Andrew W. Mellon Foundation, to develop a new work titled *Field Guide*. The grant was one of only 12 awarded to theatre projects this year. This is on top of Kirk Lynn, co-producing artistic director and resident playwright of the Rudes, being named one of the 50 United States Artists Fellows in 2011, an honor that comes with a $50,000 cash award.
- Composer **Dan Welcher** was one of four composers to receive a 2012 American Academy of Arts and Letters Award in Music, honoring outstanding artistic achievement and composers who have arrived at their own voice. Each composer receives a $7,500 award, plus $7,500 to be used toward the recording of one work.
- Filmmaker/performer/visual artist **Wura-Natasha Ogunji** was one of 13 film and video artists to be named a Guggenheim Memorial Foundation Fellow for 2012. With a foundation grant, Ogunji plans to travel to Lagos, Nigeria, and create a new series of performance videos building on her work exploring connections between Africa and the Americas via black female bodies.
- Arts education nonprofit **Theatre Action Project** is one of 50 finalists for the 2012 National Arts and Humanities Youth Program Award, chosen by the President's Committee on the Arts and the Humanities in partnership with the Institute of Museum and Library Services, the National Endowment for the Arts, and the National Endowment for the Humanities. The award would come with a $10,000 grant and recognition in a ceremony at the White House.

These are signs that Austin's arts community has graduated, has – like so many thousands of capped and gowned figures in our city in recent weeks – crossed the stage, diploma in hand, to stand with those who make the work that makes a difference. Oh, we'll always have artists who are studying and learning here, but the idea that Austin's arts scene is still just listening to the lessons of New York's or L.A.'s is history. When our little drinking society started handing out awards 20 years ago, it was a way of recognizing valuable creative work made here that wasn't being honored anywhere else. That isn't the case anymore. Austin's art and music and theatre and comedy and dance are known coast to coast. And even if that makes our 20-year-old honors a little less necessary, I'll drink to that.

(And won't you swing by the Cap City Comedy Club and raise a glass with us on Monday, June 4? We'll induct the five new members of the Austin Arts Hall of Fame starting at 7pm [see "Seeds of Inspiration," p.28], then give out all the awards just after. The Invisible Czars are playing, and it's all free.) ■

The 43 Hour Improv Marathon

COMEDY WORTH LOSING SLEEP OVER

Well, sure, running a marathon demands a lot from you, but at least no one expects you to be *funny* while you do it. A Hideout Theatre marathon, on the other hand …

Three years ago, the home for improv on the Avenue was looking to raise some cash to keep its doors open and decided to attempt the improvisational equivalent of the 26-mile run by having eight players perform for 40 hours straight. You might have figured that anyone's synapses would've fried after a full night and day of making shit up, but those audacious marathoners not only survived the stunt, they literally kept their wits about them through the final hour, staying fresh, focused, and incredibly funny ("Hideout Theatre Marathon," July 3, 2009). And thus a new comedy tradition was born. The Hideout has repeated the marathon annually since then, albeit with the endurance factor amped up by one hour each successive year. That means the 2012 marathon will last *43* hours, from 5pm Friday, June 1, to noon Sunday, June 3.

Like runners who don't know when to quit, players from all corners of the Austin improv scene sign on to test their stamina in the marathon. This year's octet includes the Glamping Trip's John Ratliff; Improv for Evil's Eric Heiberg; Emma Holder of Big Beautiful Warlock and the Seven Eight Sevens; Halyn Erickson of *Spirited* and *Rock: The Improvised Rock Opera*; Jon Bolden of the Dukes of Bedside Manor; Minneapolis improviser and regular visitor to Austin Jill Bernard; and two gentlemen who ought to know better as they both "ran" the marathon two years ago: Roy Janik of Parallelogramophonograph and Marc Majcher of Improv for Evil.



COURTESY OF MICHAEL YEW

After they hit the 30-hour mark, human sacrifice typically comes into play: The Hideout's first Improv Marathon in 2009

The possibility of mental meltdowns will always be something of a draw, certainly as the crew turns the corner into the wee hours of Sunday morning, but honestly, the real fun of the Hideout's improv marathon is the mix of formats and guests. Each hour is a different show, and like the marathoners themselves, the guest troupes and players span the entire improv community. Sitting in at various times over the course of the weekend will be ColdTowne house troupe Tears But Joy, Gnap! Theatre Projects house troupe the Seven Eight Sevens, New Movement house troupe Spirit Desire, Confidence Men, Girls Girls Girls, Available Cupholders, and Midnight Society – improvising everything from musicals to rock operas, seances to dreamscapes, Nancy Drew and Hardy Boys mysteries to Charles Dickens novels, *Star Trek* to *Baywatch*, David Mamet to Tennessee Williams performed by robots! The full lineup is available at **www.hideouttheatre.com/improvmarathon**, where you can also buy advance tickets – $5 per show or $75 for an all-access pass. The money still benefits a worthy cause, but now it's the Hideout's Youth Scholarship fund. In 2011, the marathon raked in more than $2,000 so kids who couldn't otherwise afford to take improv classes and camps could learn to make instant theatre. Do you need any more reasons to stay up all night with a bunch of sleep-deprived improvisers? – *R.F.*

Seeds of Inspiration

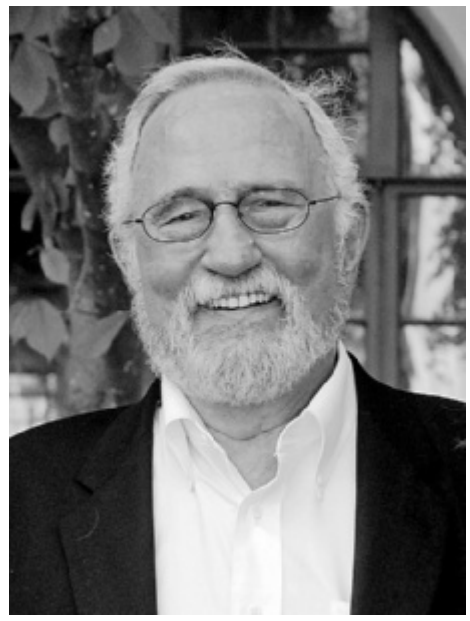
The 2012 class of the Austin Arts Hall of Fame

BY ROBERT FAIRES

"So what are you working on?"

That's the question that inevitably comes up whenever two members of Austin's creative community connect. We stay so active here all the time now, our gaze trained so resolutely on the present and the future that the past is often neglected. But our city's cultural scene would not be as vital and dynamic as it is today had it not been for those creative individuals of earlier times whose initiative and commitment ensured that the arts had a place in the life of Austin. The Austin Critics Table established the Austin Arts Hall of Fame to honor those artists, educators, patrons, and arts advocates for their pioneering efforts in nurturing the visual arts, dance, theatre, and classical music, and for helping them to flourish. The Class of 2012 includes five cultural heroes without whom Austin would not be the creative capital that it is today. They will be inducted in a ceremony as part of the Austin Critics Table Awards on Monday, June 4, 7pm, at the Cap City Comedy Club, 8120 Research. Here is a brief introduction showcasing why they matter.

Hal Box



Since his career was shaped in Austin, maybe it was inevitable that Hal Box would return here to shape the careers of others. The Commerce, Texas, native first came to the University of Texas to study architecture in the years after World War II, at which time he apprenticed under legendary Lone Star modernist O'Neil Ford, who was then beginning his transformation of the Trinity University campus in San Antonio. After school, Box returned to East Texas and made his mark on the field in Dallas: first as project architect for Broad & Nelson Architects, then, starting in 1958, with his own architectural and design firm Pratt, Box & Henderson Architects. But following his success in establishing a Department of Architecture at UT Arlington and serving as its first dean, the 40 Acres came calling, recruiting him for the deanship of its own School of Architecture. He accepted, and in 1976 began a 16-year tenure during which he transformed the school into one of the nation's leading architecture programs – making it the only public university, in fact, to earn a spot in the Top 10 graduate and undergrad programs. Somehow, he still found time to write, coauthoring *The Prairie's Yield: Forces Shaping Dallas Architecture From 1840 to 1962*, *the Architecture of Ricardo Legorreta*, and, due from UT Press in 2013, *Ancient Origins of the Mexican Plaza: From Primordial Sea to Public Space* – an outgrowth of his 20-year interest in the open-air churches and civic spaces of Mexico. How fitting, then, that he's honored with his own open space at the school he served so well: The Goldsmith Courtyard was renamed the Eden & Hal Box Courtyard before his death last year. *Think Like an Architect* was the title of his solo book. He always did, and Austin is the better for it.

Gail and Jeff Kodosky



Margaret Perry

You might think you don't give two hoots about Holst or have much of a Handel on George Frideric. But spend 10 minutes in the company of Margaret Perry, and you'll likely, ahem, change your tune. Many's the listener to this longtime music educator who has come away with a new appreciation or understanding – even *passion* – for sonatas, toccatas, and fugues. That's because Perry has a gift for communicating to an audience her own enthusiasm for the subject (which is veritably operatic in size) and making its most esoteric aspects accessible.



Small wonder, then, that her lively talks preceding performances by Austin Lyric Opera, Conspirare, and the like are almost as eagerly anticipated as the performances themselves. They pulse with the same excitement and music. And even smaller wonder that Perry is so valued as an arts teacher and administrator. Hers is the sort of inspiring approach that can kindle a love of music for a lifetime, and has, countless times over the past 40 years – through her lectures on the lives of composers; through the curricula she's developed for general music studies; through her advisory work and advocacy for the Chamber Music in Public Schools program by Salon Concerts and the Theater Action Project; through her service on numerous nonprofit boards, including the National Guild of Community Schools of the Arts; through her 18 years as director of education for Austin Lyric Opera; and most profoundly, through her 12 years and counting as founding director of the Armstrong Community Music School, the first music school established by an opera company and now an independent educational institution. Baroque music may have lost a great harpsichordist when Perry turned to music education, but Austin gained a peerless missionary for music.



JANA BIRCHUM

Linalice Carey

A basement west of campus. A postage-stamp stage over Waller Creek along then-sketchy East Sixth. An abandoned old post office in Hyde Park. When Linalice Carey began making theatre in Austin, the spaces were far from glamorous or state-of-the-art. But that never stopped this intrepid director from creating stage magic in them and leaving an indelible stamp on the city's theatrical scene between the Sixties and the Eighties. With her group the Bijuberti Players, Carey was in the first wave of local independent theatre artists, staging everything from Alfred Jarry's *Ubu Roi* to Lewis Carroll's *Alice in Wonderland*, adapted for puppets. Indeed, if you want to know the godmother of puppeteering in Austin, go ask Linalice. If you want to know who paved the way for the current generation of avant-garde theatre, go ask Linalice. If you want to know who to thank for the space that's served as the home for FronteraFest for 20 years, go ask Linalice. She'll tell you about the Catacombs, the underground space at MLK and Rio Grande where she explored the theatrical frontier in the counterculture era. She'll tell you about the Creek Theatre, stuck back among the dives and shoe shine parlors of Sixth Street in the Seventies (and so tiny that the actors had to leave the building to get across the stage). She'll tell you about Hyde Park Showplace, where the fledgling Austin playwriting scene found room to fly. She can even tell you how the Gilbert & Sullivan Society of Austin was founded. So many of our candles are burning because Carey struck the match.

You can add up all the financial contributions that Gail and Jeff Kodosky have made to the arts in Central Texas, but there's no way to compute the true value of their philanthropy. It isn't just that this power-couple's gifts have been, and continue to be, among the most generous in Austin (six- and seven-figure donations are not uncommon) – but that they have so often provided support at that key moment in an arts organization's history that has enabled it to achieve something new and notable, as with their $2 million gift to help build the Long Center; their $1 million Endowment for Artistic Excellence to Austin Lyric Opera; their recent $1 million to Conspirare; and their sizable donations to Zach Theatre's new Topfer Theatre, the Butler School of Music, KMFA 89.5FM, the Austin Symphony Orchestra, Ballet Austin, and doma (Austin Children's Museum) … and the list goes on. The Kodoskys likely didn't imagine that they would ever be benefactors of such largesse when they moved to Austin in 1970, for Jeff to attend grad school at the University of Texas. But with his co-founding of National Instruments six years later – and subsequent breakthrough work in high tech – the couple acquired the resources to support Austin's *cultural* research and development teams as they make discoveries in the arts. And the Kodoskys don't open only their pocketbooks, they open their home: hosting concerts for Austin Chamber Music Center, Austin Classical Guitar Society, Texas Early Music Project, and more. That's one measure of the personal connection this pair has with the arts here. And a measure of the esteem in which they're held? A few seasons back, when the ALO staged a *Die Fledermaus* set in Austin, the writers chose to bestow upon the magnanimous Texan who throws the opera's opulent masquerade ball the name Kodosky. ■

¡FIESTA! 2012

Saturday, June 2

8:00 p.m.

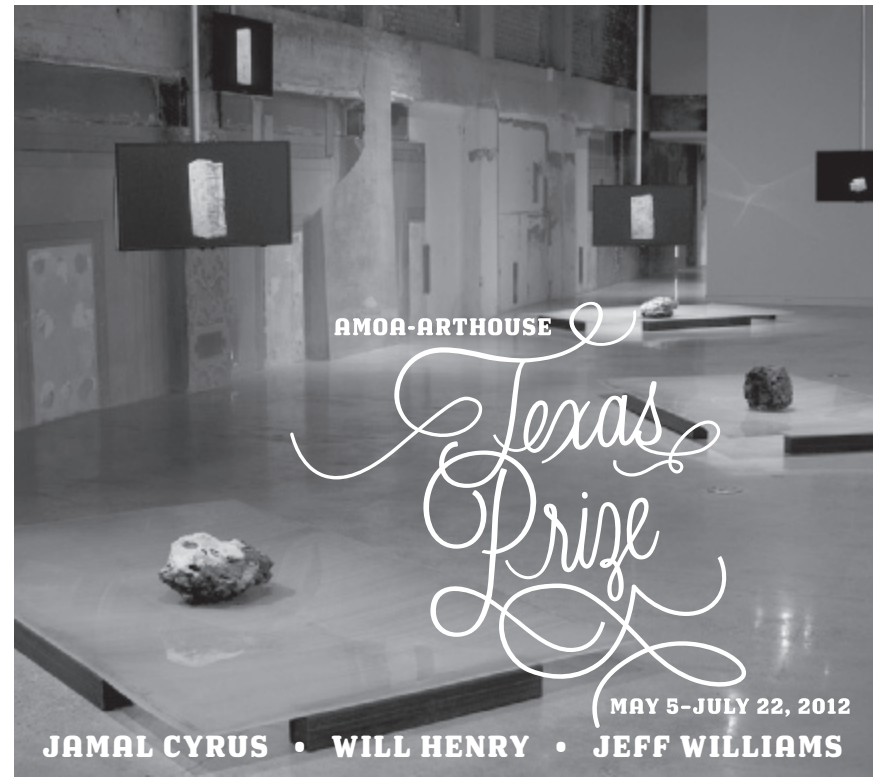
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ALSO ON VIEW *Amie Siegel: Black Moon*

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FILM: THE UNKNOWN

Friday, June 22 | 7PM | Laguna Gloria

AMOA-Arthouse, Alamo Drafthouse Rolling Roadshow, and Austin Classical Guitar Society present the 1929 silent masterpiece *The Unknown* starring Lon Chaney Sr. and Joan Crawford. Pre-show circus performers and live music by Les Freres Meduses and virtuoso violinist Sandy Yamamoto will accompany the screening.

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AMOA arthouse

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Austin, TX 78701

IMAGES: Jeff Williams, installation image of *Texas Prize 2012*, courtesy of the artist

David Bates, *Female Head - J.B. 1*, 2002, Painted plaster, steel, and wood 41 1/2 x 20 x 19 inches, Collection of AMOA-Arthouse, The Barrett Collection, Dallas, Texas, gift of the Dallas Museum of Art

AMOA-Arthouse is funded in part by museum trustees, members, and patrons. Additional support is provided by the City of Austin through the Cultural Arts Division, The Texas Commission on the Arts, and the National Endowment for the Arts, which believes that a great nation deserves great art.

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EXHIBITIONISM



COURTESY OF JEFF HEIMSATH

Mood indigo: UT dancers in David Justin's "Oblivion's Ink"

Fast Approaching Swiftly Gone

Rollins Studio Theatre at the Long Center, 701 W. Riverside
May 23

With American Repertory Ensemble's *Fast Approaching Swiftly Gone*, director David Justin displayed a poetic sensibility. Like good poems, each of the seven works cobbled together context, mood, and form with the result of satisfying cohesion, if not always depth.

First on the program was "New.Base.Line(Fractured)," commissioned from Alex Ketley last fall for Dance Repertory Theatre, the University of Texas Department of Theatre & Dance company that Justin co-directs. To a recorded sampling of strings, staccato voices, and electronic beats, motifs of reversal – uppercuts unwound into overhand arcs, for example – punctuated the thoughtful ebbing of the seven-woman, one-man group.

Justin restaged his 1991 duet "Unto Love" on Ballet Austin dancers Oren Porterfield and Jordan Moser, but due to injury Moser was replaced by the choreographer. A retired principal ballet dancer, Justin looks to be in his mid-forties and usually doesn't dance. But as partner to Porterfield, whose not-so-quiet intensity was sleek in this moody piece, Justin displayed reserves of strength, technique, and attentiveness. Elevated by the adagio from a cello sonata by Bohuslav Martinu – played onstage by cellist Sara Nelson and pianist John Arndt – the concrete issues of aging and time passage added unexpected poignancy to the performance.

Despite the performance occurring beside the musicians in the next work – people laid bouquet after bouquet of flowers to rest on a velvet sofa, under falling snow – my eyes were glued to Leigh Mahoney (violin), Ames Asbell (viola), and Arndt, playing "La Maja Dolorosa" by Rob Deemer (the co-founder of ARE, now teaching at SUNY Fredonia in New York). The composition evoked essences of human relationships, wavering into a major key only to dissolve into uncertainty, the instruments coaxing one another into a shared rhythm before plaintively breaking away.

In Justin's "Quiver," Mahoney accompanied a dance trio with the "Sarabanda" of J.S. Bach's *Partita No. 2*. The dancers wore flat coppery-beige costumes and grappled a bit in the partnering, but the movement's notation of the music was rewarding. After intermission, Ballet Austin dancers Porterfield, Moser, and Aara Krumpe lithely slunk in front of a flickering TV set in Julia Adam's 1991 "The Medium Is the Message," which was fun but seemed too light to substantiate the nod to Marshall McLuhan.

Justin was wise to leave the Tosca String Quartet alone to play an excerpt from Astor Piazzolla's *Tango Ballet*, which is overrepresented as dance accompaniment. The final work was Justin's indigo hued "Oblivion's Ink" for seven UT dancers, who premiered it in March and would reprise it on May 25 at the National College Dance Festival in Washington, D.C. Though danced to recorded music by Dave Douglas, the work exemplified the poetry metaphor: It was formalist, surprising (who could spot the lone male, Cooper Neely, among the women?), and almost obsessively cohesive. – *Jonelle Seitz*

'Fugue States'

grayDUCK Gallery, 608-C W. Monroe, 826-5334
www.grayduckgallery.com
Through June 10

There are new works by Hector Hernandez and William Hundley brightening the spare and elegant walls of grayDUCK Gallery just off South First Street. There are new works by these two relentless art makers in a show called "Fugue States," and some of these works are collaborations and some of them are solo efforts. All of these works will engage your eyes, and some of them will engage your brain – and one or two of them will tickle your funny bone with sheer outlandishness.

Example of that last: *Blue Room*, a UV photo printed on birch plywood, the photo of a woman (standing, naked, adorned with body paint) which would be "merely" compelling in its stark design and nudity and photographic clarity – but the woman's also got a sort of thick and flaccid horn arcing unicornwise from her painted forehead, and the horn is covered by a, well, it looks like a yellow and black striped *sock*. So *Blue Room* is visually striking, yes, but it's also hilarious and difficult to look at without fighting back the giggles.

And note the *printed on birch plywood* part: As beautiful and galvanizing as the photographic work of Hernandez and Hundley is, it accrues a greater depth when reproduced upon the shades and textures of thin plywood via a process that, gallery owner Jill Schroeder tells me, might not have been possible if Whole Foods hadn't previously commissioned the printers to attempt the method in the first place. Who says commerce can't drive beauty?

And who says that beautiful commerce, especially in the art world, can't be affected by scarcity? Eschewing opening receptions (so filled with crowds of people mingling and marveling) at grayDUCK, waiting until later in an exhibition's run to see what's what, has led, twice now, to the discovery that the single piece of art that I most covet and that most fits my budget has already been purchased by some earlier bird with excellent taste and less agoraphobia. Such was the case this time with Hundley's photo-print-on-plywood *Blood in Dreams*, which yet remains, red dot rampant near one corner, for your perusal.

It's all still there for your perusal, so near any of several fine eateries along South First: These oversized photo prints, embellished or otherwise; the clever and enigmatic sculptures incorporating pallets or string or a bound tower of skateboards; the concrete manifestations of creativity from the minds of Hector Hernandez and William Hundley.

– *Wayne Alan Brenner*



***Brighter than a thousand suns*, by Hector Hernandez**

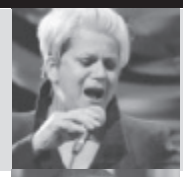
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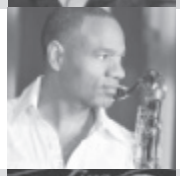
WAR
6/1



Kellye Gray
7/4



Stanley Clarke Band
6/3



Kirk Whalum
Romance Language Tour w/
Kevin Whalum & Nicole Henry
7/7



Ronnie Laws
6/16



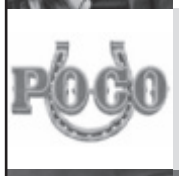
Hot Tuna
7/17



Tuck & Patti
6/17



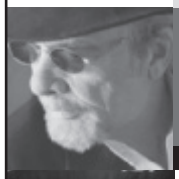
Soul of Summer
featuring Jonathan Butler,
Warren Hill & Maysa
7/28



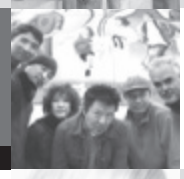
POCO
6/24



Little River Band
8/1



Merle Haggard
6/29
AT RIVERBEND CENTRE



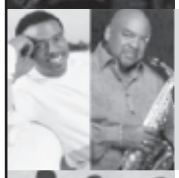
Hiroshima
8/3



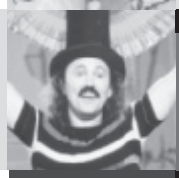
Blind Boys of Alabama
6/30



Lorrie Morgan
8/4



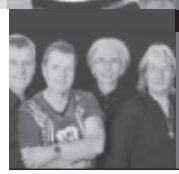
Norman Brown & Gerald Albright
7/1



JUST ADDED
Gallagher
10/28



Marshall Tucker Band
7/2



JUST ADDED
Asia
11/17

KASEY CHAMBERS	8/16	AVERAGE WHITE BAND	11/2	EDDIE MONEY	1/18/13
JOHN MAYALL	8/17	FOURPLAY	11/4	10,000 MANIACS	1/20/13
OTTMAR LIEBERT	8/24	MARC COHN	11/8	TRAVIS TRITT	1/25/13
PAULA POUNDSTONE	8/31	GLEN PHILLIPS & GRANT-LEE PHILLIPS	11/14	BLOOD, SWEAT & TEARS	1/26/13
MARCUS MILLER	9/7	EDGAR WINTER	11/15	CALIFORNIA GUITAR TRIO + MONTREAL GUITAR TRIO	1/27/13
RICKY SKAGGS	9/9	RICH LITTLE	11/16	SWEET HONEY IN THE ROCK	2/6/13
MARC ANTOINE & BRIAN SIMPSON	9/13	JUST ADDED ASIA	11/17	BJ THOMAS	2/10/13
SHAWN COLVIN	9/14	RAY PRICE	11/18	THE CHIEFTAINS AT RIVERBEND CENTRE	2/14/13
BÉLA FLECK & THE MARCUS ROBERTS TRIO	9/20	A PETER WHITE CHRISTMAS FEATURING RICK BRAUN & MINDI ABAIR	11/23	MONTE MONTGOMERY	2/28/13
THE RIPPINGTONS	9/21	PATTY LARKIN & STEVE FORBERT	11/29	THE LETTERMEN	3/1/13
MICHAEL FRANKS	9/28	SPYRO GYRA	12/7	CELTIC CROSSROADS	4/4/13
JERRY JEFF WALKER	9/30	JANIS IAN	12/10	MUSIC OF ABBA	4/7/13
KEIKO MATSUI	10/7	SINBAD	12/14	JUDY COLLINS	4/14/13
RAVI SHANKAR AT RIVERBEND CENTRE	10/18	MICHAEL MARTIN MURPHEY	12/16	DAN HICKS AND THE HOT LICKS	4/21/13
ARTURO SANDOVAL	10/19	TOWER OF POWER	12/28		
JUST ADDED GALLAGHER	10/28				

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AFTER A FASHION

AMERICAN IDLE?

I've spent the last few weeks recovering from the few weeks before *that* when I thought I was **Superman** and attended every event I could get a ride to. Big mistake – and I'm paying for it dearly now by being practically bedridden (in my **Craftmatic Adjustable Bed**) and forced to watch reality shows as penance. My mom's addicted to ***American Idol***, so I watch it with her regularly. Idol, indeed. Why not just call it ***White-American Male Guitar-Playing Idol*** since that's who has won for the last six seasons? Word is that **Jennifer Lopez** will be leaving the show. Lopez should kneel down in her **Louboutin** platform boots and kiss the filthy ground at the feet of **Ryan Seacrest** for having her on his show. Her career had tumbled to the degree that she seemed a mere caricature of herself – and a bit of a joke – and to see her wind up on the panel of a tired reality show (yes, *American Idol*'s rating dropped 25% in competition with ***The Voice***, which is a far better show – except that we have to see and hear **Christina Aguilera** every week) seemed the coup de grâce. The panel of **Jennifer Lopez**, **Steven Tyler**, and **Randy Jackson** was wildly successful … until you actually *listened* to the comments coming out of the mouths of Lopez and Tyler. "You knocked it out of the ballpark." "You took it to the next level." "You're in this to win it, aren't you?" The panel would always complain of pitchiness among the contestants, and bile would rise up in my throat: Did you hear Steven Tyler sing the **National Anthem** recently? His voice defines the word "caterwauling." For someone with a voice like *that* to criticize someone *else* for being pitchy is not only mind-numbingly contradictory, but simply appalling. So, go ahead J.Lo, and take your extensions and mink eyelashes to another show, you ungrateful sow. But *please* take Steven Tyler with you (even though I *do* like the clothes he wears).

While we're on the subject of reality shows, there's ***Khloé & Lamar*** which just had its final finale so "Khlo" can take care of her marriage instead of gallivanting across the country with her sisters trying on makeup. If I recall correctly, it was only several weeks ago that I read that ***E!*** had decided not to pick up the show for another season. Shortly after that we're hearing "Khlo" announce that *she's decided not to do it anymore* and to get her life back. But she's still on the new season of ***Keeping Up With the Kardashians*** which proves that she's not going to fade from the limelight *that* quickly – just at the natural pace in which all Kardashians will disappear. For me, the enjoyment from watching the Kardashians is that it makes me feel like a superior being. I can hardly get started on ***Toddlers & Tiaras***. These child strippers are bad enough – but it's the poor kids' moms that should be dragged to the firing line. My recent favorite show to gape at is ***Say Yes to the Dress***, a truly superficial show illustrating the dangers of heterosexual marriage. Bride comes into store – attended by 13 bridesmaids, maid of honor, matron of honor, mother, and mother-in-law – to pick out *the dress* for the "most important day of your life." And every one of those women seem to lose all composure and decency when they enter a bridal salon. With every single one of those women registering their opinions on each dress that comes out, there can't possibly be a consensus. Then the tears start flowing and a senior salesperson has to step in and remind the bride that it is *her* day and no one else's. Bride-y finally gets the gumption to put on the dress she really wants and announces the choice amid cheering, booing, crying, insults, etc. Animals. So when they say, "Your wedding dress is the most important garment you'll ever wear," I disagree. The *most* important garment you'll ever wear is an adult diaper.


SEABROOK JONES/WWW.JUICYTHIS.COM

Also on the reality TV front, Britney Spears was in town for the *X-Factor* auditions at the Frank Erwin Center.

Write to our Style Avatar with your related events, news, and hautey bits: **style@austinchronicle.com** *or PO Box 49066, Austin, TX 78765.*





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FOOD



PHOTOS BY JOHN ANDERSON



Hillside Farmacy

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Daily, 7am-midnight
www.hillsidefarmacy.com

Hillside Farmacy sits on the crest of East 11th overlooking Downtown – the top of the hill where it sits is both breezy and oddly quiet. The restaurant's atmosphere – I am tempted to say "art direction" – is superb: The building housed Austin's first black-owned pharmacy, and the antique wooden display cases, tin ceiling, and hex-tiled floor are all intact (and in some cases, restored) making Hillside Farmacy uniquely beautiful. The interiors were done by **Mickie Spencer** of **East Side Show Room**, who owns the restaurant along with chef **Sonya Coté**. The pharmaceutical theme is playfully carried over to the salt and pepper shakers and other accoutrements, and the display cases now house locally made foodstuffs, such as Sweetish Hill cookies, Zhi Teas, and Round Rock Honey. The outdoor patio is bordered with planters filled with herbs and flowers, and shaded by crisp new awnings and umbrellas.

Initially envisioned as "a neighborhood grocery, deli, and bar" by chef Coté, the emphasis has shifted more to the restaurant/bar side in the months since Hillside opened. The grocery items are limited to bread, pastries, cold cuts and charcuterie, a few vegetables, and the local products in the showcases. The printed menu consists of salads, sandwiches, cheese and charcuterie plates – oysters on the half-shell and "peel your own" shrimp are available at all times. Coté, a self-described "oyster fanatic," introduced the **Raw Bar** to offset the fact that the kitchen is perhaps best described as "rudimentary"; happily, the oysters have turned out to be very popular.

The **house salad** ($6) was a robust plate of fresh baby lettuce, sweet cherry tomatoes, onion, and cucumber in a light vinaigrette. The soup of the day, **tomato bisque** ($5), was fresh and creamy, rich and mellow. The **Dough Well Done Sandwich** ($8) was enormous – made of soft challah bread filled with creamy melted cheese and fresh tomato slices. The **Grinder** ($11) is a traditional Italian sandwich of salami, ham, lettuce, tomato, onion, and pickled Italian peppers, served on crusty baguette.

Terms like "farm fresh" have been so abused by advertisers in this country that they have lost all meaning, but the produce and meats served at Hillside Farmacy genuinely are farm fresh, often picked at neighboring Eastside urban farms the very morning they are served. In all ways, the simple dishes on the menu are elevated by the exceedingly fresh, high quality ingredients that are used.

At both brunch and dinner, chef's specials showcase what is in season – usually three appetizers and two entrees, which are available as long as they last. The **Oysters Rockefeller** ($14), a plate of piping hot, fresh oysters topped with béchamel and golden breadcrumbs, and served with lemon slices and pickled onions, were exceptional. The **pork belly** ($18) was even more impressive: a perfectly roasted rectangle sitting in a puree of fresh sweet potatoes, topped with a crunchy slaw made from marinated, shaved fennel and carrots.

What with the cocktails and espresso drinks, the Raw Bar, the soda fountain, an ever-changing array of baked goods, plus chef's specials *and* a menu of sandwiches, salads, and breakfast items, Hillside Farmacy is attempting a great deal – yet everything I sampled was well made, indeed, often splendid. The one drawback is the service, which is oddly slow and betrays a lack of urgency on the part of the servers. While the staff appears friendly and well-meaning; they just don't seem to feel personally responsible for specific tasks, like filling beverages or delivering food. No doubt this problem will right itself as the "green" young staff becomes more seasoned. – *Kate Thornberry*

Meal Times June 2-8

- Pick up the fifth anniversary issue of *Edible Austin* magazine in their booth at the **Downtown Farmers' Market**, and you could win a birthday treat. Saturday, June 2, 9am-1pm.
- Max's Wine Dive (207 San Jacinto) gets into the spirit of the season with **Summer Sippin'**, a wine tasting event offering 25 stellar wines and light, summery appetizers by chef Erica Beneke in Max's Underground. $35 a person; reserve at **www.maxswinedive.com/austin**. Sunday, June 3, 2-5pm.
- Jack Allen's Kitchen (7720 Hwy. 71 W.) hosts a **multi-course dinner** paired with Texas wines from all three partners in the new 4.0 Cellars in the Hill Country. $65, all inclusive. Reserve at 852-8558. Monday, June 4, 7pm.
- Get in the mood for summer with a **Luau cooking class** at Faraday's Kitchen Store (1501 RR 620 N.) taught by chef Jerry Pizzatola. $49; reserve at 266-5666. Tuesday, June 5, 6pm.
- The **Wine Me Dine Me** dinner series continues at Cafe Josie (1200 W. Sixth) with a locally-sourced farm-to-table dinner with wine pairings chosen by Master Sommelier Craig Collins. $69, all inclusive; reserve at 322-9226. Tuesday, June 5, 7pm.
- Cannoli Joe's (4715 Hwy. 290 W.) chef Q. Silva offers another in the series of **Chef Exposed** cooking demonstrations with wine pairings. The theme for this class is gluten-free grilling. $35 per person; reserve at 799-6884. Friday, June 8, reception 6pm, dinner 7pm.
- **Urban Roots** has announced the lineup for their summer **community lunch series** where youth farm interns work with a local restaurant chef to prepare a multicourse, seasonal meal served at the farm (7651 Delwau). Suggested donation is $15; RSVP via email to **community-lunch@urbanrootsatx.org**. Fridays: June 15, 22, 29, and July 6, 11:30am-1pm. – *V.B.W.*

food–o–file

BY VIRGINIA B. WOOD

The **mobile food vendors** located in the parking lot at **Second & Congress** have been notified that they'll need to relocate within a couple of weeks because funding for the hotel project destined for that block fell into place sooner than expected. The increased availability of real estate investment funds for properties in the central city is likely to result in a shake out in the food truck business, causing vendors to scramble for profitable locations… While vendor locations may be harder to come by, potential food artisans do have a new commercial kitchen rental option, now that personal chefs/caterers Trish Bales and Cynthia Wilson have opened **Capital Kitchens** (1606 W. Stassney #1). The 3,600-square-foot space can host events and features a shared-use commercial kitchen that can serve as a business incubator, mobile vendor commissary, or catering kitchen. Call Bales or Wilson at 686-4456 for details.

It's old news by now that **Trader Joe's** is finally coming to Austin and will open an eagerly-awaited store Downtown in 2013, in what's becoming known as the Market District… **Wheatsville Co-op** took two busloads of enthusiastic employees on a midnight ride last week to reveal the site of the homegrown grocery co-operative's **new location at 4001 S. Lamar**. Look for that store to open in 2013, as well… After more than a year of advance publicity, it appears there's construction work going on at the site of the package-free, zero-waste grocery store **In.gredients** (2610 Manor Rd.), with projections for an opening later this year… And if you're following me **@ACFood**, you'll know I'm particularly interested in tweets announcing the inviting local vendor lineup for the new **East Side Market**. Sources tell us the new store will be on East 11th, but the opening may be pushed back a couple of weeks.

We checked out two new bakery/cafe outlets in the **Arboretum** last week and found them bustling with business. **Blue Baker** (10000 Research, Bldg. A) is a recent transplant from Bryan/College Station that offers hearth-baked artisan breads and pizzas in addition to pastries, sandwiches, soups, and salads. The aroma in there was heavenly, and bakery action is visible through the large plate glass windows. And how's this for keepin' it weird? Anyone who arrives painted and dressed all in blue receives a free meal. The **Corner Bakery Cafe** (9761 Great Hills Trail) is the first Austin outlet of a fast-growing quick/casual chain – offering a wide selection of sandwiches and panini made on their fresh bread, plus plenty of salad options and signature soups by the cup, bowl, or bread bowl. What we had was very satisfying.

Speaking of baked goods, **Foreign & Domestic** pastry chef/co-owner Jodi Elliot is having Saturday morning **bake sales** at the restaurant (306 E. 53rd) from 10am until the desserts and pastries sell out – whole cakes and pies, individual sweets and pastries, plus giant popovers. Check the website for what's available each week; bring cash and come early. And FYI, the restaurant has stopped serving Sunday brunch.

Food for Thought: Summer Reading

Tasty Bites for the Beach, the Grill, or the Kitchen

Chronicle contributing Food writers Mick Vann, Wes Marshall, Claudia Alarcón, MM Pack, Melanie Haupt, Kate Thornberry, and Rachel Feit recommend books on subjects as diverse as the wines of Rioja and extra virgin olive oil, to the history of Fritos and making paletas. Being the dessert glutton that I am, I kept a treasure trove of new baking books for myself; my opinions about those are online at **austinchronicle.com**.

– Virginia B. Wood

Colonel Sanders and the American Dream

by Josh Ozersky (UT Press, $20, 130 pp)



According to Josh Ozersky, youth of today have no clue that the figure on the bucket of chicken was an actual person, not just a fictitious character like Betty Crocker or the Jolly Green Giant. But, as old-timers over 40 remember, the guy with the white goatee and string tie was Harlan Sanders – developer of "original recipe" Kentucky Fried Chicken, founder of the chain, and a real colonel (an honoric bestowed by the governor).

Sanders grew up in rural poverty, leaving school at 10 for farmwork to help his widowed mother. But thanks to relentless drive and talent for salesmanship, he pulled himself into the middle class. By 1925, he was running a gas station in Corbin, Ky., and selling hot lunches. This morphed into a prosperous cafe/motel, his food and service developed a national reputation, and he assumed the persona of the patrician, white-suited colonel. When Sanders was 65, the highway was rerouted and his business collapsed overnight. But he started over, taking his persona, his pressure cooker, and his secret recipe on the road, selling franchises across the country.

The book is primarily concerned with developments after Sanders sold Kentucky Fried Chicken at age 75 to a food conglomerate. He was kept on as goodwill ambassador, the literal face of the company. But it was a bitter and negatively vocal old age; as a powerless adjunct of his former creation, he watched the company expand exponentially as the food quality diminished. Ozersky waxes eloquent on the fraught and difficult relationship between the living mascot and the corporation who owned him. Not a pretty picture of the American Dream. *– MM Pack*

The Wine Region of Rioja

by Ana Fabiano (Sterling Epicure, $35, 256 pp)

This is the perfect book for anyone who wants to understand Spain's most famous wine region. Ms. Fabiano rightly considers the cultural, religious, and historical implications of life in Rioja as well as its agriculture and weather. Not only does she provide an annotated list of her favorite bodegas, but she offers spot-on food pairing advice. Her knowledge of the place is encyclopedic. She even devotes five pages to the cult treasure Bodegas R. López de Heredia Viña Tondonia, my particular favorite winery in the area. After spending two decades leading journalists and wine doyens on guided tours through Rioja, Ms. Fabiano has learned most of Rioja's best secrets, and she reveals them all in this book.

Fabiano generates enough travel envy that you might struggle over whether you want to invest in a bottle of Bodegas Fernando Remirez de Ganuza Gran Reserva (about $300), or jump on a plane and head for Logroño (about $700), Rioja's capital. The bottle will be a transformative experience, but in Logroño you can hit the tapas district and go to places like Juan y Juan and dive into a plate of Chuletillas de Cordero (lamb chops) and have a 2 euro glass of house red wine. You'll have to answer for yourself on which side of that equation you fall (the latter for me), but the nice thing about Ms. Fabiano's book is she excites both crowds. *– Wes Marshall*

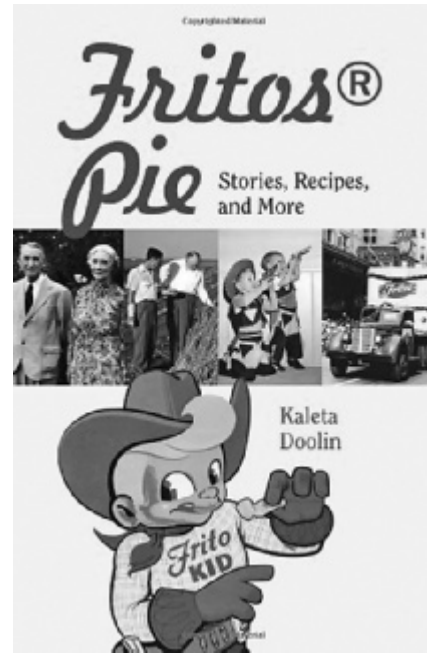
The Mom 100 Cookbook: 100 Recipes Every Mom Needs in Her Back Pocket

By Katie Workman (Workman, $16.95, 352 pp)

One of my goals for my nearly 7-year-old son this summer, in addition to finally ditching the training wheels on his bike, is for him to learn to cook simple, nutritious dishes for the family dinner (under vigilant supervision, of course). And, as a mom who cooks five or six nights per week, I am always looking for inspiration in the kitchen, particularly in the form of that one dish that every family member will eat without theatrics. Enter *The Mom 100 Cookbook*, authored by Katie Workman, founding editor of Cookstr.com, an Internet clearinghouse of cookbooks and recipes from renowned chefs.



Rare is the cookbook that is flagged with dozens of colorful Post-it notes within minutes of my receiving it; this is one of them. Workman has compiled 100 recipes spanning breakfast through dinner, vegetables, brunches, potlucks, and desserts, as well as practical tips, like spraying your measuring utensils with cooking spray before measuring molasses or honey, or serving new or controversial foods to picky eaters in tiny tasting portions. The recipes are unfussy and easy to follow, and include suggestions for how kids can safely participate in assembling the dish. Our favorites so far have been the Fresh Mozzarella Pasta Casserole and the Cheesy Chicken Enchiladas. I've got my eye on the Sesame Noodles and Aaron E.'s Favorite Apple Coffee Cake for my next plunge into this creative and encouraging collection. Workman's cookbook will definitely be a valuable tool in our family's summer projects. If only she could help out with those training wheels. *– Melanie Haupt*



Fritos® Pie: Stories, Recipes, and More

by Kaleta Doolin (Texas A&M University Press, $22, 224 pp)

You may have heard that Kellogg's Corn Flakes were developed as a health food, but did you know the same was true for Fritos? Or that a Casa de Fritos was once a restaurant serving "authentic Mexican food" at Disneyland? These gems, and other surprises are explained in *Fritos Pie*, written by the daughter of Elmer Doolin – inventor, entrepreneur, farmer and rancher, corn hybridizer, vegetarian, and energetic founder of the company that evolved into the Frito-Lay empire.

Originally Fritos were supposed to be a tasty, healthful ingredient, not a snack food; the inventor's mother, Daisy Dean Doolin, developed the first recipe: Fritos Fruitcake.

In 1932, Doolin was the proprietor of a bakery in San Antonio. For $100, he bought the corn chip recipe from a man named Gustavo Olguin, along with the custom potato ricer modified to hand-extrude thin ribbons of corn masa. Doolin named the product Fritos, patented the name and process, and got very serious with production and marketing. Originally Fritos were supposed to be a tasty, healthful ingredient, not a snack food; Doolin's mother, Daisy Dean Doolin, developed the first recipe: Fritos Fruitcake. Recipes were printed on the Fritos' 5-cent bags, and "Cooking With Fritos" was a wildly successful ad campaign (Fritos Fruit Salad Mold, anyone? Fritos Carrot Casserole?).

In addition to the story of Fritos (and Cheetos, Doritos, and the short-lived Munchos), the book contains lots of family history and photos, interviews with early employees, gorgeous early marketing illustrations, and a mind-boggling 160 recipes that contain Fritos. While it's a gold mine of information, the book's organization can be confusing. Luckily, there are time lines, recipe lists, and a thorough index to help guide the reader through the maze. *– MMPack*

How To Cook Everything: The Basics

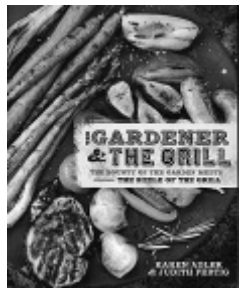
by Mark Bittman (John Wiley & Sons, Inc., $35, 496 pp)



In my youth, the *de rigeur* cookbook that was presented to young people heading out on their own was *The Joy of Cooking* (usually in paperback). That book's heyday has passed, and for several years there's been no clear successor … until now! *How To Cook Everything: The Basics* is the best possible cookbook to give to recent graduates, kids heading off to college, teenagers interested in cooking, and the occasional young couple getting married. For starters, it has 1,000 photographs to clearly illustrate every cooking technique and procedure, leaving no room for error or guesswork. The recipes are progressive, each building on the knowledge base of the last, and each recipe teaching a particular "lesson," such as how to mince, or how to broil, or how to tell when an egg is done. (If a lesson needs to be referred to later, there is an indexed list in the back.) Recipes for an entire basic culinary *

repertoire are given, from how to scramble an egg, to preparing pasta with tomato sauce to baking a homemade apple pie. ("Had Mark published this book sooner, I would not have had to go to culinary school," attests Chef David Chang of MomoFuku.) All of Bittman's books are useful, but I predict *The Basics* will come to be viewed as the cornerstone of the Bittman culinary library. – *Kate Thornberry*

The Gardener and the Grill



by Karen Adler and Judith Fertig (Running Press, $20, 224 pp)

When I first glanced at this book, I was a little confused, because it seemed to me that the recipes in many cases did not *need* to be made on the grill; in fact, many might have been more easily made on the stove. Then, as the Texas weather began to heat up, I realized I had been looking at this book the wrong way round: the pertinent idea here is to take the cooking task outside, to the grill, where it can be done without needlessly heating up the house. In addition to obvious dishes like flank steak with grilled peppers and onions, or grilled salmon, dishes as diverse as marinara sauce, tomatillo salsa, pizza, and stuffed peppers have been re-imagined for the grill. Not to mention the main thrust of the book: recipes for grilling every conceivable garden vegetable! To this end, the authors have put together a really useful collection of rubs, marinades, and dressings which are all quick, no-nonsense, and really delicious. All in all, it is the book's well-rounded approach that makes is so special; it's a grilling book that looks at the entire meal instead of focusing primarily on meat. From appetizers to salad, vegetable sides, main dishes, and even dessert, it can all be done exquisitely on the grill. – *Kate Thornberry*

Extra Virginity: The Sublime and Scandalous World of Olive Oil



by Tom Mueller (W.W. Norton & Company, $25.95, 256 pp)

It is one of the food industry's dirty little secrets that the extra virgin olive oil most of us buy at our local grocers is anything but. In fact, by some estimates, more than 50% of the "extra-virgin" olive oil sold in America and the European Union is actually adulterated with deodorized seed oil of various types. True extra virgin olive oil, it seems, is as rare these days as a leatherback turtle. Who is perpetrating this fraud and how is it allowed to continue year after year? In *Extra Virginity: The Sublime and Scandalous World of Olive Oil*, Tom Mueller illuminates the obscure world of olive oil production and trade. It is a world full of earnest growers, sinister oil bosses, and all character shades in between.

Olive oil holds a hallowed place in the mythology, history, and economy of many Mediterranean countries. For millennia, it has been prized not just as foodstuff, but as a universal fuel, lubricant, cosmetic, and solvent. Olives have been fundamental to the fortunes of communities and nations. Today, olive oil is a global industry producing more than a million tons annually, but despite increasing demand, prices have fallen significantly, and quality suffers more each year. A true extra virgin olive, the kind that meets the requirements defined by the International Olive Council, is something that connoisseurs value greatly, like fine wine, but market forces are making it an increasingly rare commodity. Mueller's book delves into the industry that is as impenetrable as it unregulated. His character portraits are engaging, even if at times the prose loses its narrative tension. Olive oil is, after all, a slippery subject. – *Rachel Feit*

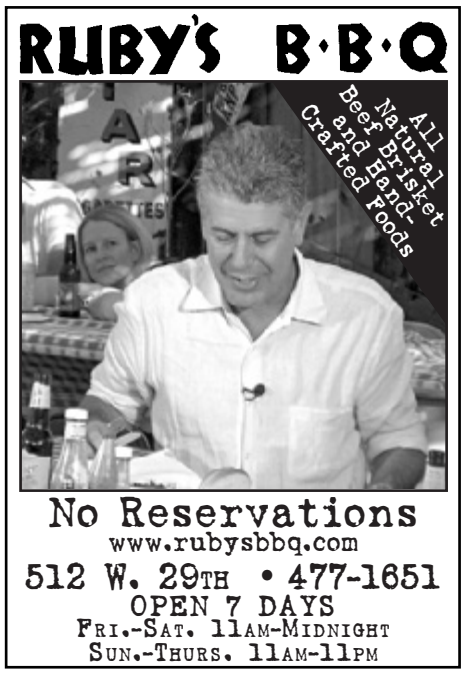
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Memories of Philippine Kitchens

by Amy Besa and Romy Dorotan (Stewart Tabori & Chang, $40, 232 pp)



Philippines natives Amy Besa and Romy Dorotan (husband and wife) own and operate Purple Yam, a popular restaurant they opened in Brooklyn in 2009. It followed their acclaimed Cendrillon which opened in 1995, an excellent restaurant where I've been lucky enough to dine. This book is an updated new edition, sure to garner awards like its predecessor. Photos are by award winner Neal Oshima, who focuses on Philippine culture and food; his work is spectacular.

Offering more than 100 unique recipes culled from family members, private regional Filipino kitchens, and their own restaurant menu, Besa and Dorotan vividly document the role of food in Filipino culture as no previous cookbook has done. They methodically examine the native cuisine and the impact of succeeding influences from the Chinese, Spanish, and Americans, as well as introductions from the spice trade through the centuries, documenting how Philippine cooks managed to adapt their native cuisine and keep it unique rather than allowing it to be dominated by any new arrivals. Besa and Dorotan do an especially good job of relating specific dishes and techniques to each pertinent historical influence.

The recipes are easy to follow and loaded with additional information. Oshima's photos complete the presentation, completely illuminating dishes and ingredients for the reader. A special meal assembled from the book might include steamed oxtail dumplings, a round of ukoy (shrimp and sprout fritters) with a vinegar-garlic-chile dipping sauce, tuna and oyster kinilaw (ceviche) with orange and grapefruit, pork ribs or beef short ribs adobo, finishing with a calamansi meringue pie (think of key lime with a touch of kumquat). This is big taste food loaded with layers of flavor. If you're interested in Filipino food, no other cookbook even comes close. *– Mick Vann*

Ice Cream Happy Hour: 50 Boozy Treats That You Spike and Freeze at Home

by Valerie Lum and Jenise Addison (Ulysses Press, $14.95, 144 pp)



With summer at our doorstep and temperatures well into the 90s, I'm ready to dust off the ice cream maker, and this cute little book arrives just in time to add new recipes to my repertoire. Anyone who has made ice cream knows that adding alcohol prevents it from freezing hard, which results in a soft texture that never gets solid enough to scoop. That's why most ice cream recipes that include spirits do so in minimal amounts – you do want it to freeze, after all. After lots of trial and error experimentation, the authors developed a technique to make boozy ice cream that packs a punch while retaining a great consistency.

The book starts with a step-by-step guide to boozy ice cream technique which Lum and Addison, both employed at Bierkraft (a beer and gourmet food specialty shop in Brooklyn), advise readers to follow closely to insure good results. Next come a few simple recipes like vanilla with brandy, and chocolate with Grand Marnier, to get started. The next section, titled "Cocktails in a Cone," contains flavors like whiskey sour, Manhattan, daiquiri, White Russian, and Cape Cod. Ubiquitous flavors like margarita, piña colada, and mojito are also included, as are unique flavors like fig and barley wine, jasmine tea with *sake*, and pink peppercorn with vodka. The authors playfully suggest serving the ice creams in glassware appropriate for each cocktail with corresponding garnishes, including paper umbrellas. Color photos serve as guides throughout. The book ends with a section on tipsy sundaes and floats, including a dark and stormy float of ginger beer with a scoop of spiced rum ice cream. Bottoms up! *– Claudia Alarcón*



Paletas: Authentic Recipes for Mexican Ice Pops, Shaved Ice & Aguas Frescas

by Fany Gerson (Ten Speed Press, $16.99, 128 pp)

In the summer of 2010, cookbook author and Mexico City native Fany Gerson launched her very own business, La Newyorkina, purveying paletas (frozen pops) at New York City's Hester Street fair. As a result, her follow-up to her James Beard-nominated cookbook *My Sweet Mexico* features traditional and modern recipes for these refreshing treats. Although the focus is on *paletas*, as the title implies, Gerson also covers recipes for *raspados* (shaved ice), *granizados* (granita), and *aguas frescas*.

Gerson's variety of *paleta* recipes range from classics like strawberry, coconut, and watermelon, to such unique creations as blackberry yogurt, lime pie, roasted banana, and mezcal orange. Of course, the ones that first caught my eye were the sweet-spicy varieties, like pineapple with chile, and a truly inspired *paleta de sangrita*, the classic tequila chaser served in Mexico's cantinas. Despite the unusual flavors, all recipes are super easy: the five-ingredient recipe for avocado *paletas* has to be the no-brainer of the season, and one you will want to make again and again.

For the *raspados* and *granizados,* Gerson goes to the streets of Mexico for inspirations like *raspado de rompope* (Mexican eggnog), *raspado de tamarindo* (tamarind), and *mangonadas* (a *granita* of mango spiked with chiles and chamoy). But I am smitten by these two creations: a *michelada granita* served with dark lager poured over it, and a *queso fresco granita* drizzled with Granny Smith apple and *piloncillo* syrup. The *agua fresca* recipes are all traditional, including lime with chia seed (a Mexican staple); pineapple, lime, and alfalfa; and *horchata de melón* (made with cantaloupe seeds instead of rice), all guaranteed to quench any summertime thirst. All said and done, *Paletas* is one of those cookbooks that makes me want to drop everything and get in the kitchen, pronto! *– Claudia Alarcón*

Talking With My Mouth Full: My Life as a Professional Eater

By Gail Simmons (Hyperion, $26.99, 270 pp)



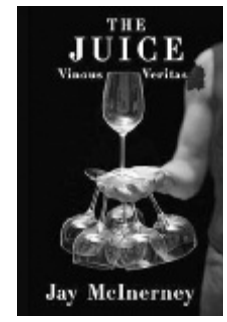
Gail Simmons would probably be the first to acknowledge that she is the least famous of the three judges on Bravo's *Top Chef.* While people have gushed over Padma Lakshmi's voluptuous good looks and Tom Colicchio's lovable crankiness, Simmons has confidently asserted her expertise on the show without garnering much chatter, apart from gossipy speculations about whether she's pregnant, or simply gained weight. *Talking With My Mouth Full*, then, enacts a correction to that relative silence, recounting the career trajectory that landed her at Judges' Table for nine seasons of *Top Chef* and as host of *Top Chef: Just Desserts*.

Simmons' voice is approachable and eminently readable; she seems like a very likable person, someone who'd be fun to share a bottle of wine and a leisurely meal with. That said, the audience for this memoir is probably quite narrow, limited to *Top Chef* fans, or *Food & Wine* magazine fans, or food writers looking for a role model. (Simmons went to culinary school to lay the groundwork for her food journalism career.) Simmons' chatty reflections swing from engrossing, including her thoughts on the online sniping about her weight, to eye-roll-worthy, such as when she declares that she and her fellow *Top Chef* judges "don't take the responsibility lightly." It's a reality show, for crying out loud, not the search for a cure for cancer. That said, this memoir would make for a breezy companion in the car or airplane en route to some fabulous vacation destination, one that, it goes without saying, will feature exquisite food.

– Melanie Haupt

The Juice, Vinous Veritas

by Jay McInerney (Knopf, $26.95, 304 pp)



Jay McInerney is the author of seven novels, the big one being his first, *Bright Lights, Big City.* He writes a wine column for *The Wall Street Journal* and regularly travels the world meeting great winemakers, tasting their rarest wines, and eating at the finest local restaurants. He maintains two residences in the U.S., in both Manhattan and Bridgehampton (Manhattan can be such a bore in the summer and the Hamptons are so amusing). What makes him lucky is that he has the uncanny ability to sell almost everything he writes twice. Such is the case with his new book, *The Juice, Vinous Veritas*; virtually all of the chapters have appeared previously in either *The Wall Street Journal* or *House & Garden*.

Normally, I might complain about this double dip into the shallow pool of our resources. The infuriating thing is he just happens to be the best wine writer in the U.S., perhaps in the English language. He has an amazing ability to mangle a metaphor/simile/analogy into impossibly precise descriptions of wine's flavors and aromas, often using comparisons from either music or classic literature. And the fact is, I would almost pay the price of the book just for his introduction. I won't spoil it, but in just over seven pages McInerney unapologetically tells about his days of learning about wine. It's a short and self-contained masterpiece with a brilliant ending. I just wish the man would write a real book. This is knit together nicely. One person wrote it, so there are connecting tissues. But if he could take the power he develops in the seven-page introduction, and turn it into 300 pages of emotional ups and downs crowned with a little romance, he could be writing a classic for the ages. He is capable of that. Maybe he could stay home this summer. *– Wes Marshall*

Eat With Your Hands

by Zakary Pelaccio (Ecco/Harper, $39.99, 368 pp)



Pelaccio is founder and co-owner of the Brooklyn restaurants Fatty Crab and Fatty 'Cue, known for big flavored food that blends Asian flavors with a European palette. The chef, food, and book are wildly irreverent, combining an emo ethos with sophisticated technique and innovative flavors to produce an iconoclastic genre of hipster food for the new millennium. Pelaccio suggests music to accompany the production of each recipe, as well as the best drink for the task. The music and drink are as varied and wide-ranging as the food; Pelaccio is nothing if not opinionated.

Meant for the kitchen counter and not the coffee table, *Eat With Your Hands* offers more than 125 unique recipes aimed at the professional and the home cook alike, with photography that's deliciously creative. The cook-

book is long on expertise and technique, revealed through well-written recipes in a refreshing style with humorous sidebars. Pelaccio encourages the cook to let go of convention and make the recipe their own, substituting ingredients when the urge hits.

For a tempting sampling of the recipes, a nice meal might include roasted beets with braised bacon (Lounge Lizards' "No Pain for Cakes," with a rye and Cynar cocktail), a watermelon and pork belly salad (Coltrane's "Blue Train," with a Reisling), or a salad of arugula, boiled peanuts, and chile vinegar (Ten Years After with an Alasatian Rotenberger). Not your cup of tea? Try smoked pork ribs with fish sauce and palm sugar syrup (Hank Williams and Pappy Van Winkle bourbon), a turmeric and coconut milk roast chicken with celery mostarda (13th Floor Elevators' "Splash 1," with a 2006 Coulaine Chinon), or lettuce cups with raw oysters, kimchee, and bacon (Stevie Wonder's "Innervisions," and Satoh Shochu). With this groundbreaking volume, Pelaccio brings us free spirited, passionate food that takes a novel approach to the new American table. – *Mick Vann*

WEBXTRA: EVERYTHING YOU EVER WANTED TO KNOW ABOUT PIE
Virginia B. Wood highlights a bumper crop of pie books – just as summer fruit is coming in season.













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SCREENS

The Fraternal Order

THE DUPLASS-A-THON CHARTS THE EVOLUTION OF A GOOFILY LOVABLE ARCHETYPE

By Melanie Haupt

The man-child is a hot property these days. He populates contemporary movie screens in films about parenting, bachelor parties, idiot brothers, marriage … the list is endless. Jay and Mark Duplass are not immune to the trope of the emotionally stunted male; in fact, they have built their careers on his very back, from their feature-length debut, *The Puffy Chair* (2005), to their mainstream breakout, *Cyrus* (2010), to Mark's role on the raunchy FX fantasy football sitcom, *The League*. In fact, 2012 has been the year of the Duplass man-child, with the one-two punch of *Jeff, Who Lives at Home*, which opened this spring, and *The Do-Deca-Pentathlon*, which premieres this July and forms the centerpiece of the Austin Film Society's Duplass-a-Thon on June 4.

The Duplass-a-Thon takes place Monday, June 4. **The Do-Deca-Pentathlon** ***screens at 7pm; a shorts showcase featuring live music by Kevin Gant takes place at 9pm. See www.austinfilm.org for more info.***

Filmed in 2009, but shelved in the wake of *Cyrus*' greenlight, *The Do-Deca-Pentathlon* is a particularly incisive example of how, within a Duplassian context, the man-child is treated with compassion and empathy for the state of modern masculinity. The comedy tells the story of two grown brothers, both beset by his own unique variant of melancholy, seeking to rekindle the fiery competition of their youth in a prolonged athletic pissing match in search of a nameless triumph neither brother is able to articulate from the goopy depths of unhappiness. The result is an awkward, uncomfortable, and painfully funny exploration of what happens when brothers say "I love you" in socially unacceptable ways.

Explains Jay Duplass, who will be in attendance at the Duplass-a-Thon event, "We grew up down the street in New Orleans from two brothers who were very close in age who actually created a do-deca-pentathlon to determine not only who was the better athlete but who was the better brother. It was ultimately a determination of greatness on a grander scale. Mark and I have always been obsessed with that relationship – with the concept of two brothers who love each other very much, but the only way they know how to express it is with headlocks and noogies and stuffing a basketball down somebody else's throat." But the brothers did not set out to aggregate a sustained meditation on what it means to be a man over the course of their body of work; it just sort of fell out that way in the course of trying to tell stories authentically.

"We went to UT in the early and mid-1990s," says Jay. "We wanted to be the Coen brothers. We built formulas and intellectual theories about how to build films, and we made those films, and they sucked horribly. Mark and I live and create in this soup of stories that come from our lives, and the lives of our friends, and the lives of the people around us that we notice – and we have always giggled about these terrible, cringe-worthy, embarrassing things that we do to each other and to our family members and everyone around us. It wasn't until we started sharing those moments on film that our films took off."



Steve Zissis (l) and Mark Kelly in *The Do-Deca-Pentathlon*

Working from the present and back through the brothers' canon, the Duplass-a-Thon program features a collection of the pair's early, semi-autobiographical shorts, including 2002's "This Is John," a seven minute meditation inspired by Jay's emotionally draining attempts to perfect his answering machine message. Equally true-to-life is "The Intervention," a more serious look at what happens when a group of friends pushes their buddy to face a glaring truth about himself. As the Duplass brothers have spooned from that "soup of stories" that surrounds them, their artistic vision has continued to crystallize in increasingly compelling ways. "Film schools don't teach you who you are and what you uniquely have to offer the world," Jay muses. "Until you tap into that, I don't think that your art can really take off." ■

Getting Warmer

ESSENTIAL CINEMA TOURS CONTEMPORARY LATIN AMERICA

By Marc Savlov

The nine films that make up CineSur: Films of Latin America, the Austin Film Society's latest Essential Cinema series, have embarked upon a perilous journey of the cinematic heart, riding 35mm rails across ghost-haunted border crossings and through countries whose views on art versus subversion remain fuzzy at best. Surely the most remarkable lesson these films impart to us, as in Bolivian director Juan Carlos Valdivia's *Zona Sur*, is that our economic and class/cultural turbulence is hardly unique. Things are tough all over, amigo, but perhaps nowhere are they more emotionally, spiritually, and culturally complex than in Latin America.

You've probably either heard of, or perhaps seen, the Soviet-sponsored propaganda/revelation of Mikhail Kalatozov's *Soy Cuba*, but watching cinematographer Sergei Urusevsky's godlike, omniscient camera wander from the capitalistically corrupt, tourist-clogged hotels of downtown Havana, circa 1964, into the real world slums and peasant villages of the surrounding countryside is still a breathtaking visual ride. *Soy Cuba* has stuck fast to our permanent mental Top Ten list since we first saw it, and its indictment of the evils inherent in El Norte's creeping capitalism is, if anything, even more relevant to the world today than when Kalatozov's masterpiece first premiered.

A companion piece of sorts is Fernando Pérez's rapturously beautiful and nearly wordless *Suite Habana*. Released in 2003, Pérez's film is a visual tone poem that explores the personal lives and interactions of ten Habana residents, who range from a male performer in the Ballet Nacional de Cuba to a street worker who transforms nightly into a handsome, elegant ballroom dancer. This is one of the most intimate portraits of a city – as experienced by those who make up its very lifeblood – ever captured on film. Brilliantly shot by Raúl Pérez Ureta, *Suite Habana* is a hauntingly evocative mash note to Pérez's gorgeous and vibrant hometown.

CineSur isn't all Cuba, to be sure, nor is the series as deadly serious as it might at first seem. Darkly comic elements infuse Daniel Burman's Argentina-set *Dos Hermanos*, about feuding siblings intent on each other's destruction, by means fair, foul, or otherwise.

While not exactly a horror film, Hilda Hidalgo's *Del Amor Y Otros Demonios* – set in 18th-century Costa Rica and based on a Gabriel García Márquez novel – posits a young girl believed to be possessed after she is bitten by a rabid dog, after which the local Catholic diocese imprisons her and begins to make arrangements for her exorcism. But even the Vatican (or *especially* the Vatican?) is rendered helpless when the priest assigned to her case falls in love with this alleged agent of Satan. *Les diablos d'amor* are as potent and pitiful as the Church itself, but the stakes are very high, with life, love, and *el muerte* in the offing. ■



CINESUR: FILMS OF LATIN AMERICA

The Austin Film Society's Essential Cinema series runs Tuesday nights, 7pm, June 5-July 31, at the Alamo South Lamar (1120 S. Lamar). Tickets are $5 for AFS members (free with AFS Film Pass or Sustainer membership), $8 general admission. See www.austinfilm.org for more details.

June 5: ***Zona Sur/Southern District*** **(D: Juan Carlos Valdivia, Bolivia, 2009)**
June 12: ***Dos Hermanos/Brother and Sister*** **(D: Daniel Burman, Argentina, 2010)**
June 19: ***Del Amor Y Otros Demonios/Of Love and Other Demons*** **(D: Hilda Hildago, Costa Rica/Colombia, 2009)**
June 26: ***Vaho/Vapor*** **(D: Alejandro Gerber Bicecci, Mexico, 2009)**
July 3: ***Soy Cuba/I Am Cuba*** **(D: Mikhail Kalatozov, Cuba/USSR, 1964)**
July 10: ***Suite Habana/Havana Suite*** **(D: Fernando Pérez, Cuba, 2003)**
July 17: ***Mutum*** **(D: Sandra Kogut, Brazil, 2007)**
July 24: ***Las Malas Intenciones/Bad Intentions*** **(D: Rosario García-Montero, Peru, 2011)**
July 31: ***Juventud, Desengaños y Anhelos de Hernán Cortés Delgado/Youth, Disillusionments and Desires of Hernán Cortés Delgado*** **(D: Jaime Humberto Hermosillo)**

Pilot Program

The first-ever ATX Television Festival celebrates cult, classic, and cutting-edge TV

BY LEAH CHURNER

Consider how much television has changed in the past decade and a half. If you tuned in to the first season of *The Sopranos* in 1999, chances are you watched it on the square screen of a tube television. It got there via coaxial cable on a schedule set by HBO. You couldn't DVR it, or get it On Demand, or stream it on your iPad with HBO Go because none of those things existed.

Today, we're no longer tied to network schedules. Nor are we even obligated to watch current or exclusively American shows (seven seasons of *Trailer Park Boys* await on Netflix with no commercial interruption). We are "socially connected" to television. We tweet, update the Wikipedia page, and devour recaps. As the technology has evolved, so have the program formats. We now have quarter-hour comedies (*NTSF:SD:SUV::*), web series picked up by cable networks (*Childrens Hospital*), and shows that wander from network to cable (*Cougar Town*) and back again (*Friday Night Lights*). The spectrum content is different too: On one end is reality television, and on the other, a new tradition of cinema quality, long-arc scripted series by TV auteurs like Terence Winter, Jason Katims, and Lena Dunham.

Despite all the innovation, we still use the term "small screen" to describe TV. Perhaps this is part of the reason TV gets little love on the festival circuit. It's an arbitrary designation at this point; we watch "big screen" movies at home all the time, so why not project TV content in theaters for big audiences? The first ever ATX Austin Television Festival, which takes place this weekend, aims to do just that.

Like a film festival, ATX will present "premiere" and "repertory" screenings, Q&As, panel discussions, and parties. The Alamo Drafthouse South Lamar will show current fare (*The League*), never-picked-up pilots (*Heavenly*), and "canceled too soon" series (*Lone Star*). A roster of actors, writers, showrunners, music supervisors, and studio execs will speak on panels at the Stephen F. Austin Hotel and the Stateside at the Paramount. Highlights include an Adult Swim showcase with Paul Scheer, Rob Corddry, Ken Marino, and others; a panel on show creation featuring Kyle Killen (*Awake*) and Liz Tigelaar (*Life Unexpected*); and a forum on the mainstreaming of fantasty, moderated by Ben Blacker of the Nerdist Writers Panel and featuring writers from *Game of Thrones*, *Firefly*, and *Grimm*. Fans of Transformers and My Little Ponies can catch Saturday morning cartoons and eat a pancake breakfast at the hotel.

The most popular event is guaranteed to be the *Friday Night Lights* outdoor screening and concert at the San Jose, which is free and open to the public. Cast and crew will be in attendance to revisit the show's premiere and finale, and three musically inclined stars – Alicia Witt, Dora Madison Burge, and Jesse Plemons – will take the stage to perform.

FNL executive producer Jason Katims will also be there. "Filming in Austin was such an integral part of making *Friday Night Lights*," he said in an email. "I continue to be humbled by the ongoing support of *Friday Night Lights* fans. Creating something that resonates with people is always the goal, so attending an event like this, two years after we finished making the show, is truly a thrill."

Festival organizers Caitlin McFarland and Emily Gipson are both from Texas, but they met in Los Angeles while working in TV. With the help of mentors and coworkers, they assembled the festival's advisory board, which includes staff from Sony, Universal, MTV, Fox, and the Texas Film Commission. Hollywood sound designer



JOHN ANDERSON

Emily Gipson (l) and Caitlin McFarland

The ATX Television Festival runs June 1-3; see www.atxfestival.com for full schedule and badge info. For coverage throughout the fest, follow us @ACScreens and read recaps at the *Chronicle*'s Screens blog, Picture in Picture (austinchronicle.com/pip).



The League

THE CABLE GUY: PAUL SCHEER

ATX presenter Paul Scheer is everywhere. In addition to his two current shows on cable, he performs regularly at the UCB Theatre in Los Angeles, hosts a biweekly film appreciation podcast, "How Does This Get Made?", and appears in *Piranha 3DD*, which opens this weekend.

On Saturday at the Alamo, Scheer and his co-star Nick Kroll will screen an episode of *The League*, FX's sitcom about fantasy football, which begins its fourth season in the fall. Created by *Seinfeld* and *Curb Your Enthusiasm* writer/director/producer Jeff Schaffer and wife Jackie Marcus Schaffer, this addictive ensemble show is like the next generation of *Seinfeld* – with instant classic coinages ("deep Googler"), a raunchy cable flavor, and *Curb*'s semi-improvised format. As the show's large contingent of female and non-NFL-oriented fans can attest, *The League* is not just a guy show about sports. Football is more of a MacGuffin, like the hockey in *Slap Shot*.

WEB EXTRA

For an extended interview with Paul Scheer, see austinchronicle.com/pip.

Scheer plays Dr. Andre Nowzick, an insecure plastic surgeon. Andre is prey to Ed Hardy fashions, hideous art, and dangerous fitness trends. He worries aloud about the other guys "stealing his thunder" but is a Pollyanna at heart. Scheer likens him to Wile E. Coyote, and says he has total creative freedom to develop Andre through improv, "with the exception of making him cool."

The second show Scheer will promote at ATX is *NTSF:SD:SUV::*, which holds the record for most colons in a show title and is heading into its second season on Adult Swim. He both executive produces and stars as counterterrorism agent Trent Hauser. "It's a combination of *24* and *CSI* and a little bit of *Law & Order*," he explains via phone. "There's a glut of police procedurals and so much to parody. People on those shows are so desentitized to violence. Every week David Caruso looks at a dead body and makes a one-liner, like, "I guess she was late to the pool party." It's like, "No! She's drowned! Go solve the murder, don't crack a joke!"

"But it's hard to compete with them on the violence level and the crazy level," Scheer says. "On *CSI: Miami*, somebody gets killed in outer

Tricia Linklater introduced them to her brother, Richard Linklater, who also joined. This summer, he's launching a travel show on Hulu, *Up To Speed* starring Timothy "Speed" Levitch.

Because the television industry is so amorphous, assembling the festival was a special challenge, McFarland says. "It's not like a film festival where you just go to a distributor or writer or director. There are 100 different ways to get permission to screen something." Some networks and studios had difficulty with the concept, Gipson adds. "There was a lot of, 'But our show isn't on when your festival happens.' We had to explain, fans don't care. If you're a big fan of a show, you're a big fan all year round."

Unlike traditional film festivals, ATX is not a competition, but a "celebration of the medium" that gives equal weight to current and canceled shows. This is significant because the programmers have timed ATX immediately after the May network upfronts. Some festival presenters have just learned their shows have been renewed. Others have gotten bad news.

For audiences, a show's canceled or off-season status doesn't make the show any less valuable or compelling. "One season of *My So-Called Life* defined a generation," says McFarland. "People are still talking about Jordan Catalano." Why? "Because television creates community. Whether it's on Twitter or with your colleagues at work, whether it's two episodes or 20 years. You live with these characters and they become part of your life."

McFarland and Gipson are hoping to fill enough seats to bring the festival back next year. As with the world of networks and the Nielsens, the success of the ATX "pilot" will depend on viewers like you. ■

space and somebody has to go up into space and solve the murder. That's like a premise on our show!"

Scheer suggests the problem is endemic to network TV. "I think the reason all these police procedurals get so crazy is that they're doing so many of them. I've never worked full-time on a network show, but when you're in the network system, you have to do 22 episodes in a season. You're going to get burned out. You don't have a chance to do quality control, refresh yourself, and take breaks."

Cable, by contrast, "fosters a sense of letting the creators do the show the way they want to. Your scripts don't have to be approved by a million different people. At FX, I only have to answer to two [sets of] people – the show creators and the head of the network. At Adult Swim, I answer to the head of the network only. That allows you to get a much more unfiltered voice out there."

Scheer has good reason to believe in the cable model. "They just announced at our upfronts that Adult Swim is the #1 cable network for 18-34 year old males. They dominate that space and have huge ad revenues, while the networks' ratings are falling. On cable, people are working for cheaper and are happier for it. Shorter orders and smaller payouts. I think it's all going to even out." – *L.C.*











JOHN ANDERSON

C&C's Whiskey Business upstairs at Beauty Ballroom

Business Time

There was a lot of incest onstage for **Clyde and Clem's Whiskey Business** CD release party last Saturday at the **Beauty Ballroom.** I'm not talking about cousin sex, but rather the way all three local bands on the bill shared musicians. The family ties began with Clem's other band, **East Cameron Folkcore**, which, with two members absent, performed as a slimmed-down octet. Their impassioned fans filled the void, singing loudly to "Carrying the Fire" and "Sheep Staring at a Gun." The zany counterpoint to ECF's feral crow was **White Ghost Shivers**, featuring Whiskey Business' fiddler **Curtis Thomas**. Always a cause for celebration, they jig a madcap mix of cabaret, fiddle tunes, ragtime, and calypso. Whiskey shots and parking-lot tokes followed. "I can't believe this many of our fans have $10!" proclaimed the headliners afterward, looking over a packed dance floor. Whiskey Business is as country as a meth lab and equally explosive. Where other roots acts aim for slick proficiency, they go for a drunken front porch fuck-around. CCWB doesn't just sing about whiskey and weed, either. Lyrically, there's low-culture themes like goat races, people suits, and donkey punches as well. During their 90-minute set, which typically featured 25 minutes of bullshitting, Clem broke at least seven mandolin strings, a figure only bested by sawing the instrument in half and proof positive he was playing the hell out of that thing. "All human evolution has been leading to this," Clyde announced. "Bacteria formed, then fish walked out of the water – despite **Fox News** predictions – and finally, Clyde and Clem put out a CD." It's all downhill from here. Their new album, *Greatest Hits: 1908-1987*, is available now.

PLAYBACK BY KEVIN CURTIN

Stormtroopers



Storm Thorgerson's surrealist art is ubiquitous. Flip through any record collection and you'll see them: the businessman combusting into flames on **Pink Floyd**'s *Wish You Were Here*, a motel mob with barred-out eyes atop **AC/DC**'s *Dirty Deeds Done Dirt Cheap*, and the gooey wad of bubble gum connecting a gentleman's hand to his date's breast on the **Scorpions**' *Lovedrive*. With his design team **Hipgnosis**, Thorgerson invented the dramatic LP cover and 44 years on he continues treating it as high art at **StormStudios**. Among his most recent covers is *Transit of Venus* by Austin rock trio **Black Forest Fire**. After meeting at **South by Southwest** last year (see "Eye of the Storm," Screens, March 11, 2011), Thorgerson designed the album art crowning the locals' dark, soft-song music. Collaborating with photographer **Steve Miller** – yes, *that* Steve Miller, whose last two blues collections StormStudios designed – Thorgerson came up with an image that's enigmatic even by his standards: a cloaked man in the background of a nature scene with torrents of water coming in from out of the frame. "I feel like Storm took the guy in the black hood straight from my mind," says BFF singer/guitarist **Jay Tonne**. "I had been thinking a lot about witchcraft and natural/pagan magic when we were writing." Catch Black Forest Fire Friday at the **Sahara Lounge**.

Reinventing Tom Gabel

Earlier this month, **Against Me!** frontman **Tom Gabel** disclosed in *Rolling Stone* that he has gender dysphoria and will begin living as a woman. Gabel will become **Laura Jane Grace** and begin hormone therapy. We looked to Austin's **Lisa Cameron** – who drummed for **Glass Eye**, **Roky Erickson**, **Daniel Johnston**, **ST 37** – to get a personal perspective on a story that's spurred a strong reaction in the music world. "It's tremendous that Laura is coming out," says Lisa, who lived as Dave until age 42, when he faced his lifelong feelings of femininity and began identifying as a woman (see "Deprogramming Dave," June 8, 2007). "I know how she feels. It's like a weird egg that grows in you. It's scary and disruptive to your life. What hurts is to keep it in, not knowing what your family and your fans will think." Onstage, the transition's no less daunting. "From an artistic standpoint, it was like lifting 500 pounds off my shoulders," recalls Cameron about first performing as a woman. "It was also scary. People used to laugh at me and there were others who wanted to kick my ass." Cameron says transgendered people still face challenges with public acceptance and institutional consideration (Cameron's ID still reads "Male"), but the general public is becoming more open-minded with time. "I've never heard any celebrity talk about gender dysphoria and it's huge because there is a struggle for transgenders," enthuses Cameron. "People like Laura are going to make it easier. Now I want to see a country music artist come out!" Against Me! will be in Houston and Dallas on June 19 and 20 opening for the **Cult**.

Essential Hefner

Chaos in Tejas founder **Timmy Hefner** knows records. He's put out 31 of them on his local **540 Records** label, including a couple from his festival talent pool performing today through Sunday: **Big Freedia**'s "Azz Everywhere" single and a 12-inch by Japan's **Zyanose**. Here's his 10 favorite records from bands playing Chaos 2012:

1) **The Mob**, *Let the Tribe Increase* LP
2) **Antisect**, *In Darkness, There Is No Choice* LP
3) **Moss Icon**, *Mahpiua Luta* 7-inch
4) **Breakdown**, *The '87 Demo* 7-inch
5) **Black Witchery**, *Inferno of Sacred Destruction* LP
6) **Forward**, *Just Go Forward to Death* LP
7) **Iceage**, *New Brigade* LP
8) **Warrior Kids**, *Les Enfants De L'Espoir* LP
9) **The Clean**, *Boodle Boodle Boodle* 12-inch
10) **The Abused**, *Loud and Clear* 7-inch



Timmy Hefner

JOHN ANDERSON

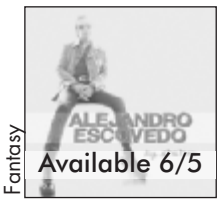
Half Notes

- **Free Press Houston** is siphoning Austin talent for its **Summer Fest** this weekend. Local acts making their way to Hustletown include **Ancient VVisdom**, **Zorch**, **What Made Milwaukee Famous**, **Electric Touch**, **Ume**, **David Garza**, **Quiet Company**, the **Sour Notes**, the **Eastern Sea**, **Ashes of Babylon**, **East Cameron Folkcore**, and **Willie Nelson**.
- "Sometimes it's sad to see old punks still playing punk rock," says former **Assjack** singer **Gary Lindsey**, recalling **Dead Boys** frontman **Cheetah Chrome** performing in hasbeen mode. Better known here by his alter ego **Black Eyed Vermillion**, Lindsey teamed up with local Eastern European folk ensemble the **Inheritance** for a decidedly nonpunk alliance. The one-night studio blitz yielded *The Pleasure Tide*, pitting the Inheritance's klezmer melodies against Lindsey's cement-mixer voice with dramatic results at once barbarous and beautiful. Playback's been assured that there won't be many chances to see these two entities perform together so be sure to catch the CD release show on Saturday at the **Gypsy Lounge**.
- Renegade hick/songwriting genius **David Allan Coe** bailed on his gig at **Weirdos** last Friday for what his website cited as "circumstances beyond our control." It's his third such move in recent memory after canceling – according to fans – at **La Zona Rosa** in February 2009 and at **Antone's** in 2011. His Weirdos appearance has been rescheduled for July 15.
- **Derek & the Dominos** co-captain and local **Bobby Whitlock** was hospitalized on May 19 after performing at a festival in Bangalore, India. Whitlock threw up a dozen times on and offstage, but refused to end the set early. "We didn't come all the way to India to not finish the set," he said Tuesday. "Those people came to hear what a real rock & roll and rhythm and blues band sounds like." Immediately following the performance, he was taken to a hospital, where he discovered the sodium tablets he took to stay hydrated were painkillers containing codeine, which he's severely allergic to. Whitlock survived to remarry singer **CoCo Carmel** in a traditional Kerala ceremony by the Arabian Sea.

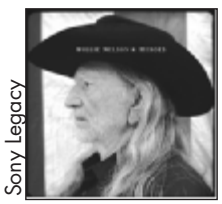
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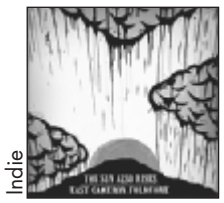

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Sheer Heart Attack

Full-blown Chaos in Tejas

What separates this weekend's Chaotic hot-spotting over so many other local music festivals? In a word: Timmy. Hefner. Spectral genre divides aside – metal to New Orleans bounce, crust punk to hip-hop – Chaos in Tejas bursts with a triple-digit band grid, in and out of more than 10 venues, by the sheer will of Hefner, who single-handedly books the raging street riot. Hefner gets acts *no one else* can cajole. Saints and Satan preserve him: **www.chaosintejas.com**. *– Raoul Hernandez*

Pierced Arrows *12:45am, the Parish*

After nearly two decades of creating gritty blues melodrama as Dead Moon, Fred Cole, his wife Toody, and drummer Andrew Loomis called it quits after 14 albums and 19 years. Rather than a radical change, a tweak was all Fred and Toody needed, and with new drummer Kelly Halliburton they've experienced rebirth. Odds favor Friday's Fred & Toody Playing the Hits! bill at the Scoot Inn unearthing some Dead Moon.

– Adam Schragin

THURSDAY



Ted Leo & the Pharmacists

9PM, MOHAWK

"People have been telling me I need to write a song for Occupy, and it's like, I've been writing songs for Occupy for the last 20 years!"

Ted Leo certainly keeps his well-marinated DIY ethos close at hand. The D.C. vagabond blends nostalgia, humor, and activism into a truly idiosyncratic career. Few can sing falsetto and still get respect from the hardcore crowd.

"In this segmented, Internet-driven culture people are surprised that hardcore kids would listen to something outside of their niche," says Leo, "but my music is always a punk project, and I think people understand that."

He walks a tightrope all right. Currently at work on an entirely self-recorded seventh LP with the Pharmacists ("At this point in my career I'm able to self-edit effectively"), Leo can deftly explain his perspective on the 99%, while also poking fun of Danzig onstage at last year's Fun Fun Fun Fest. For an outsider, it can look like he's splitting personas.

"I don't see it that way," says Leo. "All that stuff is just part of me. It's what comes out during a long conversation."

– Luke Winkie

Cheap Curls **12MID, BEAUTY BALLROOM**

Katie Brouillette-Serbian was plucked from Austin in 2009 to join girl-gone-glam outfit the Dum Dum Girls, a high-octane project that engendered an immensely photogenic look perfect for the stage and/or magazines, both of which the Girls conquered. After three years of touring, Brouillette-Serbian finished one last trip with the band Down Under then returned to her adopted home.

"We decided to move back here so I could finish my Masters and concentrate on Cheap Curls, which I started in 2008," she reveals.

A forthcoming 7-inch on Art Fag Recordings, titled *Jackie Oh,* nods to both the girl group leanings of her last band and to something more approachable.

"When I was first writing songs, the bands I was around and in made very fuzzed-out, high-treble music," she explains. "I like fun pop songs. I wanted to blend the fun pop-punk, driving stomp songs that I loved with something that also complimented cleaner guitar lines and a fuller sound."

Cheap Curls is still in its infancy, but this shot at Chaos will feature Brouillette-Serbian backed by a full band and dipping into a repertoire that should surface as the band's first LP. *– Adam Schragin*

Nasum

12:55AM, RED 7

Sweden's Nasum set the standard for European grindcore until singer/guitarist Mieszko Talarczyk was killed in Thailand by the 2004 Indian Ocean tsunami. In a sense, the wave killed Nasum too.

Then this spring, a statement appeared on the band's website: "You thought Nasum were dead? We are. This is not resurrection. It's farewell, for good." Two decades after its genesis, Nasum announced a reformation with Rotten Sound singer Keijo Niinimaa subbing in for a summer's worth of touring. "No cheesy reunion, no new albums, no epitaph for Mieszko," read the mission statement. "We will play only a few cities and festivals in a limited number of disruptive, unruly concerts."

Nasum's victory lap isn't your typical cash-in either. It's a farewell that the band, the fans, and Mieszko all deserve. Nasum drummer Anders Jakobson describes the tour's first shows as "Pure joy."

"It's a great feeling looking at the people that have come to these shows and are totally into what we are doing," he reported from Canada. "Some are screaming their lungs out, reciting lyrics we wrote a long time ago. That brings a smile to my face and makes us understand that we've made the right choice."

– Kevin Curtin

CRUST PUNK
BY ADAM SCHRAGIN

Antisect *(Sat., 11:15pm, Mohawk)*
These UK crust progenitors formed in 1982 only to dissolve five years later. Their punk metal is resurrected at Chaos after the band's reformation last year.

Bomraw *(Sun., 1:30pm, Scoot Inn)*
Very earthy hardcore out of Houston, straddling the urge to "party" with that to "resist" into an indistinct melee.

Crazy Spirit *(Thu., 7:30pm, Mohawk)*
Raw New York band influenced by Discharge and a spate of Brazilian punk.

JAPANCORE
BY LUKE WINKIE

Skizophrenia *(Sat., 3:30pm, Red 7)*
Spastic, serrated, and deeply lo-fi hardcore from Tsuyama, Okayama,

Reality Crisis *(Thu., 8:15pm, Mohawk)*
Frantic crust punk and bonkers live shows from a road-tested Nagoya quintet.

Forward *(Fri., 9:45pm, Mohawk)*
Light, hooky, hairspray jump-punk making fans in Austin since 2006.

Zyanose *(Sat., 8:45pm, Mohawk)*
Google-proof fourpiece bleeds harsh, ferocious, noise-tampered hardcore.

FRIDAY

Chelsea Wolfe

11:10PM, CHEER UP CHARLIE'S

For a year, Chelsea Wolfe stopped playing – and listening to – music.

"I really wasn't happy with the music I was making, so I stepped back from it," she says on the phone from California. A performance art tour with a friend from Sacramento became the catalyst for an awakening. "They didn't typically bring musicians [on tour], but he thought it would be cool having a musician play at the end of every night. I played in all sorts of different spaces like old abandoned factories – and that sparked something in me to approach music again in a new way."

The new Chelsea Wolfe had a rustic rebirth on last year's *The Grime and the Glow*, recorded on 8-track with the hopeful end result of something "crackly and real." Synthesizing everything from metal to folk, Wolfe's latest, *Apokalypsis*, continues to mate disparate moods from opposing ends of the spectrum.

"I'm all about contrast," she admits. "I'm really inspired by minimalism and also flamboyancy."

Wolfe and her band preview an acoustic disc and possibly a forthcoming LP she says will include "electronics."

– Adam Schragin

Church of Misery

11:45PM, RED 7



Tokyo's Church of Misery crosses Sabbath doom with Zeppelin-esque breakdowns, raging almost exclusively about real-life serial killers since the late-Nineties (see "The Gray Band," Jan. 14, 2011). Sole composer and original member, bassist Tatsu Mikami relishes the band's first U.S. tour.

– Raoul Hernandez

***Austin Chronicle**: Your song "Road to Ruin (Charles Whitman)" touches on Austin in that Whitman's crimes took place here. Do you visit cities associated with your song subjects, and what's your research process like?*

TM: Yeah! After reading the book [*A Sniper in the Tower*], I got a TV documentary and it really impacted me. Shot people on the ground, the terrible sound of guns. Seven years ago in the UK, we visited the house of serial killer Dennis Nilsen. He was a gay [who] killed 15 people. We took many photos in front of his house. Someday I wanna go to visit Plainfield [Wisconsin, for Ed Gein].

Mark Sultan *11:15pm, Scoot Inn*

Montreal's Mark Sultan, who shares the spotlight in the King Khan & BBQ Show, made his name as the leader of the notorious Spaceshits, but he's prolific under his own name, ranging from garage pop and soulful balladry to raging punk – usually all on the same LP. He's currently promoting latest *War on Rock N' Roll*. *– Michael Toland*

AC: *Fans must offer suggestions for song subjects. Do you keep a running list?*
TM: Yes, our fans always suggest new subjects. It's really fun. Most of our song subjects are from the U.S. and UK, but there are so many interesting serial killers in Germany. We will write songs about them: "Peter Kürten," "Fritz Haarmann," "Nuremberg Vampire."
AC: *Are you for or against the death penalty?*
TM: Gruesome murderer, serial killer – they should pay the price.

Ceremony

12MID, BEAUTY BALLROOM (ALSO: SUN., 8PM, MOHAWK)

Ceremony dashed the hardcore model on its last two LPs, 2010's *Rohnert Park* and March's *Zoo*, managing to stay confrontational and dark while restraining the tempo that straitjackets purists. No longer a blitz, the San Francisco quintet assaults you now in a psychological way, with mental-patient poetry over gutter garage punk.

They've also maintained a bedlam live show, legendary locally for a pedestrian bridge DIY set at Fun Fun Fun Fest last year. That was guitarist Anthony Anzaldo's favorite Texas show.

"It took us a while to play good shows in Austin," he admits. "We never did until we played Chaos in Tejas, Fun Fun Fun, and South by Southwest last year."

Onstage, singer Ross Farrar shares the microphone with his fans – even when the cable's wrapped around his face. Anzaldo wears gratuitous mascara. Neither gives a fuck about image.

"We're all very different people, we act different ways. That comes out through our music," he says. "We don't adhere to any look or style or vibe onstage. We love the music we've created and we express ourselves the best way we know how individually."

– Kevin Curtin

ELECTRONICA BY ADAM SCHRAGIN

Art vs. Science *(Thu., 12:45am, Beauty Ballroom)*
Aussies courting dubstep with a requisite PiL post-punk twitchiness.

Dangerous Boys Club *(Sat., 9:15pm, the Parish)*
Dance music without any room for dancing from members of Glass Candy and more.

Kindest Lines *(Sat., 10pm, the Parish)*
New Orleans darkwave planted in both the artificial and the organic.

Martial Canterel *(Fri., 10:15pm, Cheer Up Charlie's)*
Brooklyn's Sean McBride resuscitates chilly, bygone electronics harder.

Slash Future *(Thu., 10pm, Beauty Ballroom)*
An inviting and catchy if still deliberately minimal hold on local dance floors.

LOCAL CHAOS BY KEVIN CURTIN

Impalers *(Sat., 6:30pm, Mohawk)*
Members of Mammoth Grinder and Hatred Surge exhibit the metallic rhythms and fury of the former and punk growl of the latter.

Fresh Millions *(Thu., 11pm, Beauty Ballroom)*
Dance-rock trio landing somewhere between Chromeo and Ratatat.

Broken Gold *(Fri., 10pm, Hotel Vegas)*
Riverboat Gamblers guitarist Ian MacDougall's deeply personal street-rock debut, *Recovery Journal*, stamps this as more than a side project.

John Wesley Coleman III *(Fri., 9pm, Scoot Inn)*
Golden Boy's recordings have the shitty charm of the macaroni wreath.

The Beltones *(Thu., 11:45pm, Emo's East)*
Brillo-throat vox and reflective punk recalls the best of the Swingin' Utters.

This Will Destroy You *(Sat., 11:15pm, Spider House 29th St. Ballroom)*
San Marcos quartet blends ambience and doom with epic patience.

The Hex Dispensers *(Sat., 6:15pm, Club de Ville)*
Austin's spooky equivalent to the Ramones.

The Biters *1am, Hotel Vegas*

This Atlanta rock & roll outfit dresses like glam junkies, but its power-pop rules, especially if the emphasis is on power. Credit bandleader Tuk's time in the Heart Attacks, but the balance betwixt melody and flash has more in common with Cheap Trick and Redd Kross. EP compilation *It's All Chewed Up, OK?* slays.
– Michael Toland

continued on p.48







SATURDAY



The Clean 11PM, CLUB DE VILLE

From the beginning, the Clean was a band out of time. Snatches of surf, punk, and psychedelia commingled into a potent wooze evoking an alternate universe. Or maybe that's just how it sounded 7,754 miles from Dunedin, New Zealand.

"I had a New Zealand amp called a Gunn Classic with JBL speakers and a wonderful reverb chamber," says guitarist David Kilgour – who formed the band with drummer brother Hamish in 1978. "I also had a Japanese Ibanez guitar. Full treble, no bass or middle, full reverb."

Being a music fan in mid-Seventies New Zealand meant waiting for the *NME* to arrive by boat three months late. Even so, Dunedin birthed a scene that foretold indie pop's emergence.

"There was a small group of vinyl junkies who took up guitars, basically," Kilgour says. "The whole snowball seemed to come from a group of about 15 people."

The Clean's 1981 debut single, "Tally Ho!," went Top 20 in New Zealand, but the group disbanded the following year. In 1988, the Kilgours and bassist Robert Scott reunited for a London show. The band's been an "ongoing side project" ever since.

Although the Christchurch earthquake waylaid the sequel to 2009's *Mister Pop*, Chaos in Tejas mastermind Timmy Hefner is reissuing 1982's *Oddities* cassette on 540 Records. Kilgour credits Hefner for getting the band to Texas for the first time.

"Timmy's been trying to get us on the bill for years," says Kilgour. "Thanks to his persistence we are coming to the U.S.A." *– Greg Beets*

Main Attrakionz, Fat Tony, Nick Woj, Children of the Night, Cities Aviv, Fast Ronald

10pm, the ND at 501 Studios

Punk and hip-hop go together like peas and carrots. If you can't see it, maybe Nick Woj can help flip your lid. The Philadelphia DJ is coming off a big spring of mixtapes (four since March), including April's *Tracks N Traps, Vol. II*, which pits Cam'ron, Nas, and Jay-Z under a dirtier scope. None come dirtier than Texas Battle League boss Fast Ronald, the San Antonio native liable to make any showgoer his target. The rest of the rap bill stays decidedly on the cool. Queens trio Children of the Night send hazy raps out the basement. Oakland, Calif., duo Main Attrakionz blow G-side smoke, and the group's Young One Records labelmate Fat Tony mixes Bun B and Das Racist with H-Town grit on this summer's sophomore release *Double Dragon*. *– Chase Hoffberger*

Winter *10:15pm, Mohawk*

Winter barely ever existed. This reunited NYC death/doom trio's entire legacy is defined by the seven lurching, charcoal-black rumbles on its 1990 debut (and sole) LP *Into Darkness*, reissued by Southern Lord. A truly soul-eroding gem from the then-nascent extreme metal scene. *– Luke Winkie*

Iceage *1am, the Parish* *(Also Sun., 8:45pm, Mohawk)*

Iceage gets press for being teenagers from Copenhagen, Denmark, but last year's debut LP *New Brigade* trended as classic as 35 years ago. With 12 songs under 24 minutes, Iceage didn't waste any time, and its live shows are just as riotous. *– Zoe Cordes Selbin*

NORTH TEXAS HARDNESS BY ZOE CORDES SELBIN

Power Trip *(Sat., 3:30pm, Beerland/Sun., 6:45pm, Red 7)* Ripping Dallas with brutal hardcore riffs, fast thrash, and fierce vox.

Teenage Cool Kids *(Thu., 8:45pm, the Parish)* Denton kids playing screwy rock & roll to make Nineties lo-fi fans drool.

Video *(Sat., 8:30pm, Red 7)* Straight-up punk rock, Denton style, full of fist pumping chants.

BLACKENED DEATH POOL BY MICHAEL TOLAND

Whitehorse *(Thu., 11:40pm, Red 7)* Torturous blackened grind from a land Down Under.

Ghoul *(Fri., 8:10pm, Mohawk)* Masked, thrashing members of Impaled, Exhumed, and Wolves in the Throne Room.

Mammoth Grinder *(Fri., 8:25pm, Red 7)* Austin's angriest death metal demonspawn whetted gruesome appetites with last year's *In & Out/See Me Hang* EP.

The Gates of Slumber *(Fri., 9:05pm, Red 7)* Epic Indiana doom with NWOBHM accents both battle-axe and Thor's hammer.

King's Destroy *(Fri., 9:45pm, Red 7)* NYC outfit stomps crushing doomcore in between bong hits.

Hail! Hornet *(Fri., 11:05pm, Red 7)* Whiskey-soaked sludgecore supergroup from Sourvein, Weedeater, Beaten Back to Pure, and Alabama Thunderpussy.

Municipal Waste *(Fri., 11:15pm, Mohawk)* Virginia warriors anticipated the thrash revival and still snap necks on latest LP *The Fatal Feast*.

Toxic Holocaust *(Sat., 6pm, Beerland)* Death-dealing thrash brings *Hell on Earth* with a growl and weed-ly solos.

Morbosidad *(Sat., 9:50pm, Red 7)* Brutal black metal via Oakland-based Mexican quartet.

Black Witchery *(Sat., 11:45pm, Red 7)* "Unholy Barbaric War Metal" from the deepest recesses of the grave.

Thou *(Sun., 6:30pm, Mohawk)* Blackened ooze crawling out of the swamps of NOLA.

SUNDAY

Best Coast

12:30AM, EMO'S EAST



"Austin has this special place in my heart," says Best Coast singer Bethany Cosentino. "Austin has so much to offer. I love festival settings, so I'm excited to play Chaos in Tejas."

This latest local stop on Cosentino's heavy touring schedule coincides with *The Only Place*, a dreamy new collection of garage rock that's smoother and more introspective than the Los Angelinos' debut full-length two years ago.

"I was really inspired by the Southern California scene in the Seventies," she says. "This idea of California being a fresh place for songwriters and musicians to come and make themselves known."

Cosentino also recently released her own clothing line for Urban Outfitters.

"It was fun to do something different creatively than just write songs and record them," she admits. "I'd love to do something involving cooking, like having my own Web series where I cook and talk to people, like the Food Network. I love cooking and watching TV, so it'd be my two favorite things combined!"

Not that food's replacing music anytime soon.

"I listen to a lot of strong female artists like Loretta Lynn, Patsy Cline, Connie Francis – women whose voices impacted a generation. I want to be one of those women someday." *– Zoe Cordes Selbin*

Theories *9pm, Hotel Vegas*

So new that Encyclopaedia Metallum hasn't even caught up to them, Seattle's Theories have toured hard behind a demo of uncompromising grindcore that feels almost classic in its focused agony. *– Adam Schragin*

The Rival Mob *9pm, Red 7*

In the heavily mined landscape of hardcore, the Rival Mob out of Boston is notably more assaultive, distilling the wrecked vocals and meaty riffs of NYHC forebearers through a pinhole of barely-managed despair and angst. Six-song bleeder *Hardcore for Hardcore* unwinds at a fevered pace. *– Adam Schragin*

Agents of Abhorrence *11:30pm, Beerland*

In the minutelong berserkers these Aussies call songs are interludes of recognizable riffage lasting a second or two before the onslaught of blast-beats and throat-stripping vox kicks back in. That ebb and flow pays dividends for the bassless thrash/grind trio, allowing guitarist Ben Andrews (My Disco) to play in both his modes: fast and really fast. *– Kevin Curtin*

Ringworm *11:30pm, Red 7*

After making a name for themselves in the early Nineties, these Cleveland metalcore vets disappeared for a decade. Side projects and tattoo shops took time, but they re-emerged stronger than ever in 2001. Hard riffs and grating guitars remain a signature; throaty screams from singer Human Furnace wake the dead. *– Zoe Cordes Selbin*

Lemuria *11:45, Emo's East*

Sheena Ozzella's breathtakingly badass vocals brew a storm over her post-punk guitar riffs. Fresh off a Record Store Day 45, the upstate New Yorkers are releasing a limited supersecret record to tide fans over until an LP release this winter. Bassist Max Gregor is an Austin scenester extraordinaire. *– Zoe Cordes Selbin*

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Riverboat Gamblers
***The Wolf You Feed* (Volcom)**



Divisive previous platter, 2009's *Underneath the Owl*, peaked the Riverboat Gamblers' organic evolution from Tim Kerr-produced Texas punks to national prize. Where the ex-Big Boys/Poison 13 guitarist controlled the splatter of the Denton émigrés' eponymous 2001 debut and brought raw power to S*omething To Crow About* two years later, the Austin quintet's pair of succeeding albums for Volcom polished the mosh – check "The Biz Loves Sluts" on *To the Confusion of Our Enemies* in 2006. To many, *Owl* then sanded off too much of the punk in favor of pop. Maybe so, but the audience it gained the Gamblers now encounters a proverbial *Wolf* in sheep's clothing. Taut, toned guitars meet tendon-snapping rhythms and acrobatic frontman Mike Wiebe's almost talking punk blues – mocking, self-deprecating, unyielding in their needling efficacy. Two-minute opener "Good Veins," with its jackboot charge and killer chorus ("I've got venom, you've got good veins") topples into "Bite My Tongue," which draws blood with equal ease ("Good lord, now did you really say that?"), Wiebe – billed as "Rookie Sensation" in the credits, but a stone-cold figurehead by now – perfectly in sync via his wounded and lashing lyrical delivery throughout. Third hitter "Comedians" clears bases with stainless steel guitar/bass/drums latticework building in unison to Wiebe's sardonic punch line. Batting cleanup, "Soliloquy" pounds another perfect pitch of chant and chank over the center field wall. That's where *Wolf* pauses for a breath, "Gallows Bird" beating an epic dirge. Side two doesn't bristle with quite the same electricity but its measured beatdown (the bruising "Dead Eyes") lends *Wolf* a welcome gravitas leavened by the stabbing "Heart Conditions" and almost skipping punk-up of closer "Eviction Notice." Touchstones – the descending riff in the opener, bass break on the second track, and clarion guitar of "Comedians" – act as sonic wet Willies. "G.F.F.G." on the LP cover stands for "Gamblers forever, forever Gamblers." Take the hint. (**Thu., 11:45pm, the Parish**.)

★★★★ *– Raoul Hernandez*

CHAOTIC DISCS

★★★★★ PERFECT ★★★★ GREAT ★★★ GOOD ★★ MEDIOCRE ★ COASTER

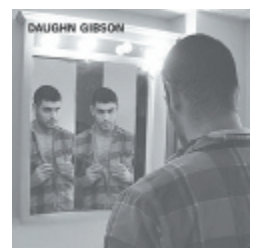
The Young
***Dub Egg* (Matador)**



Dub Egg represents the Young's cosmic rebirth. Whereas 2010's *Voyagers of Legend* delivered dank post-punk with heavy hooks, the locals' Matador bow ventures further out to pasture – literally. The quartet cut the album at a rustic cabin in western Bandera County. In that capacity, early highlights "Livin' Free" and "Don't Hustle for Love" resemble Heartless Bastards' recent *Arrow* more than anything by the band's *Casual Victim Pile* contemporaries: their's a peyote vision quest with sprawling restlessness and indie guitar heroics. Hans Zimmerman's hazy imagery ("NUMB") and raspy delivery ("Poisoned Hell") reflect the half-light of early morning, coming closer into focus with every listen. The fierce "Plunging Rollers" and "The Mirage" take obvious cues from *Tonight's the Night*-era Neil Young, but there's more at work on *Dub Egg* than mere Crazy Horse revivalism. "Only Way Out" slow burns for the open country, while "Dance With the Ramblers" pairs Seventies classic rock skuzz with glam appeal. (**Fri., 11:15pm, Beauty Ballroom**.)

★★★ *– Austin Powell*

Daughn Gibson
***All Hell* (White Denim)**



On paper, Gibson's combination of traditional country samples and electronics might appear ham-fisted. Well-worn lyrical imagery culled from the lonesome roads and hard-living country crooners of yore would be threadbare if not for the keenly sampled and looped instrumentation bolstering them. Gibson avoids awkward genre mash-ups with memorable vocal melodies and a knack for seamlessly matching timbres of the traditional and contemporary on the album's early standout tracks, "In the Beginning" and "Tiffany Lou." By the title track at album's end, the typewriter percussion, synth fills, and Gibson's deeply echoing voice owe more to Scott Walker's darkly experimental output than anything from Johnny Cash. These widening strides away from the source material informing *All Hell*'s opening tracks may be downward toward fire-and-brimstone, but they're by no means musical missteps. (**Fri., 9:20pm, Cheer Up Charlie's; Sat., 8:30pm, Club de Ville**.)

★★★½ *– James Renovitch*

Best Coast
***The Only Place* (Kemado Records/Mexican Summer)**



Fuzzy-buzzy starry-eyed beach-pop no longer, Bethany Cosentino's Best Coast has mellowed in the wake of its fame. Smeared in placid, wheelbarrow country, its second album, *The Only Place*, plucks wholesome heartstrings, with both Loretta Lynn and Stevie Nicks as close overseers. Cosentino's mostly concerned with boys and their unreciprocated feelings, but these songs are antiques, fitting an outdated mold, like a historian's guide to love song writing. Her gorgeous, autumnal voice still carries the weight, but Best Coast is left sounding less vital. It's hard to fall head over heels twice. (**Sun., 12:30am, Emo's East**.)

★★★ *– Luke Winkie*

A Place To Bury Strangers
***Onwards to the Wall* EP (Dead Oceans)**



Like a strawberry cupcake covered in Szechuan pepper, A Place To Bury Strangers finds the sweet spot by ripping its way through in *Onwards to the Wall*. The NYC troop endeavors to be inviting on this five-song EP, mixing thrusting bass and reverbed-to-hell vocals above the sheets of distorted guitar – but the effort is minimal enough that die-hards won't bitch. Even the pop-wise title duet with Moon's Alanna Nuala bristles with tension. Besides, the explosive climax of "I Lost You" and sonic corrosion suffusing "Drill It Up" leave no doubt that APTBS believes chaos is the best place to find grace. (**Sat., 11pm, Spider House 29th St. Ballroom**.)

★★★ *– Michael Toland*

St. Vitus
***Lillie: F-65* (Season of Mist)**



Largely responsible for the sub-genre doom – one of the most deliberate and glacial flavors metal offers – this comeback from L.A.'s St. Vitus is surprisingly concise. The first LP to feature singer Scott "Wino" Weinrich in 22 years, *Lillie: F-65* drops seven tracks ranging from leaden stompers like opener "Let Them Fall" and the near-giddy raunch of "Blessed Night" to curious detours, including instrumental, almost pretty "Vertigo," and the three and a half minutes of feedback that close the disc ("Withdrawal"). While strong in parts, on the whole *Lillie* has a feel of tentativeness to it – perhaps the result of St. Vitus' slow wade back into once familiar and forever seminal waters. (**Fri., 12:45am, Red 7**.)

★★½ *– Adam Schragin*

Pop. 1280
***The Horror* (Sacred Bones)**



Lurching Brooklynites Pop. 1280 feed off borrowed nostalgia; No Wave's serrated sneer certainly isn't extinct on debut LP *The Horror*. "Waiting for my dutch/I suggest you start collecting dust," cackles Ivan Lip with a nasty grin. This is dirty, dusty, disintegrated bay-music at its best. The drums reverberate from the inside out, and the guitars feel like they were fished right out of the scummiest gutter in the Boroughs. These songs respond better to gummy basement atmospheres than critical scrutiny, but Pop. 1280 bash about with such disarmed enthusiasm, it's hard not to join in. *The Horror*'s recklessness doesn't leave a lot of room for questions. (**Sat., 11:30pm, the Parish**.)

★★★★ *– Luke Winkie*

Royal Headache
(What's Your Rupture?)



Royal Headache's eponymous debut, reissued stateside after a 2011 release Down Under, strikes with a rugged fury that throws the Goner Records vault straight into Sam Cooke's Harlem Square Club. It's a sock hop in tattered T-shirts, kicked off with two-minute "Never Again" – none of *Royal Headache*'s 12 tracks come within a furious hook line of three minutes – that premieres in fourth gear. Shouting over shiny guitars and a gut-busting rhythm section, shouter Shogun's focus stays fixed: "Girls," "Two Kinds of Love," and the psychotic episodes both bring. It's chaos with a solitary break ("Wilson Street"). God save the Queen. (**Fri., 10:30pm, Scoot Inn; Sat., 9:15pm, Club de Ville**.)

★★★ *– Chase Hoffberger*

Absu
***Abzu* (Candlelight)**

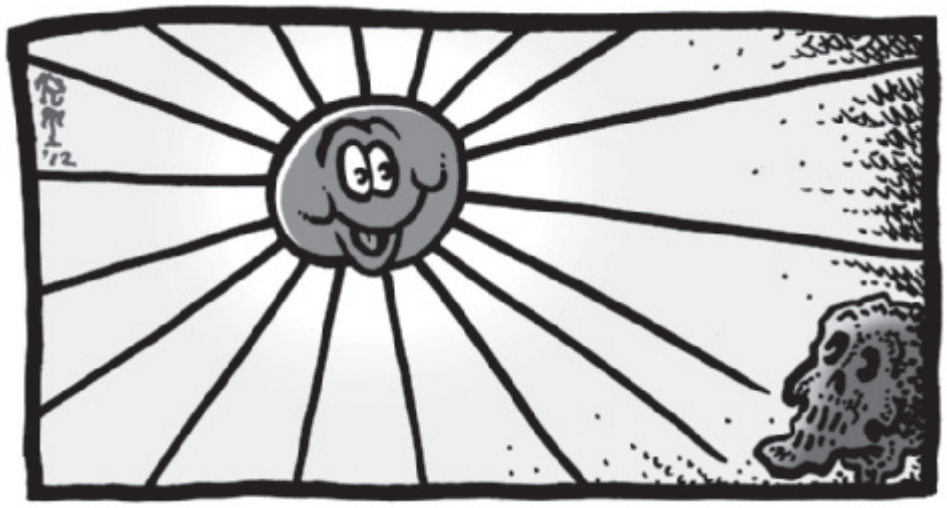


Abzu arrives as the meaty middle section of a three-album trilogy by Absu, a "mythological occult metal" band whose obsession with pagan idioms translates into ear-searing thrash – all of which makes it difficult to equate with their homebase of the uncelestial Plano. Guided by mainstay drummer/singer Proscriptor McGovern (Russ Givens), *Abzu* is as breakneck as it is meticulous. On this, the band's eighth album, lightning riffs and McGovern's crypt-keeper wail give way to equally complex acoustic segues, best explored on the six-part album closer "A Song for Ea," where the method to McGovern's brilliant madness is laid bare. (**Absu has canceled its Chaos in Tejas appearance due to Proscriptor's emergency knee surgery**.)

★★½ *– Adam Schragin*

News of the Weird

by Chuck Shepherd



In April, a woman in Switzerland identified as "Anna Gut," in her early 50s, starved to death after trying to prove that she could survive by "consuming" only sunlight, just as had happened to several others before her. An earlier practitioner, Australian Ellen Greve, died in 1999 at age 54 following a short career promoting "breatharianism," subtitled in her books and public lectures, "Liberation from the drudgery of food and drink." None of the ones who have made similar claims and survived have submitted to 24/7 monitoring.

LEAD STORY – LAZINESS MADE US FAT, AND LAZINESS WILL MAKE US SLIM

Dr. Oliver Di Pietro of Bay Harbor Islands, Fla., is a leading prescriber of the "K-E diet" that offers desperate people drastic short-term weight loss by threading a feeding tube through the nose to the stomach and dripping in a protein-fat solution, as clients' only "meals," for 10 straight days. "Within a few hours," Dr. Di Pietro told ABC's *Good Morning America* in April, "your hunger and appetite go away completely." Fat is burned through "ketosis," he said, and a loss of 10 to 20 pounds in 10 days is possible. Such short-term loss might be important, for example, for a woman prepping for her wedding day. One client said she doesn't have "all of the time on the planet" just to exercise, "so I came to the doctor."

GOVERNMENT IN ACTION!

The late Pennsylvania Congressman John Murtha was a Capitol Hill powerhouse, and among his legacies is the federally funded airport in his district that largely served him and the local companies heading to Washington, D.C., to lobby for government contracts. (By contrast, the Pittsburgh airport is nearly 60 miles away.) Murtha died in 2010, but the airport (which cost $150 million in earmarked funds to build, upgrade and maintain) still, according to an April Yahoo News dispatch, handles only three flights a day, all from Washington, D.C., and about $100 of every passenger's ticket is subsidized by the federal government.

Officials in Burnsville, Minn., have brought the full force of the law to bear upon Mitch Faber (who was arrested, forced to pay a high bail, and released under electronic monitoring and only on condition of drug testing), whom they have charged with the crime of not putting proper siding on his house. According to a March report on KSTP-TV, Faber said he started re-siding, but when the economy turned bad in 2008, he stopped, assuming that the worst he could eventually suffer would be a fine.

GREAT ARCHITECTURE!

There are big plans in the city of Chiang Rai, Thailand, for a massive Buddhist temple that priests aim to make one of the most beautiful structures in the world, and have entrusted artist Chalermchai Kositpipat to design it in all white with glittering glass and arrangements of "rich symbolism derived from Buddhist and Hindu traditions." If Kositpipat has his way, according to an April Huffington Post dispatch, the temple will also have images of Superman, Batman and (from the movie *The Matrix*) Neo – all of whom, Kositpipat said, further Lord Buddha's "message."

Architect Sou Fujimoto recently unveiled his public restroom (for women only, though) whose one transparency-enclosed toilet sits in a 2,160-square-foot private garden of cherry, plum and peach trees. The 6-foot-high walled park is located beside a railway station in Ichihara City, east of Tokyo. Japan is a world leader in fanciful toilets, and Fujimoto said he thought the scenery would enhance the user's "feeling of release."

THE ARISTOCRAT!

Kelly Ervin, 48, was arrested in Salisbury, Md., in April and charged with littering "under 100 pounds." According to police, Ervin routinely goes for a run every morning at 4 o'clock, and just as routinely, has a bowel movement after about two miles. Most days, that puts him in a certain neighborhood, whose residents have been complaining. When questioned, according to a *Salisbury Daily Times* reporter, Ervin basically shrugged and said he thought many distance runners do the same thing.

POLICE REPORT

In March, Jose Romero-Valenzuela, 34, in a hurry to get to the courthouse in Oregon City, Ore., for a hearing on drug charges, managed to pick up three speeding tickets on Interstate 84, one right after the other within the space of an hour. A sheriff's deputy and two different state troopers charged him with speeds in excess of 92 mph. (Another trooper, specifically monitoring Romero-Valenzuela after the third stop, reported that, finally, he obeyed the speed limit.)

William Todd arrived in Nashville, Tenn., on April 9 via Greyhound bus and faced a nine-hour layover. According to police, Todd committed at least 11 felonies during that time, one after another, with more charges still possible. Among Todd's alleged diversions: shooting up a restaurant, setting it on fire, robbing four people at a bar, carjacking, breaking into a law office and defecating on a desk, trolling hotel rooms seeking theft opportunities, and stealing a taxicab and robbing the driver. Said a police sergeant, "I've never seen anything like this before." He was finally captured at Opryland, where he had hidden by submerging himself in water up to his nose.

Suspicions Confirmed: In March, WTNH-TV in New Haven, Conn., obtained an "internal" police memorandum referencing a challenge from state troopers in one barracks to "outperform" colleagues in another barracks – in writing traffic tickets. The memo, from Lt. Anthony Schirillo, refers to the need "to issue at least 60 infractions/misdemeanors each shift." "One day Troop F issued 301 tickets. Troop G responded by issuing 345 ... We can do better." "I am asking that everyone, myself included, contribute to this effort." "Note: If we happen to issue 350 tickets in one day that would be stellar." (The station spoke to Lt. Paul Vance of the Connecticut state police, who denied that quotas are given.)

Crime Does/Doesn't Pay: Convicted embezzler Antoinette Galluzzo, who admitted stealing more than $50,000 from a city youth agency in Englewood, N.J., was ordered in April to pay "restitution," but the amount Judge Eugene Austin settled on was $10 a month – and only during the period of probation (three years). On the other hand, in federal court in New York City in April, Kerry Haggard, 47, was sent to prison for 6½ years on one count of selling fake movie lobby posters.

Visit Chuck Shepherd daily at **www.newsoftheweird.blogspot.com** *(or* **www.newsoftheweird.com***).*

Send your weird news to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or **weirdnewstips@yahoo.com**.

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CALENDAR LISTINGS

Recommendations for the week–minded

MAY 31-JUNE 7

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MUSIC:
Chaos in Tejas

THURSDAY 31

VISUAL ARTS: **Texas Prize** *Arthouse*
FILM: ***Once Upon a Time in the West*** *Stateside at the Paramount, 7:15pm*
COMMUNITY: **Midsummer in Motion** *Republic Square Park, 7:30pm*



MUSIC:
Phoebe Hunt
Threadgill's World HQ

FRIDAY 1

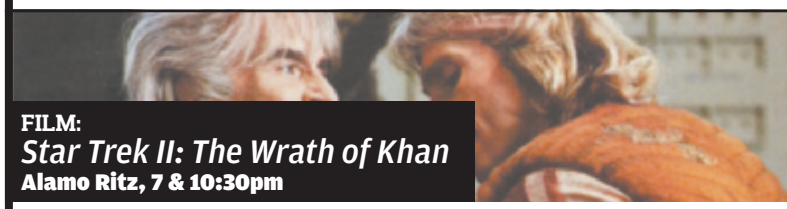
COMEDY: **43-Hour Improv Marathon** *Hideout Theatre, 4:30pm*
VISUAL ARTS: **Ellen Heck reception** *Wally Workman Gallery, 6-8pm*
GAY PLACE: **Texas Swing** *Ben Hur Shriners' Ballroom, 6:30pm*
MUSIC: **David J** *Elysium*
MUSIC: **John Butcher, Thomas Lehn** *Carousel Lounge*
FILM: ***The Lady From Shanghai*** *Paramount, 9:25pm*



COMMUNITY:
National Trails Day

SATURDAY 2

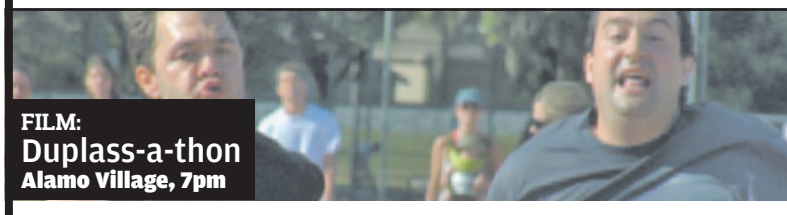
OUT OF TOWN: **AIA Sandcastle Competition** *Galveston, 8:30am-5pm*
MUSIC: **2nd Street Soundcheck** *1-7pm*
FILM: ***Black Stallion*** *Texas Spirit Theater, 3pm*
SPORTS: **Texas Rollergirls** *Convention Center, 6pm*
GAY PLACE: **Queerbomb** *Pine Street Station, 6pm*
MUSIC: **Pau Wau Summer Explosion Boat Party** *Lake Travis*



FILM:
Star Trek II: The Wrath of Khan
Alamo Ritz, 7 & 10:30pm

SUNDAY 3

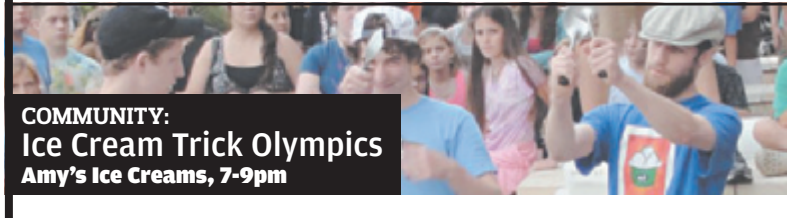
MUSIC: **Mighty Sincere Voices of Navasota** *Uncle Billy's, 11am-2pm*
FILM: ***Heaven's Gate*** *Paramount, 2pm*
KIDS: **Scavenger Hunt Improv** *Hideout Theatre, 2pm*
CLASSICAL MUSIC: **Strings in the Park** *Long Center, 7:30pm*
MUSIC: **ST-37, Suishou No Fune** *Skinny's Ballroom*



FILM:
Duplass-a-thon
Alamo Village, 7pm

MONDAY 4

CIVICS 101: **Waterfront Project Input** *Mexican American Cultural Center, 5:30-8pm*
MEAL TIMES: **Jack Allen's Food & Wine** *4.0 Cellars, 7pm*
FILM: ***Paths of Glory*** *Alamo Ritz, 7pm*



COMMUNITY:
Ice Cream Trick Olympics
Amy's Ice Creams, 7-9pm

TUESDAY 5

MUSIC: **Bigfoot Chester** *Trailer Space, 7pm*
FILM: ***The Gold Rush*** *Violet Crown, 7pm*
FILM: ***Shock Corridor*** *Stateside at the Paramount, 9:15pm*



LITERA:
Ernie Cline
Austin Books & Comics, 4pm

JOHN ANDERSON

WEDNESDAY 6

SPORTS: **Baseball State Tourney** *Dell Diamond, Disch-Falk Field, 9am*
FILM: ***Wolf*** *Alamo Village, 7pm*
FILM: ***Dance, Girl, Dance*** *Paramount, 7pm*
THEATRE: **The Dionysium** *Alamo South Lamar, 7pm*
MUSIC: **Xiu Xiu** *Mohawk*
MUSIC: **Little Brave** *Frank*



COMMUNITY:
ROT Biker Rally
Travis County Expo Center

THURSDAY 7

FILM: ***Boys Don't Cry*** *Paramount, 7pm*
MUSIC: **Split Livers** *Cactus Cafe*
MUSIC: **Crystal Method** *Beauty Ballroom*
FILM: ***35 Shots of Rum*** *Paramount, 9:20pm*

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THEATRE

OPENING



BOOM Listen: "A grad student's online personal ad lures a mysterious journalism student to his subterranean research lab under the pretense of an evening of no-strings-attached sex. But when a major global catastrophic event strikes the planet, their date takes on evolutionary significance and the fate of humanity hangs in the balance." **Peter Sinn Nachtrieb**'s dark comedy is directed by **Mark Pickell** for Capital T Theatre and features Katherine Catmull, Brad Price, and Katy Taylor. *Thu.-Sat., May 31-June 23, 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. $15-30.* **www.capitalt.org**.

AN EVENING OF AUSTIN PLAYWRIGHTS Five short comedies from the creative writing minds of **Loaded Gun Theory**, as staged out in Georgetown. Wild stuff, and definitely not for the kiddies. *Through June 2. Thu.-Sat., 8pm. Sam Bass Community Theatre, 600 N. Lee St., Round Rock, 512/244-0440.* **www.sambasstheatre.org**.

BLOOD BROTHERS Trinity Street Players bring us this Willy Russell musical drama of two twin brothers separated at birth. Directed by Bob Beare. *June 2-24. Fri.-Sat., 7:30pm; Sun., 2:30pm. Black Box Theatre, 901 Trinity, 402-3086. Free.* **www.trinitystreetplayers.com**.

✪ **THE DIONYSIUM: REVOLUTION AND REVOLUTIONARIES** The thinking person's carnival of wine-soaked entertainment returns to the Alamo Drafthouse to agitate up a topic that'll have you contemplating modern dialectic and Molotov cocktails in equal proportions. There'll be a debate, lectures, performances, Lance Fever Myers with an amazing animation, and maestro Graham Reynolds on the keyboards with almost Marxian intensity. Presided over by those champions of the proletariat, L.B. Deyo and Buzz Moran. *Wed., June 6, 7pm. Alamo South Lamar, 1120 S. Lamar, 707-8262. $8.* **www.dionysium.com**.

DAYBOYNIGHTGIRL This magical show from DA! Theatre Collective is loosely based on George MacDonald's "The Romance of Photogen and Nycteris" from 1882, about two children – one raised entirely in darkness, the other nurtured by the sun – and what happens as they grow up. **Kirk German** adapted the story, here directed by **Heather Huggins**, with choreography by **Lisa del Rosario** and an original score by **Catherine Davis**, all lit up by **Jason Amato**. *June 6-10. Wed.-Fri., 8pm; Sat., 3 & 8pm; Sun., 3pm. Long Center for the Performing Arts, 701 W. Riverside, 474-5664. $15-35.* **www.datheatrecollective.org**.

BLOODY BLOODY ANDREW JACKSON Doctuh Mistuh brings us the Texas premiere of this musical by Alex Timbers and Michael Friedman, directed in all its historically hemorrhagic glory by **Michael McKelvey**. *June 7-July 1. Thu.-Sat., 7:30; Sun., 5pm. Blue Theatre, 916 Springdale, 927-1118. $15-22.* **www.brownpapertickets.com**.

GILBERT & SULLIVAN'S PATIENCE The Gilbert & Sullivan Society of Austin presents this classic comic opera that satirizes the "aesthetic craze" of the late 1800s. *June 7-17. Thu.-Sat., 8pm; Sun., 3pm.* Extra show: *Sat., June 16, 3pm. Brentwood Christian School, 11908 N. Lamar. 472-4772. $7-25.* **www.gilbertsullivan.org**.

MEDEA This production from City Theatre, directed by Karen Sneed, explores beauty of classic language and staging while presenting an original take on Euripides' ancient tale of passion, love, and vengeance. *June 7-July 1. Thu.-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823-D Airport, 524-2870. $10-25.* **www.citytheatreaustin.org**.

O ... SHIT ... IT'S A GIRL How does an artist raise children and be an artist, a social worker, a mentor, a black man in America, while still providing for his own sanity? **Zell Miller III** will show you how, in this follow-up to his award-winning *my child, my child, my alien child*, presented by the Vortex and UpRise! *June 7-16. Thu.-Sat., 8pm; Sun., 5:30pm. The Vortex, 2307 Manor Rd., 478-5282. $10-30.* **www.vortexrep.org**.

CLOSING

LES MISERABLES Cameron Mackintosh's 25th anniversary production of this stirring musical spectacle is brought to us by the good people of Broadway Across America, with thanks, ultimately, to Victor Hugo. *Through June 3. Tue.-Fri., 8pm; Sat., 2 & 8pm; Sun., 1 & 6:30pm. Bass Concert Hall, 23rd Street & Robert Dedman Drive, UT campus, 477-6060. $25 and up.* **www.broadwayacrossamerica.com/austin**.

ACCIDENTAL DEATH OF AN ANARCHIST Palindrome Theatre brings Dario Fo's darkly comic critique of fear-mongering in capitalism back with a new edit and updated political commentary by Nigel O'Hearn. Police state follies? Occupy the theatre! **See website for extra off-site performances around town**. *Through June 3. Saturdays, 8pm. Up Collective, 2326 E. Cesar Chavez. Donations accepted.* **www.palindrometheatre.com**.

INHERIT THE WIND It's Jerome Lawrence and Robert Edwin Lee's play about the infamous science-versus-religion Scopes Monkey Trial, here presented by City Theatre under the direction of Perry Crafton. *Through June 3. Thu.-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823-D Airport, 524-2870. $15-25 ($10, Thursdays).* **www.citytheatreaustin.org**.

BORN YESTERDAY This is Garson Kanin's classic comedy about shady political shenanigans in Washington, DC, and the trio of ordinary citizens (well, one of them's a *journalist*, egad!) who discover and unveil the subterfuge. With a fine cast directed by Don Toner for Austin Playhouse. *Through June 3. Thu.-Sat., 8pm; Sun., 5pm. 1800½ Simond. 476-0084. $26-35.* **www.austinplayhouse.com**.



LOWBROW AT THE HIGHBALL: THE CAT'S MEOW 'Tis the burley-cue, good fellow, prithee what else might thee have thought? That enchanting ecdysiast known as **Sassy Delure** (pictured) welcomes her pulchritudinous pallies **Bunny Monroe**, **Frannie Brown**, **Jolie Goodnight**, **Cardinal Cyn**, and aerialist **Sarah Sparkles** to the bump-and-grindy stage for a sizzling night of ooh-la-la and so forth. *Sat., June 2, 8 & 10:30pm. The HighBall, 1142 S. Lamar, 383-8309. $12-25.* **www.thehighball.com**.

The 43 Hour Improv Marathon

OMG, it's 43 *solid* hours of improvisers moving toward a somewhat more *liquid* state of existence as a stalwart troupe of eight keeps on truckin' through the entire two days and nights while the other troupes and a scintillating array of formats come and go. Classic shows (**Start Trekkin'**, anyone? **Maestro**?) and one-off uniquenesses run continually and bring in guests from the **New Movement** and **ColdTowne** and beyond, but the eight core performers just keep on kee – what? Who *are* these holy fools? Regard: **John Ratliff**, **Emma Holder**, **Jon Bolden**, **Halyn Lee Erickson**, **Eric Heiberg**, **Jill Bernard**, **Roy Janik**, and **Marc Majcher**. They may be mostly mush by the end, but it's for a good cause: This whole thing's a fundraiser for the Hideout's children's education program. That's right, don't just buy an **all-marathon pass** for yourself, citizen – do it for the kids! See website for details.

June 1-3. Fri., 4:30pm-Sun., noon. The Hideout Theatre, 617 Congress, 443-3688. www.hideouttheatre.com.

ONGOING

CORPUS CHRISTI Terrence McNally's controversial play tells the story of a young gay boy in 1950s Corpus Christi. *Through June 9. Fri.-Sat., 7:30pm.* Extra show: *Sat., June 2, 2pm. $25-35.* **www.austintheatreproject.org**.

✪ **NOW NOW OH NOW** They used to call it *CL1000P*, but now the Rude Mechs have transformed those earlier workshops into their newest multivalenced spectacle. This full production – inspired by **evolutionary biology, the Brontës, and live action role playing communities** – weaves together "a locked room puzzle, a lecture on sexual selection in evolutionary biology, and the world's weirdest night of Dungeons and Dragons." There's room for only 30 people each time, so there'll be several performances each night. See the Rudes' website for details! *Thu.-Sun., through June 9. The Off Center, 2211-A Hidalgo, 476-7833. $25 (pay what you can, Thursdays & Sundays).* **www.rudemechs.com**.

DIVIDING THE ESTATE Pulitzer and Oscar winner **Horton Foote** wrote this play about a greedy Texas clan squabbling over their inheritances. This new ZACH show is directed by **Steven Dietz** and features the *Chronicle*'s own **Barbara Chisholm** among the contentious moneygrubbers. *Through July 1. Tue.-Sat., 8pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 476-0541. $45-55.* **www.zachtheatre.org**.

AUDITIONS

NEIGHBORHOOD 3: REQUISITION OF DOOM Poison Apple Initiative seeks males and females (late teens-early 40s) who can play multiple roles for a July run of this dark play about a neighborhood overrun with something worse than zombies. Sides provided. Actors will be compensated. Email Bastion Carboni for appointment. *Sun.-Mon., June 3-4.* **poisonappleinitiative@gmail.com**.

THEATRE CALL BOARD

A MARVELOUS PARTY Well, yes! When it's a night at the Kindred Oaks estate in Georgetown with fancy catered noms to eat while singers from among the lights of Austin's theatre scene belt and croon a hit parade from the golden age of musical theatre, of *course* it's gonna be a *marvelous* party. **Penfold Theatre Company** is the beneficiary of this evening that features the well-modulated lungpower of the *Chronicle*'s own dapper **Robert Faires**, the effervescent **Sarah Marie Curry**, **Michael** "The Indefatigable" **McKelvey**, **Andrew Cannata**, **Jill Leberknight**, and more. *Sun., June 3, 7pm. Kindred Oaks, 2100 CR 176, Georgetown. $75.* **www.penfoldtheatre.org**.

AUSTIN CRITICS' TABLE AWARDS Time again for that shadowy cabal of sigil-brandishing acoly– no, OK, they're a totally above-board organization, these arbiters of worth in the local arts scene, and they're giving out their 20th annual commendations this night in a ceremony at Cap City, with live music from the Invicible Czars. Maybe you were nominated? Maybe friends of yours were nominated? Hey, it's free – go and help celebrate! *Mon., June 4, 7pm. Cap City Comedy Club, 8120 Research #100, 467-2333.* **www.capcitycomedy.com**.

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 467-2333. **www.capcitycomedy.com**.

Greg Warren From deep in the Midwest to all over your TVs and radios and comedy festivals, this former varsity wrestler and band geek now takes his funnyman tour to the Cap City stage. **Trey Galyon** opens. *June 6-9. Wed.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

Colin Kane They say he's "sardonic;" they say he's "brazen." And, listen: "After a successful two year run at Caroline's on Broadway, Kane continued his rise in the comedy scene by playing to 7,000 fans at Madison Square Garden Theater." We reckon he's got the chops. **Derick Lengwenus** opens. *May 31-June 2. Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

Punch! Where do you find the funniest stand-up comics in Austin? You find them here, in this weekly showcase curated and hosted by **Matt Bearden**. Yeah, on a *Tuesday* night. Score! *Tuesdays, 8pm. $5.*

ESTHER'S POOL 525 E. Sixth, 320-0553. **www.esthersfollies.com**.

Esther's Follies The most popular sketch troupe in town brings **comedy that skewers the high-and-mighty with sketches and riotous song parodies**, right there on Sixth Street. This is some hilarious, well-crafted stuff right here, people – especially now that that **Matt Hislope** is part of the motley mix again. *And* there are **Ray Anderson**'s nonpartisan spectacles of magic, too! Reservations recommended. *Thu., 8pm; Fri.-Sat., 8 & 10pm. $22-27.*

THE HIDEOUT THEATRE 617 Congress, 443-3688. **www.hideouttheatre.com**.

It's Hideoutrageous! Here's your one-stop emporium of laughter Downtown. The **Threefer** brings you three troupes in one night. *Thu., 8pm. $5.* **Free Fringe** Firth & Arjet bring you improv experiments like Del Close droppin' science. *Thu., 10pm. Free.* And then it's time for the **43 Hour Improv Marathon**, starting on Friday at 4:30pm! Aaaaah! Aaaaah! See website for details!

INSTITUTION THEATER 3708 Woodbury, 895-9580. **www.theinstitutiontheater.com**.

Get Institutionalized! The Joss Whedon Pajama Party Don your pajamas and join the crowd for free cereal and a heaping bowl of Whedon-inspired improv, sketch, music, and more. *Through June 29. Fridays, 10pm. $5.* **The Crapshoot** Can stand-ups do improv? Can improvisers make the stand-up cut? This show's gonna put both to the test for extreme pain and hilarity. *Through June 30. Saturdays, 8pm. $5.*

NEW MOVEMENT THEATER 616 Lavaca, 788-2669. **www.newmovementtheater.com**.

The New Movement This comedy epicenter's got a brand new space Downtown – an *underground* space, literally, right there on the corner of Seventh and Lavaca. And this is what's up: **The Student Union** Aaaah! TNM students take over the space! *Thu., 8pm.* **Block Party** It's a comedy open mic, hosted by **James Patrick Robinson** and **Rob Gagnon**. *Thu., 9:30pm.* **Water Park** with **The Cubbies**. *Fri., 9pm.* **Graduation Show** TNM's got *class*, yo. *Fri., 10:30pm. $5.* **The Main Event**

Tournament Troupes of comedians battling it out to see who's the fucking funniest of all? Round after round for hours, until there's only one (group of) champion(s). RAR! *Sat., 8pm. $5.* And look a week ahead to **The Megaphone Show** on Wednesdays! *Wed., 9:30pm. $5.*

VELVEETA ROOM 521 E. Sixth, 469-9116. **www.thevelveetaroom.com**.

Chillin' with Kat Ramzinski See this new Velveeta show because Kat's so damned funny, or see it just to save her from a life of selling macramé through Etsy, but see it. And this week her guests are **Maggie Macdonald**, **Lashonda Lester**, **Natalie Cox**, **Matt Willis**, and **David James**. *Fri., June 1, 9:30pm. $5.*

Scott Hardy Of course you wanna see this stand-up veteran who's opened for *fnord* Night Ranger, right? Seriously, the man's got cred. And **JD Moore**, **Hipstar the Hipster Comic**, and **Ralph Hardesty** open, so you know it's a damned good bet. *Sat., June 2, 9:30 & 11:30pm. $5.*

BUT WAIT – THERE'S MORE!

CHARLIE HODGE SHOW PODCAST Be a part of the audience as Charlie Hodge and Matt Sadler record a live podcast filled with jokes, games, and prizes. *Wed., June 6, 8pm. Lucy's Retired Surfers Bar, 506 West. 236-0083. Free.* **www.charliehodgeshow.com**.

CAVALCADE OF COMEDY It's "comedy mixed with live jazz," says host Jimmy Preston, who brings this thing from its former home at Romeo's. Jazz combo the Rough Crowd lays down sonic improv behind the stand-ups, here in Downtown's hot-dog heaven on a Monday night. *Mondays, 9:30pm. Frank, 407 Colorado, 494-6916.* **www.facebook.com/cavalcadeofcomedy**.

GNAP! THEATER LATENIGHTS: No Shame Theatre is a performative open mic like none other. Usually you go to Vegas for stuff like this, and it *stays* there, y'know what we're saying? You'll see things you won't ever forget. *Fri., June 1, 10pm. Free.* **Saturday Night Special** with the legendary **Sword of MerlinWorks** and **Girls Girls Girls**. *Sat., June 2, 10pm. $5. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886.* **www.gnaptheater.org**.

THIS AMERICAN LIVE This is a **live radio experience** for "the thickly populated Venn Diagram intersection of improv audiences and over-educated *This American Life* listeners." Featuring improv, community guests, bird sounds, and variations on That NPR Sort Of Stuff, as directed for your ears *and* eyes by **Michael Ferstenfeld** for Gnap! This weekend's topics: "Coincidence" and "Haunted." *Through June 9. Fri.-Sat., 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886.* **www.salvagevanguard.org**.

DANCE

CHADDICK DANCE THEATRE: AUDITIONS CDT is seeking three new company dancers to perform in five shows in March of 2013. Required: ballet, jazz, or modern dance training, as well as some partnering and theater experience. Call for details. *Sat., June 2, 2pm. Khabele Studio, 701 W. Seventh. 371-7146.* **www.chaddickdancetheater.com**.

ROY LOZANO'S BALLET FOLKLÓRICO DE TEXAS: FIESTA! Austin's premiere company of Mexican folk dance debut four new dances among a variety of favorites from their acclaimed repertoire. Also, performances by Mariachi singer Juan Diaz. *Sat., June 2, 8pm. Paramount Theatre, 713 Congress, 472-5470. $15-25.* **www.rlbft.com.**.



MEXIC-ARTE MUSEUM: TWO NEW EXHIBITIONS Arturo Garcia Bustos: Decades of prints (as shown above) chronicling political struggles in Mexico and abroad. **Miguel Aragon**: Transformed images of drug cartel-related deaths from Mexican newspapers. *Through July 18. 419 Congress, 480-9373. $10 (catered reception).* **www.mexic-artemuseum.org**.

CLASSICAL MUSIC

OPENING

BOLLYWOOD MILESTONES 1961-2011 Three hours of music with Samir Date and Dipalee Somaiya, spanning five decades of Bollywood hits. *Sat., June 2, 3pm. Akins High School, 10701 S. First. 670-2040. $15.* **www.ekal.org**.

BALCONES COMMUNITY ORCHESTRA: P. KELLACH WADDLE The acclaimed bassist performs two premieres by Austin composers; the BCO cuts loose on Gounod and Haydn. *Sun., June 3, 4pm. First Presbyterian Church, 8001 Mesa, 345-8866. Free.* **www.bcorchestra.net**.

AUSTIN SYMPHONY: STRINGS IN THE PARK Bring a picnic and grab a spot on the Long Center's city-side lawn (AKA Hartman Concert Park) as the Austin Symphony Orchestra presents a free concert of jazz, light classical music, film scores, and that sort of perfect pre-summery symphonic stuff. Each Sunday through August 26, the ASO will lend a diff ensemble to the afternoon's delights – and it's always free. This week: Strings. *Sundays, 7:30pm. Long Center for the Performing Arts, 701 W. Riverside, 457-5100.* **www.austinsymphony.org**.

TEXAS EARLY MUSIC PROJECT: FLANDERS RECORDER QUARTET TEMP presents the acclaimed windy foursome in "600 Years of Music in a Nutshell." *Tue., June 5, 7:30pm. Concordia University's Black Box Theatre, 11400 Concordia. $20 ($12, seniors; $5, students).* **www.early-music.org**.

VISUAL ARTS

OPENING

ARC OF THE ARTS: INTERSECTIONS This bi-monthly exhibition is part of the Arc of the Capital Area's program that provides services for people with intellectual and developmental disabilities. *Wed., June 6, 6-8pm. 524-2371.* **www.arcofthearts.com**.

AUSTIN ART GARAGE: ABSTRACT EMOTIONS Abstract paintings by Jessica Erickson and Gabe Langholtz. Reception: *Thu., May 31, 7-9pm*. Exhibition: *through June 15. 2200 S. Lamar, 351-5934.* **www.austinartgarage.com**.

CO-LAB: NEW NATURE In which the artist **Calder Kamin** processes and organizes various man-made materials, taken from litter, and weaves it through sculptural steel and ceramic supply stations for birds. These are modern nest-building techniques as practiced by synanthropes and now demonstrated by Kamin as an installation and workshop. Opening reception: *Sat., June 2, 7-11pm*. "Think Like a Bird" Workshop: *Sun., June 3, 2-3:30pm*. Exhibition: *by appointment, through June 9. 613 Allen, 300-8217.* **www.colabspace.org**.

DOMY BOOKS: EYEBALL RUG, HAND PAINTING, MOUNTAINS PAINTING Here's a display of three paintings (yes: *three* paintings) by Houston-based **Lane Hagood**, revealed at the artist's performance of *Awkward Solo Show Evening* during the beery reception in this bibliophilic wonderland: *Sat., June 2, 7-9pm*. Exhibition: *through July 12.*

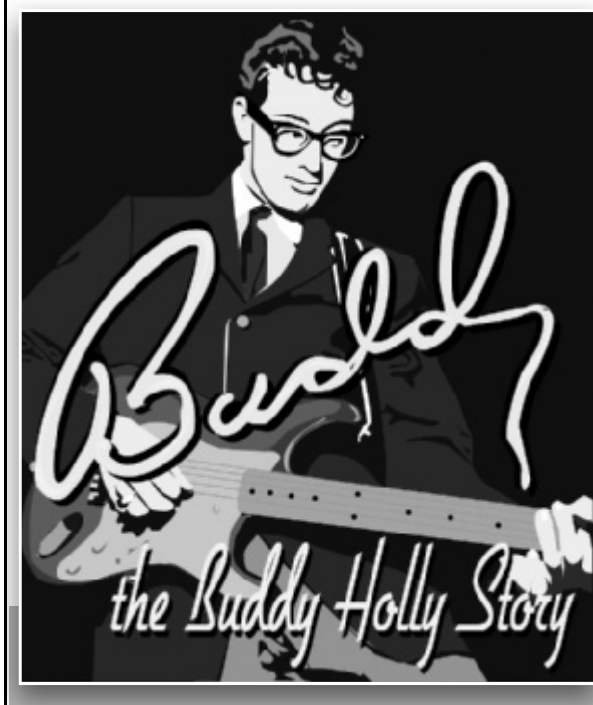
LADY BIRD JOHNSON WILDFLOWER CENTER: ORIGAMI EXHIBIT Representations of the natural world by physicist-turned-origami-master Robert J. Lang. *June 2-Aug. 19. 4801 La Crosse, 232-0100. $9 ($7, seniors, students; $3, ages 5-12).* **www.wildflower.org**.

✪ **WALLY WORKMAN GALLERY: ELLEN HECK** "Variations" is the first solo show for Heck in the Workman Gallery's main space, and it re-confirms, as if necessary, the curator's sharp taste and good sense. (Or good taste and sharp sense – whichever is higher praise, get me?) The young painter and printmaker's work offers a panoply of subtle beauty in iteration after iteration of image and pattern, her subjects mostly deft portraits, her printerly skills effective and exploratory. There are three different series presented here, but – we're partial to writers – the five-part *Aging of Mark Twain on One Copper Plate* alone is worth a trip to see this fine show. Reception: *Fri., June 1, 6-8pm*. Exhibition: *through June 30. 1202 W. Sixth, 472-7428.* **www.wallyworkmangallery.com**.

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CLOSING

GALLERY BLACK LAGOON: BRUSHED MEDIUM Paintings by Stephen Schwake, Toni Ardizzone, Patrick Davis, Lucas Dimick, Clair Gaston, Jaime Hernandez, and more. *Through June 3. Sat.-Sun., 1-5pm. 4301-A Guadalupe, 371-8838.* **www.galleryblacklagoon.com**.

RUSSELL COLLECTION: SPANISH MASTERS Featuring Ramon Vilanova, Maria Dolores Rubio. and Joseph Domènech. *Through May 31. Tue.-Sat., 10am-6pm. 1137 W. Sixth, 478-4440.* **www.russell-collection.com**.

WARDENCLYFFE: MODERN RITUALS More than 30 artists address what it means to be a maker of things and what rituals have lasted. Installation, drawing, photography, sculpture, video, performance, painting, and new media. Closing reception: *Sat., June 2, 7-11pm. 1101 Springdale*. **www.wardenclyffegallery.com**.

ONGOING

ART ON 5TH Contemporary art in many flavors. *1501 W. Fifth, 481-1111.* **www.arton5th.com**.

ARTAMICI FINE ART GALLERY Artists from Argentina, Mexico, Chile, and Peru. *78 San Marcos St., 457-0171.* **www.pablotaboadastudio.com**.

ARTHOUSE: TEXAS PRIZE New works by Texas Prize finalists **Jamal Cyrus** (mixed media), **Will Henry** (painting), and **Jeff Williams** (sculpture). Recommended. *Through July 22. 700 Congress, 453-5312.* **www.arthousetexas.org**.

AUSTIN ART GLASS The glassblowing studio and gallery offers glass art, classes, and more. *1608 S. Congress, 916-4527.* **www.austinartglass.com**.

BLUE MOON GLASSWORKS Handmade glass art and jewelry. *108 W. 43rd, 380-0770.* **www.austinbluemoon.com**.

DECOLA & EUSEBI GALLERY Stained and leaded glass and mosaics. *701 Tillery Ste. A-11, 389-2266.* **www.decola-eusebi.com**.

FE29 ART LAB: FIRST LIGHT New works by Cecilia Orr, Julian Maher, Megan Schmidt, Chris Cander, and Mark Love explore themes of identity and personal expression through media. *Through July 9. Saturdays, 10am-4pm. Brazos Lofts, 411 Brazos #99. 921-7212.* **www.fe29.com**.

GALLERY AT MUSEO: FORKS AND FOLK ART Painting and sculpture by Cheryl Finfrock, Terrell Powell, and Ken Law. *Through July 22. 11266 Taylor Draper. 775-7547.*

LA PEÑA: MINDSCAPES New photographs and paintings by Rama Tiru of *Austin: East of I-35* fame. *227 Congress. 477-6007.* **www.ramatiru.com**.

LORA REYNOLDS GALLERY: THIS IS IT WITH IT AS IT IS New work in this elegant Downtown space, by four L.A.-based artists: Math Bass, Eve Fowler, Dashiell Manley, and Barry MacGregor Johnston. *Through June 17. 360 Nueces #50, 215-4965.* **www.lorareynolds.com**.

✪ **MUSEUM OF NATURAL & ARTIFICIAL EPHEMERATA** Behold the wonders and curiosities of "**House**," a show that offers "interconnected examples of homes, atmospheres, greenhouses, guts, nests, wombs, and commodities that surround and preserve the development of sensations and life forms." Recommended. *Saturdays, 1-4pm. Through June 23. 1808 Singleton, 320-0566.* **www.mnae.org**.

NEW EAST GALLERY features works by Ricardo Acevedo, Charles Randolph, Gary Flemmons, Gin Daniel, Lauren Bristol, Rachelle Diaz, and more. *1601 E. Fifth #106.* **www.diversearts.org**.

ROADHOUSE RELICS Vintage neon, carnival banners, and other tributes to U.S. popular culture by Todd Sanders. *1720 S. First, 442-6366.* **www.roadhouserelics.com**.





GRAYDUCK GALLERY: FUGUE STATES See review, p.30. (But: Yes, *recommended*.) *Through June 10. 608-C W. Monroe, 826-5334.* **www.grayduckgallery.com**.

✪ **SOUTH AUSTIN MUSEUM OF POPULAR CULTURE: SCREEN AND DESTROY** The lost art of rock posters is revived in this excellent showcase of more than three decades' worth of screenprinted works by **Lindsey Kuhn**. *1516-B S. Lamar, 440-8318.* **www.samopc.org**.

STUDIO L GALLERY Sculptural work by Rita Marie Ross, Jacob Colburn, Daryl G. Colburn, Dorthy Crummer, and more. *2309 Thornton. 577-3479.* **www.darylgcolburn.com**.

SVT GALLERY: FOOD PORN Local artist **Kaci Beeler**'s popular paintings of food from Austin restaurants are centered by her newest work: A large portrait of four desserts by Foreign & Domestic's Jodi Elliott, painted directly on the wall during Fusebox Festival's "Sweet Betrayal" event. Recommended. *Through June 23. 2803 Manor Rd., 474-7886.* **www.kacibeeler.com**.

WOMEN AND THEIR WORK: REAL ESTATES AND OTHER FICTIONS The large paintings of Ana Fernandez incorporate elements of the romantic and paranormal into depictions of her San Antonio neighborhood. *Through June 21. 1710 Lavaca, 477-1064.* **www.womenandtheirwork.org**.

YARD DOG FOLK ART: LOS NARCOS Marfa-based artist **Camp Bosworth** creates oversized icons of the *narcotraficante* – pistols, tequila, spurs, jewelry, and portraits in wood – to investigate and document life in Northern Mexico at the start of the 21st century. *Through June 10. 1510 S. Congress, 912-1613.* **www.yarddog.com**.

SPACES

THE SURREALIST INFLUENCE ON CONTEMPORARY PHOTOGRAPHY See how a small group of contemporary photographers have been inspired by the likes of Dali, Magritte, Ernst, Miro, and Man Ray. *Through June 2. 617 Congress, 443-3688.* **www.laniemccormick.com**.



CREATIVE OPPORTUNITIES

SERIE PROJECT 2013: ARTIST IN RESIDENCY PROGRAM The Serie Project hosts professional artists who produce original work using any medium, are 18 years or older, and not currently enrolled in an educational institution. The organization strives for diversity; although it focuses on supporting Latino artists, a third of selected artists are of other ethnic backgrounds. See website for details. Deadline: *July 15. 385-3591. $25.* **www.serieproject.org**.

AUSTIN FIGURATIVE GALLERY Art Seen Alliance presents a live model painting and drawing session. Bring your own supplies. *Mondays, 7-9pm. 2906 Fruth, 480-9562. $5.* **www.artseenalliance.com**.

LITERA

READINGS, SIGNINGS, AND PERFORMANCES

BOOKPEOPLE READINGS MysteryPeople presents **Greg Rucka** with *Alpha*. *Thu., May 31, 7:30pm*. Austin author **James Kennedy George**: *Reunion*. *Sat., June 2, 7pm*. **Steven Saylor**: *Seven Wonders* features his Gordianus the Finder in 92 B.C. *Mon., June 4, 7pm*. **Ernie Cline**: *Ready Player One*, now in paperback! *Tue., June 5, 3pm*. **Austin Kleon**: *Steal Like an Artist*. *Tue., June 5, 7pm*. **Ace Atkins**: *Lullaby*, featuring Robert B. Parker's Spenser character. Free beer and live music from Austin's own **Jesse Sublett**. *Wed., June 6, 7pm*. *BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

THE LIVINGROOM: STORYTIME FOR GROWNUPS **Amparo Garcia-Crow** presents this spoken-word series that brings together an eclectic mix of stories around a specific theme, featuring tales conjured by your own friends and neighbors. This month's topic: Finding Home Elsewhere. *Sat., June 2, 7:30pm. Casa de Luz, 1701 Toomey, 441-6085. $10.* **www.amparogarciacrow.com**.

EXPRESSIONS: JUNE IS A WOMAN with Stacie Shea and her band, Shubh Bala Schiesser, Linda Marie Cossa, Melanie Rose, Kathleen Romana, Anyah Dishon, Kathryn Lane, Laurie Coker, Hot Tamale, and Patricia Fiske. Bring a dish for the pot luck or cans for Poets' Pantry. *Sat., June 2, 6pm. Baha'i Faith Center, 2215 E.M. Franklin, 926-8880.*

ODA LISA releases two collections of poetry: *A Question of Trust* and *Memory's Shorts*. *Sat., June 2, 12-4pm. Full English, 2000 Southern Oaks, 240-2748.* **www.fullenglishfood.com**.

ERNIE KLINE: READY PLAYER ONE The local man's popular (ah, *extremely* popular) first novel is now out in paperback, and he's going on tour (in his refurbed DeLorean, naturally) to celebrate. Catch him at Austin Books this day! *Wed., June 6, 4pm. Austin Books & Comics, 5002 N. Lamar, 454-4197.* **www.austinbooks.com**.

MONOFONUS ZINES: SUMMER COLLECTION New small and strange books for everyone, presented by the local micropublishing and multimedia powerhouse. Come on down and grab some first (and potentially *only*) editions. Live performance of weird wonderfulness for 5-10 minutes every hour. Author readings! Pedal steel! *Wed., June 6, 7pm. Domy Books, 913 E. Cesar Chavez, 476-3669.* **www.domystore.com**.

WRITING/BOOK GROUPS

BOOK CLUBS? Where bookish folk gather – in a coffee shop, say, or a bookstore or a library – to discuss what they've been reading? Yes, we have a few more of those listed online each week.

BOOKPEOPLE CLUBS **History of Mystery Class** explores *Hot Rock* by Donald E. Westlake and screens the film. *Sun., June 3, 4pm*. **7% Solution** faces *Death on the Nile* by Agatha Christie. *Mon., June 4, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

OPEN MICS

NEO-SOUL LOUNGE Where great poetry gets its flavor. Hosted by South Flavas. *Thursdays, 9pm-12mid. 1050 E. 11th. $6.* **www.southflavas.com/neosoul.html**.

OPEN MICS **Austin Poetry Slam** *Tuesdays, 8pm. 29th St. Ballroom, 2906 Fruth, 480-9562* . **Multimedia Poetry** *Wednesdays, 6:30pm. Thrice, 909 W. Mary, 447-9743*. **Fair Bean** *Fridays, 5-7:30pm. Fair Bean Coffee, 2210-I S. First, 444-BEAN*. **Full English Tea Room** Thom hosts. *Saturdays, 6-9pm. 2000 Southern Oaks. 240-2748*. **Spoken & Heard** *Sundays, 7-10pm. Kick Butt Coffee, 5775 Airport #725, 454-5425*. **More listed online!**

Day Trips

BY GERALD E. MCLEOD



GERALD E. MCLEOD

The **Number 1 British Flying Training School Museum** in Terrell remembers a short period of time when a few acres of North Texas farmland became British soil.

In 1940, the only thing between the British citizens and the German bombs was the Royal Air Force. Prime Minister Winston Churchill was talking about the RAF pilots when he said, "Never was so much owed by so many to so few."

An agreement between Churchill and President Franklin Roosevelt brought the RAF cadets to Texas to train. Between 1941 and 1945, 2,200 British and American pilots earned their wings at the six-month course. Six British flight schools were established in the U.S., but Terrell was the first and largest. Many lifelong friendships developed between residents and cadets, a few marriages, and a dozen British citizens were buried there.

The small museum at the Terrell Municipal Airport is an eclectic mix of tools, photographs, and stories about the flying cadets. To round out the collection, there are all kinds of other World War II memorabilia, weapons, and uniforms. It's a peek into a little known aspect of Texas history.

Number 1 British Flying Training School Museum is at 119 Silent Wings Blvd. Run by volunteers, the museum is open 10am-4pm, Wednesday, Friday, and Saturday. More info at 972/524-1714 or **www.bftsmuseum.org**.

1,088th in a series. Collect them all.* Day Trips, Vol. 2, *a book of "Day Trips," is available for $8.95, plus $3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.

poem of the issue

Hurting in ways I can't explain,
you can't touch me to save me,
can't see me to stop me, won't ask
you to do what I can't. Once you
realize your purpose, who or what
you were doesn't matter anymore.
Nice try though. Goodnight.

– Element 615, "Goodnight"

MISCELLANEOUS

AUSTIN INTERNATIONAL POETRY FESTIVAL: REGISTRATION Registration for this 20th annual event includes submission of your poems for the annual anthology, and **poems must be submitted by June 1**. This year the festival is Sept. 27-Sept. 30. Sign up to help. You can even join the sponsor organization, Austin Poets International. **www.aipf.org**.

RIC UP YER EARS *somewhere the world is on fire, but here in this meadow we watch as two velvet black butterflies float above the caliche path then high into the powder blue dream sky clouds, long wispy white islands courting mating finally fading against the dark green of live oaks. she shades her eyes & says we will see the eclipse & he takes a swig of water & nods*. Namaste. See.

COMMUNITY

MIDSUMMER IN MOTION The Austin Bike Zoo – with a little help from aerial performers, Sky Candy – put Shakespeare on wheels with live musical accompaniment. (Note: The June 1 performance is at *Brush Square Park, 409 E. Fifth.*) *Thu.-Sun., May 31-June 3, 7:30pm. Republic Square Park, 422 Guadalupe, 974-6700. Free.* **www.austinbikezoo.org**.

ART GARAGE FIRST BIRTHDAY PARTY Celebrate the same way the Art Garage has been doing all year: with art projects to take home. The difference at this party is it's free and there's cake. *Fri., June 1, 3-7pm. Art Garage, 11190 Circle Dr., 852-9900. Free.* **www.theartgarageaustin.com**.

CONFERENCE ON THE MAYAN CALENDAR Get the inside scoop on our eminent doom (or lack thereof) from an actual Mayan elder and medicine man. *Fri., June 1, 6:30pm. Ruta Maya, 3601 S. Congress Ste. D-200, 351-1605. $25.* **noticiasenamerica@live.com**.

AN EVENING FOR GALS Help raise money for Giving Austin Labor Support by attending this intimate evening with Kat Edmonson, as well as food, drinks, dance, auctions, and more. *Fri., June 1, 7-11pm. Mexican American Cultural Center, 600 River. $55.* **www.givingaustinlaborsupport.org**.

DAHLIA GREEN CLEANING OPENING Cooperation Texas and the Workers Defense Project helped initiate the women behind this green business in the ways of cooperative business ownership. Celebrate with drinks, treats, and DJed tunes. *Fri., June 1, 7-10pm. 5604 Manor Rd., 391-2305. Free.* **www.cooperationtexas.coop**.

NATIONAL TRAILS DAY Celebrate our national trail system by getting out there and appreciating their beauty. If you see any trash, pick it up, and consider your civic duty done for the day. Go to the Austin Parks Foundation website to sign up for one of the many organized cleanup efforts around town. *Sat., June 2.* **www.austinparks.org**.

HEALTHY SOIL SEMINAR Interested in sustainable lawn care? A rep from the Ground Up shows you the way to an eco-friendly yard. *Sat., June 2, 11am. TreeHouse: Smart Building Store, 4477 S. Lamar, 861-0712. Free.* **http://blog.treehouseonline.com**.

REPTILE RALLY Show off your scaly friend, or come out to confront your biases against our cold-blooded brethren. Information sessions take place throughout the rally. *Sat.-Sun., June 2-3. All Petco locations, 419-0311. Free.* **www.petco.com/reptile**.

SMOOTHIES & SHAKIN' The fruit-lovers at Dole are bringing some new products to share as well as Latin dance classes just to up the health quotient even more. *Sat., June 2, 12-6pm. The Domain, 11410 Century Oaks Terrace, 795-4230. Free.*

LOWBROW AT THE HIGHBALL Monthly presentation of things that shimmy, shake, and otherwise gyrate suggestively. This month's theme is the Cat's Meow. Do we even need to request "Cat Scratch Fever"? *Sat., June 2, 8-11:30pm. The HighBall, 1142 S. Lamar, 383-8309. $15 ($12, advance).* **www.thehighball.com**.

AUSTIN SOLAR DAY If you want to know more about solar power, today is your lucky day. Speakers, exhibitors, and even high-school students preach the good word about our favorite sustainable resource. *Sun., June 3, 10am-3pm. Austin Convention Center, 500 E. Cesar Chavez, 404-4000. Free.* **www.ieee-pvsc.org**.

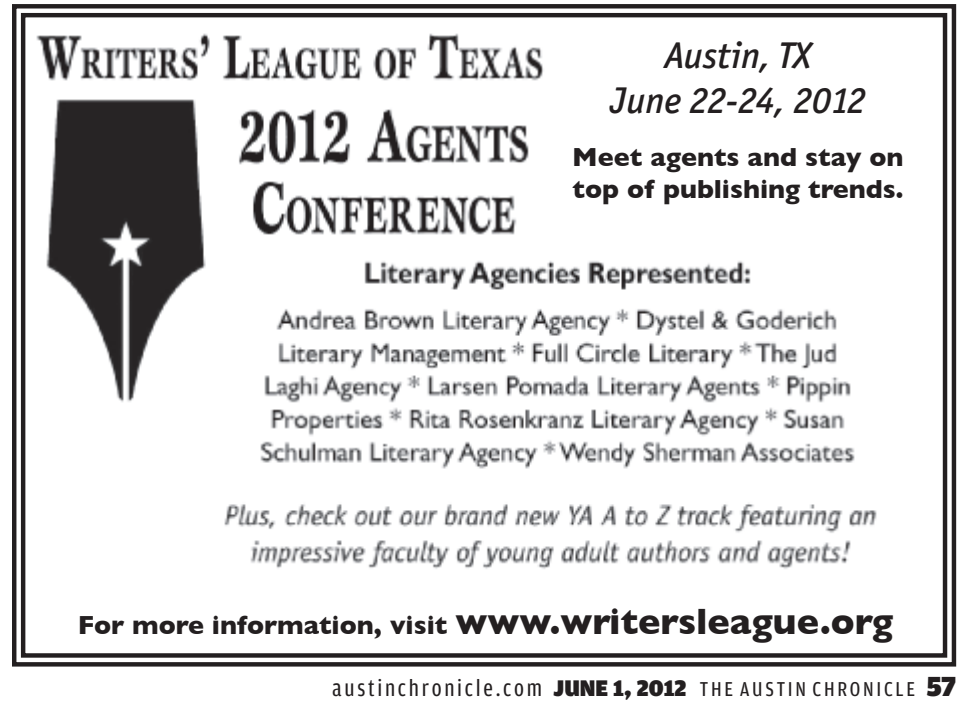
COOL HOUSE TOUR Buy your ticket online and tour 10 local green homes. Builders and architects will be on hand to give you the inside scoop on building with the planet's health in mind. *Sun., June 3, 10am-6pm. Austin. $20.* **www.txses.org**.

COMMUNITY YOGA'S FIRST SUNDAY Kids' (ages 3-8) yoga class and bell ceremony helps raise funds to bring gratis stretches and poses to Austin. *Sun., June 3, noon-1pm. Kula Yoga, 2415 Exposition, 214/769-5897. $15 donation.* **www.austinkulayoga.com**.









Rollergirls Vie for Playoff Seeding

BY RICHARD WHITTAKER

Nothing says sports like stats and brackets, and this Saturday the **Texas Rollergirls** set the seeding for their championship rankings. After years cooling their heels at the bottom of the heap, the **Hell Marys** are season leaders at 2-0: When they face the **Hotrod Honeys** in the evening's main event, they'll be hoping to secure that top position and send their old nemeses down to playoff Hades. The Hotrods' pink and black machine is tied at 1-1 with the **Honky Tonk Heartbreakers**, but when it comes to deciding brackets it all comes down to points differential. The Hotrods have that edge, but anyone counting the Heartbreakers' fearsome jammer roster out of contention should check their calculations. They'll be trying to break the numbers barrier against the **Hustlers**: The 2011 champions have suffered this season, trying to integrate a contingent of rookies into their machinery with rocky results. But who's to say they haven't been playing bracket-busting possum?



COURTESY OF BILL SMOTRILLA

Sat., June 2, 6pm. Austin Convention Center, 500 E. Cesar Chavez, 241-3715. $15 ($12, advance). **www.texasrollergirls.org.**

SUMMER FROLIC Secret Society Adventures brings gourmet teas, hand-cranked ice cream, artisan sodas, various alcoholic concoctions, antique phonographs, and more to the park for your swanky partying pleasure. Don't forget your swimsuit if you want to take a dip. *Sun., June 3, 4-8pm. Beverly S. Sheffield Northwest District Park, 7000 Ardath, 584-9990. $20 ($14, advance).* **www.secretsocietyadventures.com**.

MISS BLACK CENTRAL TEXAS Contestants in four age groups show off their skill, poise, and beautiful selves to see who will walk away with the tiara at the end. *Sun., June 3, 5pm. Boyd Vance Theatre at the Carver Museum, 1165 Angelina, 974-4926. $20.* **www.missblackcentraltexas.com**.

PUBLIC POOLS OPENING DAY Still don't have the money for that pool in your backyard? Still don't have a backyard? Lucky for you the public pools all over town open up this weekend (or maybe Monday). If your local pool was already open, then it likely has longer hours now. Check out **www.austintexas.gov/page/pools-splash-pads** for a complete list of pool locations and hours of operation.

DAM THAT CANCER Benefiting the Flatwater Foundation, participants will stand-up paddle board 20 miles across Lake Austin and then enjoy a party at the Hula Hut. Go to the website to donate and for course details. *Mon., June 4, 5-8pm. Hula Hut, 3825 Lake Austin Blvd., 476-4852. Free (donations appreciated.* **www.damthatcancer.com**.

IN DEEP IN CENTRAL AMERICA Melissa Stone gives you tips for getting around and delving deep into Central America. *Tue., June 5, 6:30pm. REI, 601 N. Lamar, 482-3357. Free.* **www.hiaustin.org**.

AMY'S ICE CREAMS' TRICK OLYMPICS The frozen dairy concoctions will be flying to benefit CASA of Travis County. We're guessing the three-second rule will be suspended for the contest. Where else are you going to see spade juggling and team ice cream tricks? *Tue., June 5, 7-9pm. Amy's Ice Creams, 1012 W. Sixth, 480-0673. Free.* **www.amysicecreams.com**.

DIABETES EDUCATION DROP-IN CLINIC Get your blood sugar checked and learn about managing and preventing the onset of diabetes. *First Wednesdays of the month, 1-2:30pm & 5-6:30pm. St. David's Medical Center, 919 E. 32nd, 474-1200. Free.*

BARTON SPRINGS POOL CLEANING Email to sign up for a shift, and keep our cool pool looking good all year. Scrub rocks, vacuum the pool floor, clean algae, or just help maintain the grounds nearby. *Thu., June 7, 10am-6pm. Barton Springs Pool, 2101 Barton Springs Rd., 867-3080.* **www.friendsofbartonspringspool.org**.

ROT BIKER RALLY Trust us, you'll know when this party is happening. The sound of engines straddled by people looking to celebrate biker culture is inescapable. The epicenter of live music, leather, and entertainment is the Travis Expo Center (the biggest names at the fest are Jesse James and Ted Nugent), but the party takes over Congress Avenue and other spots all over town. More on this next week. *Thu.-Sun., June 7-10. Travis County Expo Center, 7311 Decker, 252-9768. $60, three-day pass.* **www.rotrally.com**.

OUT OF TOWN

WORLD OF MYTH AND MYSTERY New exhibits showcase the archives of best-selling San Antonio author Rick Riordan (through July 15), photos from the collection's photography collection, and the photos of Hugo Brehme (both through Aug. 5). *The Wittliff Collection, Albert B. Alkek Library, Texas State University, San Marcos, 512/245-2313. Free.* **www.thewittliffcollections.txstate.edu**.

SNOOK FEST Enjoy a small-town festival with lots of barbecue, fresh watermelon, Czech music, and craft vendors. *Sat., June 2. Snook (south of College Station), 979/272-3021.* **www.burlesoncountytx.com**.

TEXAS OUTDOOR MUSICAL DRAMA The history of the Lone Star State is told with pretty girls, cowboys, Indians, real horses, and the beautiful landscape of the Grand Canyon of Texas. *Tue.-Sun., June 2-Aug. 18. Palo Duro Canyon State Park, Canyon, 806/655-2181.* **www.texas-show.com**.

AIA SANDCASTLE COMPETITION Teams of architects, designers, engineers, and contractors compete in what is considered one of the largest amateur sandcastle competitions in the world. *Sat., June 2, 8:30am-5pm. East Beach, 1923 Boddeker Dr., Galveston, 713/520-0155.* **www.aiasandcastle.com**.

KIDS

O. HENRY'S COOLEST BOOK CLUB IN THE WORLD For grades 5-8. June 2, 9, 16, and 23 from 9am-noon. Really, it's a great way to hone your creative bones and have fun! *O. Henry Museum, 409 E. Fifth, 472-1903. $45.* **www.ohenrymuseum.org**.

SCAVENGER HUNT IMPROV Who knows what you'll find when you help the improvisers? They're open to suggestions. *Sundays, 2pm. Hideout Theatre, 617 Congress, 971-3311. $7.* **www.hideouttheatre.com**.

SPORTS

THE HOME TEAMS

✪ **SOFTBALL STATE HIGH SCHOOL TOURNEY** The state's best take to the lovely McCombs Field diamond. *Through Sat., June 2, 9am (10am Sat.). McCombs Field, Comal & MLK, 471-3333. Daily: $10 adult; $5 student; all tourney: $45 coaches; $85 general public; kids under 2 free.* **www.uiltexas.org/softball/state**.

✪ **BASEBALL STATE TOURNEY** Disch-Falk Field and the Dell Diamond host the best high school baseball teams in the state. See schedule online. *Wed.-Sat., June 6-9, 9am (noon, Friday; 11:30am, Saturday). Disch-Falk Field, 1300 E. MLK Blvd.; Dell Diamond, 3400 Palm Valley Blvd., Round Rock. $5-30.* **www.uiltexas.org/baseball/state**.

✪ **ROUND ROCK EXPRESS** The Los Angeles Dodgers AAA affiliate visits the Dell for four. Express fave Roy Oswalt will pitch on Saturday in the first of four tune-ups before he returns to the Show. Vs. Albuquerque: *Sat., June 2, 6:05pm; Sun.-Tue., June 3-5, 7:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. $7-30.* **www.roundrockexpress.com**.

RECREATION & FITNESS

SUMMER SOFTBALL SEASON Register through June 1 for the city's men's, women's, and co-ed softball leagues. *445-6003.* **www.capitalcitysoftball.com**.

KICKBALL FOR A CAUSE A whopping 32 teams will compete in this single-elimination tourney, a fundraiser for the students of Austin Can Academy. *Sat., June 2, 8am-4pm. Krieg Field, 517 S. Pleasant Valley Rd., 512/608-5580. $200 per team.* **www.texanscan.org**.

GOLF MARATHON Sign up for First Tee's golf marathon, where your team will commit to raising $1,000 per player for their youth development programs and playing 100 holes over the next four Mondays (June 4, 11, 18, and 25). *Harvey Penick Golf Campus, 5501 Ed Bluestein Blvd., 926-1100.* **www.thefirstteeaustin.org**.

K1 SPEED AUSTIN GRAND OPENING Party down at the opening of the first K1 Speed center in Texas featuring go-kart racing as well as live music, food, drinks, and more. *Thu., June 7, 6pm. K1 Speed, 2500 McHale Court, 271-5475. Free.* **www.k1speed.com**.

MAUDIE'S CUP GOLF TOURNEY Golfers will enjoy Maudie's Tex-Mex snacks and drinks along the course while playing for local nonprofit Ruby's Rainbow which supports those with Down syndrome. *Thu., June 7, 1pm shotgun start. Lions Municipal Golf Course, 2901 Enfield, 477-6963.* **www.maudies.com**.

NATIONAL LEARN TO ROW DAY Free rowing lessons. *Sat., June 2, 8am-noon. Rowing Dock, 2418 Stratford Dr., 799-6666. Free.* **www.rowingdock.com**.

RUNS, WALKS, & RIDES

DANSKIN TRIATHLON SERIES Austin's Danskin event is a first-timer friendly women's only swim, bike, and run race for participants 14 years and older. Relay teams are OK, or do the whole thing yourself. *Sun., June 3, 7am. Walter E. Long Lake/Decker Lake, 877/221-9665. $95.* **www.danskintriathlon.net**.

Soccer Watch

BY NICK BARBARO

Last week I asked, "Are the **Austin Aztex** really that good?" On Thursday they did their best to answer with a resounding "Yes!" – mauling the Texas Dutch Lions by an eye-popping **7-0** count, to follow-up their 6-1 rout of the El Paso Patriots. This time out, the goal-scoring hero was 17-year-old **Kekuta Manneh**, with four(!) tallies – though he had a ton of help in a total team effort that had the Lions completely demoralized by the end. This is a fun team to watch. This weekend, the **New Orleans Jesters** are in town for back-to-back games, *Friday & Saturday, June 1-2, 7:30pm, at House Park, 13th & Lamar. Tickets are $10; $50 for eight; kids 10 & under free.*



JILLIAN JACOBS

There were a slew of upsets Tuesday in the **U.S. Open Cup** third round: MLS teams dropped seven of 14 games against lower-division opponents, including the **San Antonio Scorpions** knocking out the Houston Dynamo, the **Carolina Railhawks** ousting the MLS champion LA Galaxy, and the amateur **Michigan Bucks** stunning the Chicago Fire, 3-2 in overtime. Quarterfinals are this weekend, with the Bucks the last team still representing the Aztex's PDL level.

Lots of international action this week as well, as national teams prepare for the European Championships, or for World Cup qualifying. **Euro 2012** kicks off **Friday, June 8**, with Poland and Ukraine co-hosting: 31 games over four weeks, with every game showing live on ESPN (mostly at 1:45pm, some at 11am). Group B is clearly the Group of Death: **Germany**, **Holland**, and **Portugal**, all ranked in the Top 5 in the world, plus **Denmark** (10th), and only two going on to the knockout round… The **U.S. men** open their **World Cup qualifying** campaign June 8 as well, hosting **Antigua and Barbuda** in Tampa *(6pm, online only on ESPN3)*. The U.S. warmed up with a 5-1 thumping of Scotland on Saturday – led by a **Landon Donovan** hat trick – and are playing Brazil as we go to press Wednesday.

BY KATE X

GAY PLACE

MESSER



Texas Swingers

COURTESY OF TEXAS SWING/PROJECT TRANSITIONS

BIG QUEER WEEKEND We hope you've been doing your push-ups. We'd hate to see you run out of gas for Texas Swing, Trannyshack!, Queerbomb, or anything else that's packing this week's calendar like a drag king in heat.

ON OUR GAYDAR

MEAN GIRLS MOVIE NIGHT Heathers and Plastics unite for a night of classic cattiness starting with *Heathers* followed by *Mean Girls*. Corn nuts! *Thu., May 31, 6-10pm. The Q, 3408 West, 420-8557. Free.* **www.qboyz.org**.

GAYOS IN TEJAS How hard does your sissy bounce? That hard. Big Freedia and Katey Red make it go harder. *Thu., May 31, doors at 8pm. Club de Ville, 900 Red River, 457-0900. $15.* **www.chaosintejas.com**.

THE WHOLE PACKAGE Open weekly discussion forum for gay and bisexual men, ages 18-30. *Fridays, 7pm. The Q, 3408 West, 420-8557. Free.* **www.theqaustin.org**.

TEXAS SWING MUSIC FESTIVAL Project Transitions transitioned its annual yee haw summer Swing into a yee haw dance music fest. This year, scoot your booty and your boots to Dale Watson, the Ghosts of Texas, Rooster Jenkins, Rough Riders, Whiskey Shivers, and a special performance by Kings N Things. Kick it all off with free dance lessons at 6:30pm by Rowdy DuFrene, cuz you'll need to bank in some workout before you sidle up to the free barbecue fixin's. Ooooo whee! *Fri., June 1, 6:30pm. Ben Hur Shriners' Ballroom, 7811 Rockwood, 263-9574. $55 ($45, advance).* **www.projecttransitions.org/events/texas-swing**.

TRANNYSHACK! Yes, gaybies, it's the legendary West Coast party – and Heklina is bringing it, along with Lady Bear, Holy McGrail, Elijah Minnelli, Bulimianne Rhapsode, Kim Burly, Rebecca Havemeyer, Miss Rahni, Nikki Sixx Mile, April Mei Joon, Anita Whiteman, and DJ Joshua J, all together on one stage for the very first time on our third coast shores. Heeeeeey, sailor! *Fri., June 1, 9:30pm. ND at 501 Studios, 501 N. I-35, 485-3001. $8.* **www.queerbomb.org/events**.

QUEER CHEER AUSTIN POOL PARTY Ready? OK! Cheerleaders can't simply cheer their way to the bank. Somebody's gotta pay for uniforms, transport, pom-poms and those adorable little anklets. There will be free food and drink and a cool pool, fool. *Sat., June 2, 1-5pm. Private residence; contact for info, message Queer Cheer Austin on Facebook.*

QUEERBOMB 2012 Rally at Pine Street Station, then march (Sixth to Seventh, and back again), then party back at Pine Street. Yes, sweet luscious queer-faces, it's time for Queerbomb. QB fem/manifesto: "To honor the courageousness of the Stonewall riots, while reclaiming the radical, carnal, and transgressive spirit of our community." *Rawrrr!* See you on the streets. (See "Dyke in Gold Knickers," p.24.) *Sat., June 2, 6pm. Pine Street Station, 1101 E. Fifth, 775-6834. Free.* **www.queerbomb.org**.

QUEER NIGHT GEAR NIGHT Meet the Central Texas Boys of Leather at their table at Queerbomb. In place of their regularly scheduled Leather Social, they'll host this gear night QB afterparty. Crrrrreak! Snap! *Sat., June 2, 10pm-2am. Chain Drive, 504 Willow, 480-9017.* **www.ctbol.org**, **www.queerbomb.org/events**.

MAISON D'ETOILE TURNS 2 Nothin' bratty about this pack: Coco Coquette, Salon d'Etoile, and Charm School Vintage invite you to help usher in their terrific twos! Keg, cocktails, snacks, and discounts. You don't have to tell us twice. *Sun., June 3, noon-6pm. Maison d'Etoile, 2109 E. Cesar Chavez, 344-9173.* **www.coco-coquette.com**.

SUNDAY FUNDAY A perfect post-Queerbomb cool-down with free brisket, drink specials, and the ever-lovely staff of Austin's best lez locus. *Sun., June 3, 3pm. Lipstick24, 606 E. Seventh, 474-2950.* **www.lipstick24austin.com**.

BEARADISE GARAGE Two tickets (as the song says) to one hairy heaven! DJ CBass keeps you lubed up with the Crisco disco and the bar follows suit with obscenely cheap drink specials. *Sundays, 4-10pm. The Iron Bear, 121 W. Eighth. Free.* **www.soundcloud.com/bearadise**, **www.theironbear.com**.



KATE X MESSER

To Austin, with love from Portland: Jualdo, aka Bulimianne Rhapsody, appears at Trannyshack!

SUPER SUNDAYS DIVA SHOW Join divas Kelly Kline and Jenny McCall for a night of divinity. *Sundays, 10:30pm. Oilcan Harry's, 211 W. Fourth, 320-8823. Free.* **www.oilcanharrys.com**.

JACKPOT KARAOKE Karaoke queen Murrah Noble invites you to win big: Pick the right song and go home with the jackpot. *Oilcan Harry's, 211 W. Fourth, 320-8823. Free.* **www.facebook.com/PlanetFabulous**.

TUEZGAYZ Still the king (queen) of 'em all, y'all. Your weekend just started a li'l earlier. *Tuesdays, 10pm. Barbarella, 615 Red River, 476-7766.* **www.barbarellaaustin.com**, **www.theglitoris.tumblr.com**.

LUSHE Cheap drinks and hot lady 'tenders by the eyeful. Not just for lushes, lady. *First Tuesdays, 9pm. Rain on 4th, 217 W. Fourth, 494-1150.* **www.rainon4th.com**.

JUNE SPEED NETWORKING Break it down! Cut to the chase! Like speed dating, but for connections. And nothing can get you "there" faster than a blue margarita … just sayin'. *Wed., June 6, 5:30-7:30pm. Baby Acapulco No. 3, 5610 N. I-35, 302-1366. $25; $15 chamber members.* **www.aglcc.org**.

LIZZY CAROLOKE Tippin': Not just something you do to cows. You also do it to your KJ. *Wednesdays, 8pm-12mid. Bernadette's, 2039 Airport. Free.*

QUEER RIDE Search Team ProHomo on Facebook for up-to-date details on meeting spots and stops of this weekly ride for Qs and supporters. BYO pals, helmets, lights, locks, IDs, and monies. *Wednesdays, 7pm. Texas state Capitol, 1100 Congress, 305-8400. Free.* **www.facebook.com/AustinTPH**.

XIU XIU with Yamantaka//Sonic Titan and Father Murphy. *Wed., June 6, 9pm. Mohawk, 912 Red River, 482-8404. $12, $10 advance.* **www.mohawkaustin.com/events/90561**.

KARAOKE WITH KRAMER Croon with the Krame, or whatever nickname you want to call him. *Wednesdays, 9:30pm. The Iron Bear, 121 W. Eighth. Free.*

NO DOVES FLY HERE Bats do. Twice a month goth with DJs Damage Done, Death Church, and Straylight. Darkness! Realness! *First and third Wednesdays. Chain Drive, 504 Willow, 480-9017. Free.* **www.facebook.com/nodoves**, **www.nodovesflyhere.com**.

HO-RIZON

SOCIAL SCULPTURE IN THE WOODS A Busy Town art opening! More details next week, save for this shameless plug: Hot, sylvan tunes for your inner-nymph provided by DJs Fine & Dandy with Kate & Andy. Ahem. *Sat., June 9, 8pm. White House Ranch, 3410 E. Pennsylvania, 845/430-2736.* **busytowners@gmail.com**.

TREASURE CITY DESIGN CONTEST Design it. Submit it. It might win, and you might see it on the backs of the hottest thrifters in town! All artwork needs to include the phrase: "Treasure City Thrift." See website for more details. *Deadline: Sat., June 30. Treasure City Thrift, 2142 E. Seventh, 524-2820.* **raquelmarierodriguez@hotmail.com**, **www.treasurecitythrift.org**.

AUSTIN GAY BASKETBALL LEAGUE Nothin' but net, baby! Internet, that is. The AGBL's website will keep you in the loop, or in the hoop, as it were. Whoosh! Check out the current season (season registration is now!) and info on the afterparty socials after Thursday's games. Email to register. *Thursdays, 7 and 8pm games. Austin Sports Center, 425 Woodward.* **info@atxgbl.com**, **www.atxgbl.com**.

Send gay bits to gayplace@austinchronicle.com. See the full array of Gay Place listings at austinchronicle.com/gay.

WHERE CAN METRORAIL TAKE ME THIS WEEKEND?

CHAOS IN TEJAS
Thu.-Sun., May 31-June 3.
www.chaosintejas.com

PARAMOUNT SUMMER MOVIE SERIES
May 24-Aug. 30. $10 ($8, advance). This Friday features "An Affair to Remember" (7pm) and "The Lady From Shanghai" (9:25pm). Paramount Theatre, 713 Congress, 472-5470
www.austintheatre.org

QUEERBOMB
Sat., June 2, 6pm. Pine Street Station, 1101 E. Fifth, 775-6834
www.queerbomb.org



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Snow White and the Huntsman

D: Rupert Sanders; with Kristen Stewart, Chris Hemsworth, Charlize Theron, Sam Claflin, Sam Spruell, Ian McShane, Bob Hoskins, Ray Winstone, Nick Frost, Eddie Marsan, Toby Jones, Johnny Harris, Brian Gleeson. (PG-13, 127 min.)

The hunger for fairy tales never wanes, it seems – this is the second riff on Snow White in as many months, following April's hapless *Mirror Mirror* –

but appetites refine, and *Snow White and the Huntsman* – ambitious, brutish, ruthlessly unromantic – has the right idea casting its heroine as a Joan of Arc-type crusader and its evil queen a dissertation (albeit first draft) on beauty as the most direct path to power for the disenfranchised female.

A quick preamble establishes what we already know from Uncle Walt's work: Snow White, pure of heart and boundless in beauty, loses her mother to sickness first, then her father to a usurper to the crown. Here, in a script credited to Evan Daugherty, John Lee Hancock, and Hossein Amini, the conniver is Ravenna (Theron, suitably ravenous), who commands (with wile to burn) a dark army to install her in the castle. Contrary to the blinkered-evil concomitant to most dramatizations of Snow White's foil, Ravenna has a backstory that plays to modern-day cravings for a psychologically rich villainy, which Theron milks to sympathetic effect. Yep, she sucks the lifeblood from luminous youths and dips, Countess Báthory-like, in restorative baths (one of countless visuals from first-time director Rupert Sanders that catches in the throat), but she's chafing still from early wounds, her survival bound, without her consent, to black magic. On the advice of her mirror, ever forthright when it comes to survival of the prettiest, Ravenna wants Snow White's heart on a dinner platter – especially when the princess comes of age as comely Kristen Stewart – but she's thwarted when Snow White shows a proto-warrior's cunning and flees the castle keep.

RECOMMENDED

★★★½

Alamo Lake Creek, Alamo Slaughter Lane, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Tinseltown North, Tinseltown South, Westgate

All this, it must be said, is a little drear – goth go-tos like chainmail and smote earth don't exactly enliven a mood – but when the titular huntsman arrives on the scene, the film approximates an asthmatic's lunging gulp at pure oxygen. Chris Hemsworth, already adept with a massive hammer as Marvel Comics' Thor, wields a mighty axe here as a drunk and grieving townie bullied into hunting Snow White. Nostrils flaring and nearly blowing steam, he practically paws the ground with a bull's fervor – a man of action, and some subtlety when it comes to matters of the heart, framed in the body of a matted-haired beast. The huntsman is first tasked with tracking the hounded princess and then, in an about-face, protecting her through the Dark Forest, which sprouts hallucinogens that traffic in a terror rarely realized so viscerally in PG-13 entertainment.

In a sort of anti-picaresque, Snow White's quest toward self-discovery touches down with a murderous troll, and then to a womens-only village ravaged by self-mutilation (how better to dissuade a queen who thrives on stealing beauty?). Soon enough there are dwarves to contend with, too – and if you were worried where all of Britain's finest character actors would go once the *Harry Potter* well went dry, some of them at least found sustenance as dynamic diminutives (hat tip to CGI). The dwarves then ferry Snow White and the huntsman into a land called Sanctuary, which is teeming with mossy delights and faeries that complicate the Christianity introduced earlier.

So what are we to make of a white stag wafting holiness? Is it of Celtic or Roman Catholic origin? The film's forceful spiritual bent, sincere enough seeming, lands roundabouts the neighborhood of lower-case catholic in one of several avenues introduced but not satisfactorily explored, even as the action consistently thrills and the momentum defies a two-hour-plus running time. (The filmmakers seem just as confounded by their truncated coda, edited to render Stewart suddenly tremolo and halting – a final speech on the cutting room floor, maybe? – and the camera more or less backing out of the room as if embarrassed.) With material rich enough for a miniseries but lamentably shoehorned into summer blockbuster fare, *Snow White and the Huntsman*, in its most illuminated stretches, finds the sweet spot between folklore's elemental urges and the hard-fought, pragmatic women-centrism of contemporary cinematic heroism. In short: No kiss from a savior-prince forthcoming, and bully that. But is it anti-feminist to worry we're left a little wanting?

BY KIMBERLEY JONES

NEW REVIEWS

CHERNOBYL DIARIES

D: Bradley Parker; with Jesse McCartney, Olivia Dudley, Jonathan Sadowski, Nathan Phillips, Ingrid Bolsø Berdal, Dimitri Diatchenko, Devin Kelley. (R, 86 min.)

On the face of it, setting a horror film in and around the long-abandoned town of Pripyat, Ukraine, the closest town to the hulking Chernobyl nuclear power plant when it melted down in 1986, seems like an inspired idea. Although the surrounding area is a mecca for "extreme" and/or foolhardy tourists these days, the grim reality of what happened there – and the even more depressing machinations and obfuscations undertaken by Soviet authorities at the time and, indeed, for years afterwards – should feasibly provide plenty of radioactive grist for an eerie journey into the unknown. Sorry, no.

Debuting director Parker, working off a template/script by Oren Peli (who's also credited with being one of 10 producers), needn't have even used an actual cast had he been willing to grab a camera and visit the actual Ukrainian contamination zone itself (which is easily accessed); recent documentary footage of the Chernobyl site is creepy enough, with weirdly Lovecraftian nature, tendrils, vines, and stunted, freakish pines usurping the born-grim Soviet-era architecture of the region. Peli, whom you'll remember as the director who kickstarted the effectively manipulative *Paranormal Activity* franchise way back in 2007, instead scripts in a group of youthful American tourists wandering around moribund Eastern Europe looking for "something a little different." (Is that Eli Roth I hear smirking in the background?) Generic characters to a fault, Paul (Sadowski), girlfriend Natalie (Dudley), her friend Amanda (Kelley), and Chris (McCartney), as well as a couple of stray backpackers, team up with shady ex-military "guide" Uri (Diatchenko), who promises to take them into the blighted place for a vacation experience they won't soon forget.

Audiences will, however. The irradiated, mutant zombie critters that lurk in the plentiful shadows of Pripyat (the film was actually shot in Serbia and Hungary) are, for the most part, predictably bitey and slathering, but hardly horrifying. My blood ran … tepid, and, truthfully there are few surprises. Cinematographer Morten Søborg (*In a Better World*) scores high marks, however, for his lushly oppressive camerawork, which is, frankly, the real star of the show. If you're looking to be honestly in awe of something hypnotically horrific, you need only Google, or, even better, YouTube "Pripyat" on your Mac. Recent photographs and video from the dessicated village provide far more frissons than this boilerplate mutant-a-thon.

★ – *Marc Savlov*

Alamo Lake Creek, Alamo Slaughter Lane, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, iPic, Lakeline, Tinseltown North, Westgate

CROOKED ARROWS

D: Steve Rash; with Brandon Routh. (PG-13, 105 min.)

Not reviewed at press time. Routh plays a mixed-blood Native American who must prove himself to his tribe. His mission is to coach the reservation's high school lacrosse team in a competition against a much better-outfitted prep school. No advance screenings were scheduled. – *Marjorie Baumgarten*

Hill Country Galleria, Gateway, Lakeline, Tinseltown North

FOR GREATER GLORY

D: Dean Wright; with Andy Garcia, Oscar Isaac, Rubén Blades, Santiago Cabrera, Catalina Sandino Moreno, Eva Longoria, Peter O'Toole, Bruce Greenwood, Bruce McGill, Mauricio Kuri. (R, 143 min.)

This epic about Mexico's Cristero War of the late 1920s is a plodding and poorly plotted tale. In his debut as a director, visual effects veteran Dean Wright (*The Lord of the Rings* trilogy, *The Chronicles of Narnia*) seems to have found his greatest verve in the film's battle scenes. But the script by Michael Love is all over the place, introducing disparate

characters right and left, then following their actions for a little bit before shifting focus to other characters, only to return to to the previous characters once the viewer has forgotten their relevance. Fortunately, the simplicity of the story being told, with its lack of subtlety or character nuances, makes it relatively easy to follow the movie despite its choppy storytelling.

The film begins in 1926 as President Plutarco Calles (Blades) of Mexico issues a cluster of anticlerical edicts outlawing the practice of Catholicism and the presence of the clergy throughout the country. In turn, this sparks a people's revolt, whose supporters are called *Cristeros*. They entice the former war hero, Enrique Gorostieta Velarde (Garcia), to lead their ragtag army. A known agnostic, Gorostieta is portrayed in the movie as deciding to fight in the defense of religious freedom, and converting to Catholicism by the movie's end. His transformation is the major dramatic crux of the movie, and thereby reveals the film's true intentions: to tell a tale of Christian heroism rather than an epic saga about a people's revolution or the cost of freedom. (In case you're inclined to see *For Greater Glory* based on the top billing of Eva Longoria, you should know that she only appears in a couple of scenes as Gorostieta's devoutly Catholic wife, who kisses him goodbye and hopes for his eventual turn toward the eternal light.)

Andy Garcia does a lot of speechifying; Peter O'Toole shows up early in the film as a martyred priest (his craggy face looking as though it was ravaged long before the *Federales* showed up at his church); a bathetic subplot about a young boy who sees his priest murdered by the state and then joins

openings

Crooked Arrows (PG-13)

For Greater Glory (R)

God Bless America (R)

Headhunters (R)

High School (R)

Piranha 3DD (R)

Snow White and the Huntsman (PG-13)

ratings

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

💣 La bomba

THE PARAMOUNT SUMMER CLASSIC FILM SERIES

DRAMATIC ARTISTS: ACTING AND PERFORMANCE ON FILM
THU–SUN, MAY 31–JUNE 3

AN AFFAIR TO REMEMBER	FRI 7:00PM
THE LADY FROM SHANGHAI	FRI 9:25PM
HEAVEN'S GATE	SUN 2PM
CAT ON A HOT TIN ROOF	SUN 5PM
A STREETCAR NAMED DESIRE	SUN 7:15PM

FEMALE FILMMAKERS IN HOLLYWOOD AND ABROAD

OUTRAGE	TUE 7PM	WED 9PM
DANCE, GIRL, DANCE	TUE 9PM	WED 7PM

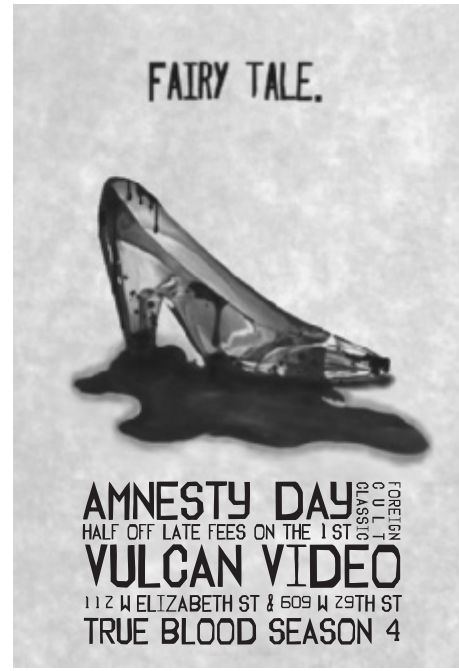
This week at STATESIDE

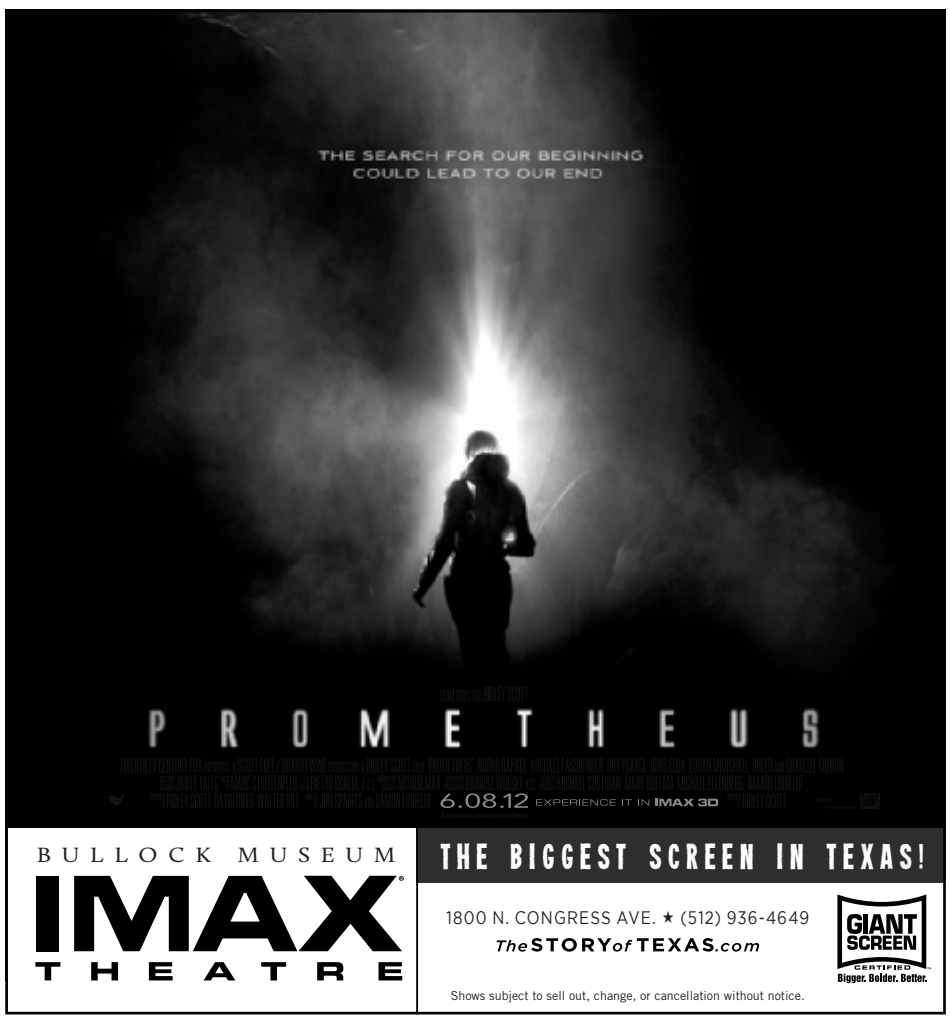
SERGIO LEONE: SPAGHETTI WESTERN MASTER
THU, MAY 31
ONCE UPON A TIME IN THE WEST THU 7:15PM

THE SAVAGE CINEMA OF SAM FULLER
TUE–THU, JUNE 5–7

THE NAKED KISS	TUE 7:15	WED 9:25	THU 7:15PM
SHOCK CORRIDOR	TUE 9:15	WED 7:25	THU 9:15PM

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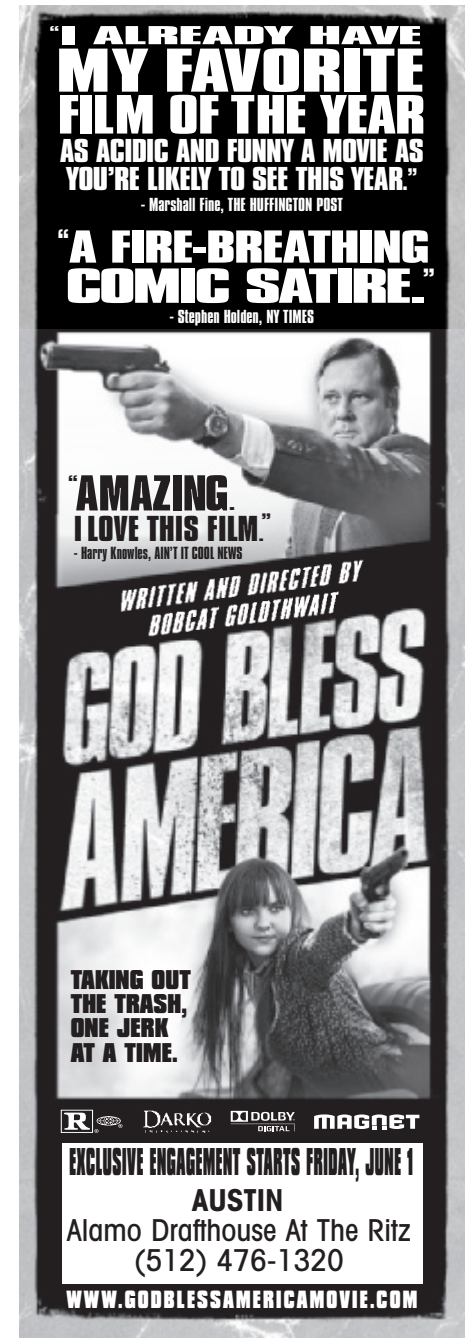
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SHOWTIMES

FRIDAY, JUNE 1-THURSDAY, JUNE 7

An asterisk (*) before a title means that no passes or special admission discounts will be accepted.

FOR UPDATED SHOWTIMES, SEE austinchronicle.com/film.

Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes.

ALAMO DRAFTHOUSE AT THE RITZ *320 E. Sixth, 476-1320.* Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.
Weird Wednesday: *Escape 2000:* Wed, 10:45pm
God Bless America: Fri, 6:30, 9:15; Sat, 1:00, 6:45, 9:20; Sun, 1:10, 3:55, 6:30; Mon, 4:40, 7:30; Tue, 4:10, 7:30, 9:35; Wed, 4:40, 10:15; Thu (6/7), 4:55, 7:45, 10:30
Action Pack: *The Goonies* Quote-Along: Thu (6/7), 7:00pm
Late Show: *Grosse Pointe Blank:* Fri, 11:50pm; Sat, 11:55pm
TV @ the Alamo: *Mad Men:* Sun, 9:30pm
Terror Tuesday: *Never Too Young to Die:* Tue, 10:20pm
Film Foundation: *Paths of Glory:* Mon, 7:00pm
Summer of 1982: *Poltergeist:* Fri, 7:00, 10:30; Sat, 3:50pm; Sun, 12:30, 3:30; Mon, 9:50pm; Tue, 4:30pm
Summer of 1982: *Star Trek II: The Wrath of Khan:* Sun, 7:00, 10:30; Mon, 4:00pm; Wed, 4:15, 7:30; Thu (6/7), 4:00pm
Music Monday: *Stunt Rock:* Mon, 10:20pm; Tue, 7:00pm
Action Pack: Summer of 1982 Sing-Along: Thu (6/7), 10:00pm

ALAMO DRAFTHOUSE LAKE CREEK *13729 Research, 219-5408.* Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.
Action Pack: *Bad Boys II:* Sat, 7:00pm; Wed, 10:00pm
Chernobyl Diaries: Fri, 5:30, 8:15, 11:00; Sat, 12:20, 2:45, 5:15, 7:45, 10:15; Sun, 1:30, 4:00, 6:30; Mon-Wed, 1:00, 3:30, 6:00, 8:30, 11:00; Thu (6/7), 1:00, 3:30, 6:00, 8:30
Dark Shadows: Fri, 10:00am, 3:50, 9:45pm; Sat, 2:00, 8:15; Sun-Wed, 2:00, 8:00; Thu (6/7), 5:00, 8:00
The Dictator: Fri, 9:30am, 1:15, 7:45, 10:20pm; Sat, 1:45, 4:30, 7:15; Sun-Mon, 1:30, 4:15, 7:00, 9:45; Tue, 2:15, 5:00, 7:45, 10:30; Wed, 2:00, 4:30, 10:45; Thu (6/7), 1:00, 6:25, 8:45
Kids' Camp: *How To Train Your Dragon:* Sat-Mon, 11:00am
TV at the Alamo: *Mad Men:* Sun, 9:00pm
Marvel's The Avengers: Fri, 11:30am, 3:00, 7:00, 10:30pm; Sat, 11:15am, 2:45, 6:45, 10:20pm; Sun-Wed, 11:15am, 2:45, 6:45, 10:15pm; Thu (6/7), 11:15am, 2:45, 6:45pm
***Marvel's The Avengers* (3-D):** Fri, 4:00pm; Sat-Mon, 10:00am; Tue, 10:45am; Wed, 10:30am; Thu (6/7), 9:30am
Men in Black 3: Fri, 1:15, 7:15, 10:15; Sat, 9:30am, 1:15, 7:00, 10:15pm; Sun-Wed, 1:00, 7:15, 11:00; Thu (6/7), 1:05, 2:00, 7:15
***Men in Black 3* (3-D):** Fri, 10:15am, 4:15pm; Sat, 10:15am, 4:00pm; Sun, 10:00am, 4:00, 10:15pm; Mon-Wed, 10:15am, 4:00, 10:15pm; Thu (6/7), 10:15am, 4:00pm
Snow White and the Huntsman: Fri-Sat, 10:00am, 10:30, 1:00, 1:45, 4:15, 4:45, 7:30, 8:00, 10:45, 11:15pm; Sun, 10:00am, 10:30, 1:00, 1:45, 4:15, 4:45, 7:30, 8:00, 10:45, 11:05pm; Mon, 10:00am, 10:30, 1:00, 1:45, 4:15, 4:45, 7:30, 8:00, 10:45, 11:00pm; Tue, 9:30am, 10:00, 12:45, 1:00, 3:45, 4:15, 7:00, 7:30, 10:10, 10:45pm; Wed, 10:00am, 10:30, 1:00, 1:45, 4:15, 4:45, 7:30, 8:00, 10:45, 11:00pm; Thu (6/7), 10:00am, 10:30, 1:00, 1:45, 4:15, 4:45, 7:30, 8:00pm
What To Expect When You're Expecting: Fri, 2:15, 6:45; Sat, 5:00, 11:15; Sun, 10:30am, 5:00pm; Mon-Wed, 10:00am, 5:00pm; Thu (6/7), 10:00am, 3:30pm

ALAMO DRAFTHOUSE SLAUGHTER LANE *5701 W. Slaughter Lane, 476-1320.* Showtimes at this venue are subject to frequent change. Please confirm daily times by phone or website. Call for other shows and times.
Chernobyl Diaries: Fri, 5:40, 10:20; Sat, 3:00, 5:40, 10:20; Sun, 12:40, 3:30, 6:20, 10:30; Mon-Tue, 12:40, 3:30, 6:20, 10:00; Thu (6/7), 12:40, 3:30, 6:20, 9:35
Dark Shadows: Fri, 6:00pm; Sat, 11:50am, 2:10, 6:00pm; Sun, 1:00, 4:10, 7:10; Mon-Tue, 1:05, 4:10, 7:10; Wed, 12:30, 3:35, 6:45; Thu (6/7), 1:05, 4:10, 7:10
Marvel's The Avengers: Fri-Sat, 11:10am, 1:30, 5:05, 8:40pm; Sun, 10:45am, 2:20, 4:50, 8:25pm; Mon-Tue, 10:50am, 2:20, 4:50, 8:25pm; Wed, 12:10, 2:25, 7:10, 9:00; Thu (6/7), 10:50am, 2:20, 4:50, 8:25pm
***Marvel's The Avengers* (3-D):** Fri-Sat, 9:40pm; Mon-Tue, 9:20pm; Thu (6/7), 9:20pm
Men in Black 3: Fri-Sat, 1:10, 4:20, 8:20, 11:10; Sun, 10:40am, 1:35, 5:15, 8:15pm; Mon-Tue, 10:45am, 1:35, 5:15, 8:15pm; Wed, 1:30, 4:10, 7:25, 9:20; Thu (6/7), 10:45am, 1:35, 5:15, 8:15, 10:05pm
***Men in Black 3* (3-D):** Fri-Sat, 12:20, 3:20, 6:35; Sun, 12:30, 3:40, 6:50, 9:35; Mon-Tue, 12:35, 3:40, 6:50, 9:35; Wed, 12:20, 3:25, 6:35; Thu (6/7), 12:35, 3:40, 6:50
Snow White and the Huntsman: Fri-Sat, 11:05am, 12:40, 2:40, 3:45, 6:10, 7:50, 9:20, 10:50pm; Sun, 11:00am, 1:10, 2:05, 4:30, 6:00, 7:35, 9:00pm; Mon-Tue, 11:05am, 1:10, 2:05, 4:30, 6:00, 7:35, 9:00pm; Wed, 11:20am, 1:05, 7:00, 9:10pm; Thu (6/7), 11:05am, 1:10, 2:05, 4:30, 6:00, 7:35, 9:00pm
Master Pancake: *The Sound of Music:* Fri-Sat, 7:00, 10:00
What To Expect When You're Expecting: Fri, 10:50am, 1:40, 4:30, 7:30, 9:00pm; Sat, 1:40, 4:30, 7:30, 9:00; Sun, 12:10, 3:20, 6:30, 8:50; Mon, 12:15, 3:20, 6:30; Tue, 12:15, 3:20, 6:30, 8:50; Wed, 12:00, 3:10, 6:20, 8:35; Thu (6/7), 12:15, 3:20, 6:30, 8:50

ALAMO DRAFTHOUSE SOUTH LAMAR *1120 S. Lamar, 707-8262.* Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.
ATX Television Festival: Fri-Sun, **www.atxfestival.com**
The Best Exotic Marigold Hotel: Fri, 10:40am, 2:40, 6:15, 8:20pm; Sat, 10:40am, 12:10, 6:15, 9:15pm; Sun, 11:40am, 12:55, 6:15, 9:10pm; Mon, 10:40am, 2:30, 6:30, 8:20pm; Tue, 10:40am, 2:40, 6:30, 8:20pm; Wed, 10:40am, 2:40, 6:35, 8:20pm; Thu (6/7), 12:40, 4:00, 7:00
Action Pack: *The Big Lebowski* Quote-Along: Mon, 10:00pm
Kids' Camp: *Cloudy With a Chance of Meatballs:* Fri, 11:25am; Sat-Sun, 11:00am; Mon, 11:15am; Wed, 11:20am; Thu (6/7), 11:00am
The Dictator: Fri, 10:45am, 1:35, 6:00pm; Sat, 10:45am, 1:35, 6:00, 11:00pm; Sun, 10:40am, 3:55, 6:00, 11:10pm; Mon, 10:50am, 1:35, 6:00, 11:20pm; Tue, 10:45am, 1:35, 6:00pm; Wed, 10:55am, 3:55, 6:00, 11:20pm; Thu (6/7), 10:50am, 1:40, 5:50, 8:20pm
Marvel's The Avengers: Fri, 11:10am, 12:55, 4:10, 6:30, 7:45, 10:05pm; Sat, 1:05, 7:40, 8:45, 9:35; Sun, 2:00, 4:05, 8:00; Mon, 11:00am, 4:10, 6:45, 7:35, 10:20pm; Tue, 11:10am, 12:55, 4:10, 7:35, 9:20, 10:05pm; Wed, 11:00am, 12:45, 4:15, 7:45, 10:10pm; Thu (6/7), 11:25am, 1:10, 4:35, 6:30pm
***Marvel's The Avengers* (3-D):** Fri, 12:10, 3:10, 9:30; Sat, 3:10, 4:25, 10:00; Sun, 10:45am, 2:40, 9:30pm; Mon, 11:35am, 2:50, 9:30pm; Tue, 12:10, 3:10, 9:30; Wed, 11:40am, 3:00, 9:40pm; Thu (6/7), 2:45, 7:20
Men in Black 3: Fri, 12:30, 1:50, 4:35, 7:15, 11:00; Sat, 1:25, 4:05, 6:50, 10:40; Sun, 1:25, 5:20, 6:45, 7:15, 10:25; Mon, 1:10, 1:40, 4:25, 7:05; Tue, 12:30, 1:30, 4:15, 6:45, 11:00; Wed, 1:10, 1:50, 4:35, 7:20, 11:00; Thu (6/7), 11:00am, 4:30, 7:50pm

***Men in Black 3* (3-D):** Fri, 3:35, 9:10; Sat, 4:45, 7:20; Sun, 4:35pm; Mon, 3:55, 9:55; Tue, 3:35pm; Wed, 3:50, 9:45; Thu (6/7), 12:25, 3:05
***Piranha 3DD* (3-D):** Fri, 3:50, 6:50, 9:45, 11:25; Sat, 3:50, 6:30, 8:20; Sun, 4:30, 8:25, 10:45, 12mid; Mon, 3:50, 6:15, 8:35, 10:55; Tue, 3:50, 6:15, 8:30, 10:40; Wed, 1:35, 6:15, 8:35, 10:55; Thu (6/7), 3:45, 6:05, 8:25
AGFA Deep Tracks: *The Rats Are Coming, The Werewolves Are Here, and Blood:* Sun, 10:00pm
AFS: *Southern District:* Tue, 7:00pm

ALAMO DRAFTHOUSE VILLAGE *2700 W. Anderson, 459-7090.* Tuesday matinee Baby Day shows (first show of the day) are intended for parents and their children younger than 6. Showtimes at this venue are subject to frequent change. Please confirm daily times by phone or website.
Dark Shadows: Fri, 1:45, 6:15; Sat, 6:15pm; Sun, 1:20, 10:00; Mon, 1:10, 4:00, 10:45; Tue, 1:45, 6:00; Wed, 1:10, 4:00, 9:20; Thu (6/7), 1:05, 7:15
AFS: *The Do-Deca-Pentathalon:* Mon, 7:00pm
AFS: *Duplass Shorts:* Mon, 9:00pm
Marvel's The Avengers: Fri, 4:35, 7:30, 10:55; Sat, 5:00, 7:30, 10:55; Sun, 6:45, 7:15, 10:35; Mon, 7:30, 9:25; Tue, 4:35, 7:30, 10:55; Wed, 7:30, 9:35; Thu (6/7), 3:55, 7:45
***Marvel's The Avengers* (3-D):** Fri, 12:00, 3:30; Sat, 11:55am, 3:25pm; Sun, 11:05am, 2:35pm; Mon, 11:00am, 2:30pm; Tue, 12:00, 3:30; Wed, 11:00am, 2:30pm; Thu (6/7), 12:00, 3:30
Men in Black 3: Fri, 8:00, 10:45; Sat, 8:25, 11:10; Tue, 8:00, 10:45; Thu (6/7), 7:30pm
***Men in Black 3* (3-D):** Fri, 12:30, 3:25; Sat, 1:30, 3:25; Sun, 2:20, 5:15, 8:00; Mon, 10:05am, 12:50, 3:40, 6:35pm; Tue, 12:15, 3:10; Wed, 10:05am, 12:50, 2:30pm; Thu (6/7), 10:40am, 1:25, 4:25pm
The Rocky Horror Picture Show: Sat, 12mid
Snow White and the Huntsman: Fri, 10:45am, 1:25, 4:25, 7:00, 9:15, 10:05pm; Sat, 12:20, 4:25, 7:00, 9:15, 10:05; Mon, 10:10am, 1:25, 4:25, 6:00, 9:00, 10:50pm; Tue, 10:50am, 1:25, 4:25, 7:00, 9:00, 10:05pm; Wed, 10:10am, 1:25, 4:25, 6:00, 9:00, 10:50pm; Thu (6/7), 10:00am, 1:40, 4:45, 7:00pm
Kids' Camp: *Tim Burton's Corpse Bride:* Fri, 11:05am; Sat-Thu (6/7), 11:00am
AFS: *Wolf:* Wed, 7:00pm

ARBOR CINEMA @ GREAT HILLS *9828 Great Hills Trail (at Jollyville), 231-9742.* Discounts daily before 6pm.
Bernie: 12:40, 2:30, 3:40, 5:00, 6:50, 7:30, 9:35, 10:10
The Best Exotic Marigold Hotel: 12:20, 1:00, 3:20, 4:00, 6:40, 7:20, 9:45, 10:15
Bully: 12:05pm
Darling Companion: 12:50, 3:50, 7:40, 10:20
Headhunters: 12:10, 2:40, 5:10, 7:50, 10:15
Summer Express: *Journey 2: The Mysterious Island:* Tue-Wed, 10:00am
Summer Express: *Kit Kittredge: An American Girl:* Tue-Wed, 10:00am
Salmon Fishing in the Yemen: 12:30, 3:30, 7:00, 10:00
Sound of My Voice: 12:00, 2:20, 4:50, 7:10, 9:40

BARTON CREEK SQUARE (AMC) *Barton Creek Square mall, MoPac & Highway 360, 888/AMC-4FUN.* Matinee discounts available before 6pm on weekdays and before 4pm Friday through Sunday and holidays.
American Reunion: Sun, 1:00, 5:35, 10:10; Mon, 1:00, 5:35, 10:05
Battleship: Fri-Sat, 10:55am, 1:45, 4:40, 7:45, 10:40pm; Sun, 10:55am, 1:45, 4:40, 7:40, 10:35pm; Mon-Thu (6/7), 10:55am, 1:45, 4:40, 7:40, 10:30pm
The Best Exotic Marigold Hotel: Fri-Sat, 10:25am, 1:35, 4:30, 7:25, 10:20pm; Sun, 10:25am, 1:35, 4:30, 7:20, 10:15pm; Mon-Thu (6/7), 10:25am, 1:35, 4:30, 7:20, 10:10pm
Chernobyl Diaries: Fri-Sat, 10:55am, 1:00, 3:15, 5:30, 7:45, 9:50pm; Sun, 10:55am, 3:30, 8:05pm; Mon, 10:55am, 3:30, 8:00pm; Tue-Thu (6/7), 10:55am, 1:00, 3:30, 5:35, 8:00, 10:05pm
Dark Shadows: Fri-Sat, 12:00, 2:40, 5:15, 7:55, 10:40; Sun, 12:40, 2:40, 5:15, 7:50, 10:35; Mon-Thu (6/7), 12:00, 2:40, 5:15, 7:50, 10:30
The Dictator: Fri-Sat, 9:55am, 1:10, 3:25, 5:40, 7:55, 10:05pm; Sun, 3:25, 5:40, 7:50, 10:00; Mon-Thu (6/7), 9:55am, 1:10, 3:25, 5:40, 7:50, 10:00pm
The Hunger Games: Fri-Sat, 9:55am, 11:00pm; Sun, 10:00am, 7:20, 10:30pm; Mon-Thu (6/7), 9:55am, 7:25, 10:35pm
Marvel's The Avengers: Fri-Sat, 10:00am, 12:55, 4:20pm; Sun, 12:55, 4:20; Mon-Thu (6/7), 10:00am, 12:55, 4:20pm
***Marvel's The Avengers* (3-D):** Fri-Sat, 10:45am, 1:50, 5:20, 8:30pm; Sun-Thu (6/7), 10:45am, 1:50, 5:20, 8:25pm
***Marvel's The Avengers* (digital):** Fri-Sat, 7:15, 10:30; Sun-Thu (6/7), 7:10, 10:20
Men in Black 3: Fri-Sat, 11:25am, 2:05, 4:10, 4:55, 7:35, 9:30, 10:10pm; Sun-Wed, 11:25am, 2:05, 4:10, 4:55, 7:30, 9:30, 10:05pm; Thu (6/7), 11:25am, 2:05, 4:10, 4:55, 7:30, 9:20, 10:05pm
***Men in Black 3* (3-D):** Fri-Sat, 10:35am, 1:25, 6:50pm; Sun, 1:25, 6:45; Mon-Thu (6/7), 10:35am, 1:25, 6:45pm
***Men in Black 3* (3-D, IMAX):** Fri-Sat, 9:55am, 12:30, 3:05, 5:40, 8:15, 10:50pm; Sun-Wed, 9:55am, 12:30, 3:05, 5:40, 8:10, 10:40pm; Thu (6/7), 9:55am, 12:30, 3:05, 5:40, 8:10pm
The Pirates!: Band of Misfits: Fri-Sat, 10:00am, 12:10, 2:30, 4:45pm; Sun, 9:55am, 12:10, 2:30, 4:45pm; Mon-Thu (6/7), 10:00am, 12:10, 2:30, 4:45pm
Snow White and the Huntsman: Fri-Sat, 10:15am, 1:10, 4:00, 7:00, 10:00pm; Sun, 11:10am, 2:15, 5:10, 8:00, 10:45pm; Mon-Thu (6/7), 10:15am, 1:10, 4:00, 6:55, 9:50pm
***Snow White and the Huntsman* (closed captioned and descriptive video):** Fri-Sat, 11:10am, 2:15, 5:10, 8:05, 11:00pm; Sun, 10:15am, 1:10, 4:00, 7:05, 9:55pm; Mon-Thu (6/7), 11:10am, 2:15, 5:10, 8:00, 10:45pm
***What To Expect When You're Expecting* (digital):** Fri-Sat, 9:55am, 12:20, 2:50, 5:30, 8:10, 10:50pm; Sun, 9:55am, 2:50, 5:30, 8:05, 10:35pm; Mon-Thu (6/7), 9:55am, 12:20, 2:50, 5:30, 8:05, 10:35pm

CINEMARK CEDAR PARK *1335 E. Whitestone, 800/FANDANGO.*
***Battleship* (digital):** Fri, 12:50, 4:00, 7:20, 10:20; Sat-Thu (6/7), 9:50am, 12:50, 4:00, 7:20, 10:20pm
***Chernobyl Diaries* (digital):** Fri, 12:40, 3:00, 5:20, 7:50, 10:00; Sat-Thu (6/7), 10:20am, 12:40, 3:00, 5:20, 7:50, 10:00pm
***Dark Shadows* (digital):** Fri, 1:00, 3:50, 6:50, 9:30; Sat-Tue, 9:50am, 1:00, 3:50, 6:50, 9:30pm; Wed, 9:50am, 1:00, 3:50, 9:50pm; Thu (6/7), 9:50am, 1:00, 3:50, 6:50, 9:30pm
***The Dictator* (digital):** 12:10, 5:30, 10:50
NCM Fathom: *Frankenstein:* Wed-Thu (6/7), 7:00pm
***The Hunger Games* (digital):** 2:20, 7:40
***Marvel's The Avengers* (3-D):** 12:20, 3:40, 7:10, 10:20
***Marvel's The Avengers* (digital):** Fri, 11:30am, 1:30, 4:40, 5:50, 8:00, 11:00pm; Sat-Wed, 10:10am, 11:30, 1:30, 4:40, 5:50, 8:00, 11:00pm; Thu (6/7), 10:10am, 11:30, 1:30, 4:40, 5:50, 8:00pm

***Men in Black 3* (3-D):** Fri, 1:20, 3:10, 4:10, 7:00, 9:00, 9:50; Sat-Thu (6/7), 10:30am, 1:20, 3:10, 4:10, 7:00, 9:00, 9:50pm
***Men in Black 3* (digital):** Fri-Wed, 11:50am, 2:30, 5:10, 8:10, 10:50pm; Thu (6/7), 11:50am, 2:30, 10:50pm
***Snow White and the Huntsman* (digital):** Fri, 11:40am, 1:10, 2:50, 4:20, 6:10, 7:30, 9:20, 10:40pm; Sat-Thu (6/7), 10:00am, 11:40, 1:10, 2:50, 4:20, 6:10, 7:30, 9:20, 10:40pm
***What To Expect When You're Expecting* (digital):** Fri, 12:30, 3:30, 6:30, 9:10; Sat-Thu (6/7), 9:40am, 12:30, 3:30, 6:30, 9:10pm

CINEMARK HILL COUNTRY GALLERIA 14 *12812 Hill Country Blvd., 800/FANDANGO.* Call theatre for June 6-7 showtimes.
***Battleship* (digital):** Fri-Tue, 12:35, 3:50, 7:10, 10:15
***Bernie* (digital):** Fri-Tue, 11:05am, 1:40, 4:20, 6:55, 9:30pm
***The Best Exotic Marigold Hotel* (digital):** Fri-Tue, 12:15, 3:20, 6:25, 9:25
***Chernobyl Diaries* (digital):** Fri-Tue, 11:45am, 2:15, 4:40, 7:00, 9:20pm
***Crooked Arrows* (digital):** Fri-Tue, 11:25am, 2:10, 4:55, 7:35, 10:20pm
***Dark Shadows* (digital):** Fri-Tue, 11:10am, 5:00, 10:30pm
***The Dictator* (digital):** Fri-Tue, 8:40pm
Classics: *The Exorcist:* Wed, 2:00, 7:00
***For Greater Glory* (digital):** Fri-Tue, 11:40am, 3:05, 6:30, 9:50pm
***Marvel's The Avengers* (3-D):** Fri-Tue, 4:15, 7:55
***Marvel's The Avengers* (digital):** Fri-Tue, 11:00am, 2:25, 6:10, 9:45pm
***Men in Black 3* (3-D):** Fri-Tue, 11:00am, 11:55, 1:55, 2:50, 4:50, 5:50, 7:45, 10:30pm
***Men in Black 3* (digital):** Fri-Tue, 12:50, 3:45, 6:40, 9:35
***The Pirates!: Band of Misfits* (digital):** Fri-Tue, 11:20am, 1:45pm
***Snow White and the Huntsman* (digital):** Fri-Tue, 11:15am, 12:45, 2:35, 3:55, 5:45, 7:05, 9:00, 10:10pm
***What To Expect When You're Expecting* (digital):** Fri-Tue, 2:05, 7:40

CINEMARK MOVIES 8 ROUND ROCK *2120 N. Mays, Round Rock, 512/388-2848.* Discounts daily before 5pm.
The Artist: 1:50, 7:10
Dr. Seuss' The Lorax: 12:00, 2:30, 5:00, 8:00, 10:10
***Dr. Seuss' The Lorax* (3-D):** Fri-Sat, 11:15am, 1:30, 4:00pm; Sun-Mon, 11:00am, 1:45, 4:15pm; Tue, 1:45, 4:15; Wed-Thu (6/7), 11:00am, 1:45, 4:15pm
The Five-Year Engagement: 7:05, 9:55
***John Carter* (3-D):** 3:45, 9:25
Clubhouse: *Journey 2: The Mysterious Island:* Tue, 10:00am
Mirror Mirror: 11:30am, 2:15, 5:15, 7:45, 10:15pm
Safe: Fri-Sat, 11:05am, 4:30, 9:40, 11:45pm; Sun-Thu (6/7), 11:05am, 4:30, 9:40pm
The Three Stooges: The Movie: 11:45am, 2:00, 4:45, 7:30, 10:00pm
***Titanic* (3-D):** Fri-Sat, 6:30pm; Sun-Thu (6/7), 8:15pm
21 Jump Street: Fri-Sat, 12:45, 3:30, 7:15, 9:50, 11:55; Sun-Thu (6/7), 12:45, 3:30, 7:15, 9:50
***Wrath of the Titans* (3-D):** Fri-Sat, 12:30, 7:00, 11:55; Sun-Thu (6/7), 12:30, 7:00

CINEMARK ROUND ROCK *4401 N. I-35, Round Rock, 800/FANDANGO.* Cost for 3-D shows is regular ticket price plus a $3.50 premium.
***Battleship* (digital):** 10:20am, 1:20, 4:20, 7:30, 10:40pm
***Chernobyl Diaries* (digital):** 9:50am, 12:05, 2:30, 4:50, 7:25, 9:40pm
***Dark Shadows* (digital):** 10:45am, 1:30, 4:15, 6:55pm
***The Dictator* (digital):** 9:35pm
***For Greater Glory* (digital):** 9:35am, 12:40, 3:45, 6:50, 10:05pm
***The Hunger Games* (digital):** 9:45am, 1:00, 4:10, 7:20, 10:30pm
***Marvel's The Avengers* (3-D):** 10:05am, 1:15, 4:25, 7:35, 10:45pm
***Marvel's The Avengers* (digital):** 9:30am, 10:35, 12:45, 1:45, 3:55, 4:55, 7:05, 8:05, 10:15pm
***Men in Black 3* (3-D):** 9:40am, 12:15, 12:50, 2:50, 3:25, 5:25, 6:20, 8:00, 10:35pm
***Men in Black 3* (digital):** 10:30am, 1:25, 4:00, 7:15, 10:00pm
***Snow White and the Huntsman* (digital):** 10:15am, 11:05, 1:10, 2:00, 4:05, 5:00, 7:00, 7:55, 9:55, 10:50pm
***Think Like a Man* (digital):** 10:00am, 9:10pm
***What To Expect When You're Expecting* (digital):** 10:10am, 12:55, 3:40, 6:35, 9:15pm

CINEMARK SOUTHPARK MEADOWS *9900 S. I-35, 800/FANDANGO.* Cost for 3-D shows is regular ticket price plus a $3.50 premium.
***Battleship* (digital):** 10:10am, 1:15, 4:20, 7:25, 10:30pm
***Chernobyl Diaries* (digital):** 10:40am, 1:00, 3:20, 5:40, 8:00, 10:20pm
***Chimpanzee* (digital):** 11:00am, 1:10, 3:20, 5:30pm
***Dark Shadows* (digital):** 11:15am, 2:00, 4:45, 7:30, 10:15pm
***The Dictator* (digital):** 3:00, 9:30
***For Greater Glory* (digital):** 12:35, 3:50, 7:00, 10:10
***Marvel's The Avengers* (3-D):** 12:40, 3:55, 7:10, 10:25
***Marvel's The Avengers* (digital):** 10:30am, 11:35, 1:45, 5:00, 6:10, 8:15pm
***Men in Black 3* (3-D):** 11:10am, 1:55, 4:40, 7:25, 8:00, 10:05, 10:35pm
***Men in Black 3* (digital):** 10:20am, 12:05, 1:00, 2:50, 3:45, 5:35, 6:30, 8:20, 9:15pm
***Snow White and the Huntsman* (digital):** 10:15am, 11:45, 1:15, 2:45, 4:15, 5:45, 7:15, 8:45, 10:15pm
***What To Expect When You're Expecting* (digital):** 11:20am, 2:00, 4:40, 7:20, 10:00pm

CINEMARK STONE HILL TOWN CENTER *18820 Hilltop Commercial Dr. (southwest corner of highways 130 & 45), 512/251-0938.*
***Battleship* (digital):** Fri-Sun, 9:15am, 12:30, 3:40, 7:15, 10:10pm; Mon-Thu (6/7), 9:15am, 12:30, 3:40, 6:30, 9:30pm
***Chernobyl Diaries* (digital):** Fri-Sun, 1:00, 3:05, 5:15, 7:30, 10:20; Mon-Wed, 1:00, 3:05, 5:15, 7:30, 10:10; Thu (6/7), 1:00, 3:05, 5:15, 7:30
***Marvel's The Avengers* (3-D):** 9:05am, 2:50, 9:00pm
***Marvel's The Avengers* (digital):** Fri-Sun, 9:45am, 10:45, 2:15, 6:20, 9:50pm; Mon-Thu (6/7), 9:45am, 10:45, 2:15, 6:20, 9:20pm
***Men in Black 3* (3-D):** 9:10am, 10:00, 12:00, 1:00, 3:00, 4:00, 6:05, 7:00, 9:00, 10:00pm
***Men in Black 3* (digital):** 11:00am, 2:00, 5:00, 8:00pm
***Snow White and the Huntsman* (digital):** Fri-Sun, 9:00am, 10:40, 12:20, 2:00, 3:40, 5:20, 7:00, 8:40, 10:20pm; Mon-Thu (6/7), 9:00am, 10:40, 12:20, 2:00, 3:40, 5:20, 6:40, 8:40, 9:40pm
***What To Expect When You're Expecting* (digital):** 12:10, 6:10

FLIX BREWHOUSE *2200 S. I-35, 512/244-FLIX.* Round Rock.
***Battleship* (digital):** 12:00, 3:00, 6:15, 9:45
***Dark Shadows* (digital):** Fri-Sun, 10:30am
***Marvel's The Avengers* (3-D):** Fri-Wed, 3:15, 10:20; Thu (6/7), 3:15pm
***Marvel's The Avengers* (digital):** 11:45am, 6:45pm
***Men in Black 3* (3-D):** Fri-Sun, 10:15am, 1:00, 3:45, 6:30, 9:30pm; Mon-Thu (6/7), 1:00, 3:45, 6:30, 9:30
***Men in Black 3* (digital):** Fri-Sun, 10:45am, 1:30, 4:15, 7:15, 10:00pm; Mon-Thu (6/7), 1:30, 4:15, 7:15, 10:00
***Snow White and the Huntsman* (digital):** Fri, 10:00am, 1:00, 1:20, 4:00, 4:25, 7:00, 7:30, 10:10, 10:35, 12mid; Sat-Sun, 10:00am, 1:00, 1:20, 4:00, 4:25, 7:00, 7:30, 10:10, 10:35pm; Mon-Thu (6/7), 1:00, 1:20, 4:00, 4:25, 7:00, 7:30, 10:10, 10:35

GALAXY HIGHLAND 10 *N. I-35 & Middle Fiskville, 467-7305.* No one under 18 will be allowed in the theatre on Friday or Saturday after 7pm without an adult.
***Battleship* (digital):** Fri-Wed, 10:15am, 1:00, 4:00, 7:00, 10:00pm; Thu (6/7), 10:15am, 1:00, 4:00, 7:00pm
***Chernobyl Diaries* (digital):** Fri-Sat, 11:00am, 1:00, 3:00, 5:00, 7:05, 9:15, 11:45pm; Sun-Thu (6/7), 11:00am, 1:00, 3:00, 5:00, 7:05, 9:15pm
***Dark Shadows* (digital):** Fri-Sat, 1:30, 4:10, 6:50, 9:20, 12mid; Sun-Thu (6/7), 1:30, 4:10, 6:50, 9:20
***The Dictator* (digital):** 11:00am, 1:15, 3:15, 5:15, 7:35, 9:35pm
***Marvel's The Avengers* (3-D, closed captioned, digital):** Fri-Sat, 10:10am, 1:10, 4:20, 7:30, 11:00pm; Sun-Thu (6/7), 10:10am, 1:10, 4:20, 7:30pm
***Marvel's The Avengers* (digital):** Fri-Sat, 12:30, 3:45, 6:45, 9:45, 11:50; Sun-Thu (6/7), 12:30, 3:45, 6:45, 9:45
***Men in Black 3* (3-D, closed captioned, digital):** Thu (6/7), 10:00pm
***Men in Black 3* (3-D):** Fri-Sat, 10:00am, 12:10, 2:30, 5:00, 7:30, 10:00, 12mid; Sun-Wed, 10:00am, 12:10, 2:30, 5:00, 7:30, 10:00pm; Thu (6/7), 10:00am, 12:10, 2:30, 5:00, 7:30pm
***Men in Black 3* (digital):** 11:45am, 2:15, 4:45, 7:15, 9:45pm
***Snow White and the Huntsman* (closed captioned, digital):** Fri-Wed, 10:30am, 1:30, 4:30, 7:30, 10:30pm; Thu (6/7), 10:30am, 1:30, 4:30, 7:30pm
***Snow White and the Huntsman* (D-Box, digital):** Fri, 10:00am, 1:00, 4:00, 7:00, 10:00, 12mid; Sat-Sun, 10:00am, 1:00, 4:00, 7:00, 10:00pm; Mon-Thu (6/7), 1:00, 4:00, 7:00, 10:00
***Snow White and the Huntsman* (digital):** Fri, 10:00am, 1:00, 4:00, 7:00, 10:00, 11:40, 12mid; Sat, 10:00am, 1:00, 4:00, 7:00, 10:00, 11:40pm; Sun, 10:00am, 1:00, 4:00, 7:00, 10:00pm; Mon-Wed, 1:00, 4:00, 7:00, 10:00; Thu (6/7), 1:00, 4:00, 7:00, 10:00, 10:30
***What To Expect When You're Expecting* (digital):** 10:30am

GATEWAY THEATRE *9700 Stonelake, 416-5700 x3808.* Discounts daily before 6pm. Cost for 3-D shows is regular ticket price plus a $3.50 premium.
Battleship: 11:40am, 3:10, 6:50, 10:00pm
Chernobyl Diaries: Fri, 2:35, 5:00, 7:50, 10:15; Sat, 12:15, 5:00, 7:50, 10:15; Sun, 2:35, 5:00, 7:50; Mon, 2:35, 5:00, 10:15; Tue-Thu (6/7), 12:15, 2:35, 5:00, 7:50, 10:15
***Chernobyl Diaries* (open captioned):** Fri, 12:15pm; Sat, 2:35pm; Sun, 12:15, 10:15; Mon, 12:15, 7:50
Crooked Arrows: Fri-Wed, 11:15am, 2:00, 4:30, 7:05, 9:55pm; Thu (6/7), 11:15am, 2:00, 4:30, 7:05, 9:30pm
Dark Shadows: 12:00, 3:20, 7:40, 10:15
The Dictator: 12:50, 3:00, 5:10, 7:25, 9:35
For Greater Glory: 1:00, 4:10, 7:25, 10:30
The Hunger Games: 11:30am, 6:50pm
***Marvel's The Avengers* (3-D):** 12:00, 3:45, 7:20, 10:25
***Marvel's The Avengers* (digital):** 1:40, 5:00, 8:10
Men in Black 3: Fri-Mon, 12:20, 2:50, 5:20, 8:00, 10:40; Tue, 12:20, 5:20, 8:00; Wed, 2:50, 5:20, 10:40; Thu (6/7), 12:20, 5:20, 8:00
***Men in Black 3* (3-D):** 11:30am, 1:30, 2:10, 4:00, 4:55, 7:30, 8:30, 10:20pm
***Men in Black 3* (3-D, IMAX):** Fri-Wed, 12:40, 3:20, 7:00, 9:50; Thu (6/7), 12:40, 3:10, 6:45, 9:15
***Men in Black 3* (open captioned):** Tue, 2:50, 10:40; Wed, 12:20, 8:00; Thu (6/7), 2:50, 10:40
Snow White and the Huntsman: 11:00am, 12:30, 1:15, 1:55, 3:30, 4:20, 4:50, 6:45, 7:15, 7:45, 9:40, 10:10, 10:40pm
What To Expect When You're Expecting: 3:15, 10:00

IMAX THEATRE *Texas State History Museum, 1800 N. Congress, 936-IMAX.*
***Flying Monsters 3D* (3-D):** Fri-Sat, 12:30, 4:30, 6:30; Sun, 4:30, 6:30; Mon-Thu (6/7), 12:30, 4:30
***Ocean Wonderland* (3-D):** Fri-Sat, 9:30am, 1:30pm; Sun, 1:30pm; Mon-Thu (6/7), 9:30am, 1:30pm
Texas: The Big Picture: Fri-Sat, 10:30am, 2:30pm; Sun, 2:30pm; Mon-Thu (6/7), 10:30am, 2:30pm
***To the Arctic 3D* (3-D):** Fri-Sat, 11:30am, 3:30, 5:30pm; Sun, 12:30, 3:30, 5:30; Mon-Thu (6/7), 11:30am, 3:30, 5:30pm

IPIC THEATERS AUSTIN *3225 Amy Donovan Plaza (at the Domain, formerly Gold Class Cinema), 568-3400.*
Battleship: 12:15, 3:30, 6:30, 9:45
Chernobyl Diaries: 12:00, 5:15, 10:30
Dark Shadows: 2:30, 7:45
The Dictator: 1:00, 3:15, 5:30, 8:00, 10:30
Marvel's The Avengers: 11:30am, 3:00, 6:15, 9:30pm
Men in Black 3: 1:15, 4:00, 6:45, 9:30
***Men in Black 3* (3-D):** 1:45, 4:30, 7:00, 9:45
Snow White and the Huntsman: 11:40am, 2:50, 6:00, 9:00pm
What To Expect When You're Expecting: 11:00am, 2:00, 4:45, 7:30, 10:15pm

LAKELINE *Lakeline Mall at Highway 183 & RR 620, 335-4793.* Discounts daily before 6pm.
Battleship: 12:05, 3:05, 7:10, 10:00
Chernobyl Diaries: 12:20, 2:30, 5:00, 7:30, 9:55
Crooked Arrows: 11:55am, 2:25, 4:55, 7:20, 9:45pm
Summer Express: *Journey 2: The Mysterious Island:* Tue-Wed, 10:00am
Summer Express: *Kit Kittredge: An American Girl:* Tue-Wed, 10:00am
***Marvel's The Avengers* (3-D):** 12:30, 3:45, 7:25, 10:25
***Marvel's The Avengers* (digital):** 12:00, 3:10, 7:00, 10:05
Men in Black 3: 2:15, 4:45, 7:15
***Men in Black 3* (3-D):** 11:45am, 12:10, 2:40, 5:10, 7:40, 9:45, 10:15pm
Snow White and the Huntsman: 12:15, 3:15, 7:05, 10:10
What To Expect When You're Expecting: 11:50am, 2:20, 4:50, 7:20, 9:50pm

METROPOLITAN *S. I-35 & Stassney, 447-0101.* Discounts daily before 6pm. Cost for 3-D shows is regular ticket price plus a $3.50 premium.
Battleship: 12:25, 1:05, 2:00, 3:30, 4:20, 5:05, 6:45, 7:25, 8:15, 9:55, 10:25
Dark Shadows: 12:15, 4:30, 7:15, 10:10
The Dictator: 12:10, 12:50, 2:20, 3:05, 4:35, 5:25, 7:20, 7:50, 9:30, 10:25
High School: 12:20, 2:40, 5:10, 7:40, 10:05
The Hunger Games: 12:35, 3:50, 7:05, 10:20
***Marvel's The Avengers* (3-D):** 12:40, 1:20, 2:30, 4:40, 6:30, 8:00, 9:40
***Marvel's The Avengers* (digital):** 12:00, 3:15, 5:20, 7:00, 9:10, 10:15
Mirror Mirror: Fri-Wed, 12:30, 4:30, 7:10, 9:50; Thu (6/7), 12:30, 4:30, 9:50
The Pirates!: Band of Misfits: 12:10, 2:25, 4:50
Safe: 7:50, 10:20

MILLENNIUM THEATRE *1156 Hargrave, 472-6932.* Located within the Millennium Youth Entertainment Complex. Adults, $6; children, $4.
Marvel's The Avengers: Wed-Thu (6/7), 12:30, 3:00, 5:30

PARAMOUNT THEATRE *713 Congress, 472-5470.*
An Affair to Remember: Fri, 7:00pm
Boys Don't Cry: Thu (6/7), 7:00pm
Cat on a Hot Tin Roof: Sun, 5:00pm
Dance, Girl, Dance: Tue, 8:40pm; Wed, 7:00pm
Heaven's Gate: Sun, 2:00pm
The Lady From Shanghai: Fri, 9:25pm
Outrage: Tue, 7:00pm; Wed, 9:00pm
A Streetcar Named Desire: Sun, 7:15pm
35 Shots of Rum: Thu (6/7), 9:20pm

STATESIDE AT THE PARAMOUNT *719 Congress, 472-5470.*
ATX Television Festival: Fri-Sun, **www.atxfestival.com**
The Naked Kiss: Tue, 7:15pm; Wed, 9:25pm; Thu (6/7), 7:15pm
Shock Corridor: Tue, 9:15pm; Wed, 7:15pm; Thu (6/7), 9:15pm

TEXAS SPIRIT THEATER AT THE BOB BULLOCK TEXAS STATE HISTORY MUSEUM *1800 N. Congress, 936-8746.*
AFF: *Black Stallion:* Sat, 3:00pm

TINSELTOWN NORTH *N. I-35 & FM 1825, 512/989-8535.* Cost for 3-D and XD shows is regular ticket price plus a premium.
***Battleship* (digital):** 9:55am, 1:15, 4:25, 7:35, 10:45pm
***Bernie* (digital):** Fri-Wed, 10:50am, 1:25, 4:05, 6:45, 9:25pm; Thu (6/7), 10:50am, 1:25, 4:05, 6:45pm
***The Best Exotic Marigold Hotel* (digital):** 10:05am, 1:15, 4:20, 7:30, 10:35pm
***Chernobyl Diaries* (digital):** 9:45am, 12:05, 2:40, 5:20, 7:55, 10:25pm
***Crooked Arrows* (digital):** 11:15am, 1:55, 4:35, 7:15, 9:55pm
***Dark Shadows* (digital):** 10:35am, 1:25, 4:30, 7:20, 10:05pm
***The Dictator* (digital):** 10:10am, 12:40, 3:05, 5:35, 8:00, 10:30pm
Classics: *The Exorcist:* Wed, 2:00, 7:00
***For Greater Glory* (digital):** 9:45am, 1:00, 4:10, 7:35, 10:45pm
***Marvel's The Avengers* (3-D):** 10:40am, 11:50, 2:20, 6:05, 7:30, 9:45pm
***Marvel's The Avengers* (digital):** 10:00am, 11:10, 1:30, 3:20, 5:10, 6:55, 8:45, 10:15pm
***Men in Black 3* (3-D):** Fri-Wed, 11:35am, 2:30, 3:10, 5:25, 8:20, 10:45pm; Thu (6/7), 11:35am, 2:30, 3:10, 5:25, 8:20, 10:00, 10:45pm
***Men in Black 3* (3-D, XD):** Fri-Wed, 10:15am, 1:20, 4:15, 7:10, 10:00pm; Thu (6/7), 10:15am, 1:20, 4:15, 7:10pm
***Men in Black 3* (digital):** Fri-Tue, 9:45am, 11:00, 12:45, 1:55, 3:40, 4:50, 6:30, 7:45, 9:30, 10:30pm; Wed, 9:45am, 11:00, 12:45, 3:40, 6:30, 9:30, 10:30pm; Thu (6/7), 9:45am, 11:00, 12:45, 1:55, 3:40, 4:50, 6:30, 7:45, 9:30, 10:30pm
***Snow White and the Huntsman* (digital):** 10:25am, 11:30, 12:35, 1:40, 2:45, 3:45, 4:55, 6:00, 7:00, 8:10, 9:15, 10:20pm
***What To Expect When You're Expecting* (digital):** 10:05am, 1:00, 3:55, 6:50, 9:45pm

TINSELTOWN SOUTH *S. I-35 & Stassney, 326-3800.* $10 "special event" ticket prices apply to Indian films. Call theatre for complete June 1-7 listings.
Classics: *The Exorcist:* Wed, 2:00, 7:00
Clubhouse: *Journey 2: The Mysterious Island:* Tue-Wed, 10:00am
***Snow White and the Huntsman* (digital):** 6:45pm

VIOLET CROWN CINEMA *434 W. Second, 495-9600.* Four-hour parking validation in attached garage with ticket purchase. Reserved seating; bar and cafe on-site.
Bernie: Fri-Mon, 11:05am, 1:20, 2:30, 4:40, 5:40, 6:50, 7:50, 9:00, 10:00pm; Tue, 11:05am, 1:20, 2:30, 4:40, 5:40, 7:50, 9:00, 10:00pm; Wed-Thu (6/7), 11:05am, 1:20, 2:30, 4:40, 5:40, 6:50, 7:50, 9:00, 10:00pm
The Best Exotic Marigold Hotel: 12:00, 1:10, 3:45, 6:15, 8:45
First Position: 11:00am, 1:00, 3:00, 7:20pm
The Gold Rush: Tue, 7:00pm
Headhunters: 11:10am, 3:30, 5:00, 9:30pm

WESTGATE 11 *S. Lamar & Ben White, 899-2717.* Discounts daily before 6pm. Cost for 3-D shows is regular ticket price plus a $3.50 premium.
Battleship: 11:00am, 1:55, 4:50, 7:45, 10:40pm
Chernobyl Diaries: Fri-Mon, 12:30, 3:00, 5:15, 7:50, 10:15; Tue-Wed, 1:50, 5:15, 7:50, 10:15; Thu (6/7), 12:30, 3:00, 5:15, 7:50, 10:15
Dark Shadows: 11:30am, 2:05, 4:40, 7:15, 9:50pm
The Dictator: Fri-Wed, 12:15, 5:20, 10:20; Thu (6/7), 12:15, 5:20
Summer Express: *Journey 2: The Mysterious Island:* Tue-Wed, 10:00am
Summer Express: *Kit Kittredge: An American Girl:* Tue-Wed, 10:00am
***Marvel's The Avengers* (3-D):** 11:40am, 2:45, 6:30, 9:35pm
***Marvel's The Avengers* (digital):** 12:20, 3:30, 7:00, 10:05
Men in Black 3: Fri-Wed, 11:15am, 12:15, 1:45, 2:50, 4:30, 7:15, 8:05, 9:45pm; Thu (6/7), 11:15am, 12:15, 1:45, 2:50, 4:30, 7:00, 8:05, 9:30pm
***Men in Black 3* (3-D):** 11:50am, 2:25, 5:00, 5:35, 7:35, 10:10, 10:35pm
Snow White and the Huntsman: Fri-Mon, 11:00am, 12:00, 1:55, 3:50, 4:50, 7:00, 7:45, 10:00, 10:40pm; Tue-Wed, 11:00am, 12:20, 1:55, 3:50, 4:50, 7:00, 7:45, 10:00, 10:40pm; Thu (6/7), 11:00am, 12:00, 1:55, 2:50, 4:50, 5:40, 7:45, 8:30, 10:40, 11:20pm
What To Expect When You're Expecting: 2:20, 7:40

the rebellion is played for pure tears; only Ruben Blades as President Calles and Bruce Greenwood as American Ambassador Dwight Morrow get out of this film with their acting dignity intact. Morrow's attempt to negotiate peace in the region is fueled by oil interests rather than democratic ideals, and his mission seems eminently relatable to the present day. You'll be forgiven (on earth if not in heaven) should you find yourself humming "Onward, Christian Soldiers" as you exit the theatre. ★½ – *Marjorie Baumgarten*

Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Tinseltown North

GOD BLESS AMERICA

D: Bobcat Goldthwait; with Joel Murray, Tara Lynne Barr, Mackenzie Brooke Smith, Melinda Page Hamilton, Rich McDonald, Larry Miller. (R, 105 min.)

Comedian Bobcat Goldthwait is on to something in his latest film as a writer/director. His hatred of the crass dumbing down of America is palpable in every frame of this film. Reality shows, two-faced blowhards, and their corporate sponsors are all in his crosshairs – quite literally. Goldthwait describes *God Bless America* as a "violent movie about kindness," and he has created a Howard Beale (of *Network*'s "I'm mad as hell and I'm not going to take it any more" fame) for our debased times. But instead of yelling and sticking his head out a window (or in an oven), Goldthwait's antihero becomes a moral executioner and goes on a rampage. The problem with the film is that it starts at such a lethal pitch there is nowhere believable it can build toward. The film opens promisingly – and quite amusingly – as Frank (Murray) is fired from his job and is rudely rebuffed by his daughter, who lives with his ex-wife. Next, his doctor informs him that he has a terminal disease. Frank's fantasies of murder turn real as he embarks on a one-man killing spree, that is until he's joined by teenage Roxy (Barr), who is even more bloodthirsty than he. Although several great speeches and hilarious one-liners goose the film, *God Bless America* nevertheless peaks too early and becomes rather one-note. It's a good note, but it ultimately has a clanging effect. Prolific character actor Murray is terrific as the film's bewildered everyman.

This review originally ran on March 16 when God Bless America *premiered at the SXSW FIlm Festival. The review has been expanded for reprint here.*

★★½ – *Marjorie Baumgarten*

Alamo Ritz

HEADHUNTERS

D: Morten Tyldum; with Aksel Hennie, Nikolaj Coster-Waldau, Synnøve Macody Lund, Eivind Sander, Julie R. Ølgaard. (R, 100 min., subtitled)

"You don't need a Ph.D. to realize I overcompensate for my height," smirks Roger Brown (Hennie). A 5'6", po-faced corporate headhunter, he works overtime trying to keep his Nordic goddess of a wife (Macody) luxuriously accommodated. But he isn't putting in extra hours at the office; instead, Roger has a profitable sideline gig stealing expensive paintings. (Craftily, he uses his day job to information-gather on the art collections of executives he headhunts.) When news of a Rubens original falls into his lap, Roger thinks he's found his next mark – Clas Greve (*Game of Thrones*' Coster-Waldau), a tech entrepreneur with a paramilitary background and a Flemish masterpiece stashed in his

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Mon. - Thu. 1:00 3:45 6:30 9:30
MEN IN BLACK 3 Presented in DLP Cinema® (PG-13) Fri. - Sun. 10:45 1:30 4:15 7:15 10:00
Mon. - Thu. 1:30 4:15 7:15 10:00
DARK SHADOWS Presented in DLP Cinema® (PG-13) Fri. - Sun. 10:30
SNOW WHITE &THE HUNTSMAN Presented in DLP Cinema® (PG-13) Fri. 12:40 1:20 3:55 4:25 7:00 7:30 10:10 10:35
MARVEL'S THE AVENGERS (PG-13) Fri. - Thu. 11:45 6:45
MARVEL'S THE AVENGERS 3D Presented in DLP Cinema® (PG-13) Fri. - Wed. 3:15 10:20
Thu. 3:15
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Sun. - Thu. 10:00 10:30 1:00 1:30 4:00 4:30 7:00 7:30 10:00 10:30
Men in Black 3 (PG-13) Fri. & Sat. 11:45 2:15 4:45 7:15 9:45 11:59
Sun. - Thu. 11:45 2:15 4:45 7:15 9:45
Men in Black 3 3D (PG-13) Fri. & Sat. 10:00 12:10 2:30 5:00 7:30 10:00 11:59
Sun. - Thu. 10:00 12:10 2:30 5:00 7:30 10:00
Marvel's the Avengers (PG-13) Fri. - Thu. 12:30 3:45 6:45 9:45
Marvel's the Avengers 3D (PG-13) Fri. & Sat. 10:00 1:10 4:20 7:30 11:00
Sun. - Thu. 10:00 1:10 4:20 7:30
Chernobyl Diaries (R) Fri. & Sat. 11:00 1:00 3:00 5:00 7:05 9:15 11:45
Sun. - Thu. 11:00 1:00 3:00 5:00 7:05 9:15
Battleship (PG-13) Fri. - Wed. 10:15 1:00 4:00 7:00 10:00
Thu. 10:15 1:00 4:00
The Dictator (R) Fri. - Thu. 11:00 1:15 3:15 5:15 7:35 9:35
Dark Shadows (PG-13) Fri. & Sat. 1:30 4:10 6:50 9:20 11:59
Sun. - Thu. 1:30 4:10 6:50 9:20
What to Expect When You're Expecting (PG-13) Fri. - Thu. 10:30

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grandmother's closet. What Roger doesn't grasp – that is, not until quite a lot of blood has been shed – is that he's the one being played, not Clas.

Adapted from the book by Norwegian crime novelist Jo Nesbø, *Headhunters* turns cat and mouse and stays that way during an endless middle, nettled with illogic, but boasting two attention-grabbing set-pieces: one staged in the bottom of a ravine, the other in an airless outhouse. (Somebody do give a prize to the sound effects whiz behind the film's shudder-inducing shitter-pit squelches.) But the film holds its twists too close to the chest, and there's little to chew on till the ambitiousness of its plotting is revealed late in the film.

And then there is, shall we say, the character issue. Likability shouldn't be a prerequisite for enjoyment – but in the thriller genre, at least, it's nice to have a dog in the fight. Who, then, to root for here? The trophy wife with negligible screentime? The silky-haired psychopath Clas? (Coster-Waldau has already done a lot with a dirtbag – see his murderous, sister-shagging turn as *GoT*'s Jamie Lannister – but Jamie's got a better sense of humor.) Or Roger, the drippy compulsive liar suffering from charisma deficit disorder? (Having never read the source novel, I'm not sure if Roger's charmlessness is a Nesbø carryover or the collective efforts of Hennie and screenwriters Lars Gudmestad and Ulf Ryberg.) If you look to genre precedents, you'll come up empty: Roger has no claim on the righteousness of the wronged man, nor does he have the genial wit of the gentleman thief. Instead, as indignity and then mortal danger are heaped on Roger's slender shoulders, I thought of another schemer who brought on his own ruin, William H. Macy's Jerry Lundegaard in *Fargo*. In brief bursts, *Headhunters* glints with a "Coen Bros. do Copenhagen" style gallows humor. But there was an awful inner ache to Jerry, the sad sack who couldn't catch a break, whereas Hennie's Roger – first a cipher in a slick suit, finally the roughed-up prey-turned-predator – registers a blank throughout.

★★½ – *Kimberley Jones*

Arbor, Violet Crown

HIGH SCHOOL

D: John Stalberg; with Matt Bush, Sean Marquette, Adrien Brody, Michael Chiklis, Colin Hanks, Adhir Kalyan, Mykelti Williamson, Yeardley Smith. (R, 97 min.)

You come in hoping to toke on a big ol' fattie, but instead you find yourself wallowing in seeds and stems – again. Instead of putting the high in high school, this film is the kind of drug movie that gives pot smokers a bad name. Marijuana's only effect here is to turn imbibers into blithering idiots. Ever since Jeff Spicoli graced our screens in *Fast Times at Ridgemont High* and Richard Linklater gave us his *Dazed and Confused* teens, filmmakers have been trying to capture the carefree cannabis essence onscreen, but most of what it's led to is a bunch of reefer madness. *High School* is a case in point.

Henry (Bush) is the likely school valedictorian when he decides to inhale for the first time at the behest of his childhood friend Travis (Marquette), who has become a total pothead. Henry's timing is off, however, since his lapse occurs the same day the principal (Chiklis – wildly overacting) decides to institute the mandatory drug testing of all students. Henry sees his future going up in smoke, so he and Travis concoct an addled plan to get the entire school stoned on marijuana brownies, thereby invalidating the tests. Their high jinks involve a drug dealer named Psycho Ed – played by Brody, in a twitchy, heavily tattooed, and entirely tedious performance that should be buried before they revoke his Oscar. Students, teachers, and visitors all become hopelessly wrecked, but little genuine comedy ensues. No contact high is acquired.

★ – *Marjorie Baumgarten*

Metropolitan

PIRANHA 3DD

D: John Gulager; with Danielle Panabaker, Matt Bush, David Koechner, Chris Zylka, Katrina Bowden, Ving Rhames, David Hasselhoff, Christopher Lloyd, Gary Busey, Jean-Luc Bilodeau. (R, 83 min.)

Not reviewed at press time. Check online tomorrow (Friday, June 1) for our review. Dimension Films has requested a review embargo until the film's precise opening day.

– *Marjorie Baumgarten*

Alamo South Lamar

Paths of Glory

D: Stanley Kubrick; with Kirk Douglas, Ralph Meeker, Adolphe Menjou, George Macready. (1957, NR, 86 min.) **Film Foundation Series.** Douglas fights the military system in this grim depiction of French army politics during World War I. Kubrick's preserved film vividly depicts the harsh realities of war and remains a great anti-war drama. (*) @Alamo Ritz, Monday, 7pm.





FIRST RUNS

*Full-length reviews available online at **austinchronicle.com**. Dates at end of reviews indicate original publication date.

BATTLESHIP

D: Peter Berg; with Taylor Kitsch, Rihanna, Brooklyn Decker, Alexander Skarsgård, Liam Neeson, Tadanobu Asano. (PG-13, 130 min.)

When is a Michael Bay film not a Michael Bay film? When it's a Peter Berg film, apparently. Crass and hugely dumb, this excruciatingly overlong, CGI-laden "aliens vs. multiple earthling navies" quasi-epic should thrill the hyperactive 10-year-old inside you. Adults, on the other hand, will be bored to tears. So little information is given about the film's main characters that they're about as interchangeable as the little plastic pegs that came with the film's namesake Sixties board game. Taylor Kitsch is introduced as Alex Hopper, a ne'er-do-well who gets shanghaied into the U.S. Navy by his big brother. Meanwhile, a poorly explained government experiment to contact alien life comes to fruition and the incoming visitors turn out to be (*duh*) less than friendly. Water war ensues. I'm all for big, mindless, summer movie fun, but this waterlogged, curiously uninvolving maritime actioner sinks like a lead dreadnought with a breached hull. *(05/18/2012)*

★½ – *Marc Savlov*

Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Metropolitan, Tinseltown North, Westgate

✪ BERNIE

D: Richard Linklater; with Jack Black, Shirley MacLaine, Matthew McConaughey, Brady Coleman, Richard Robichaux, Rick Dial, Sonny Carl Davis. (PG-13, 110 min.)

As ever, truth proves itself stranger than fiction (and the human heart) in this East Texas true-crime story from Richard Linklater. Jack Black redeems himself with a subtly quirky performance as Bernie Tiede, a devout Methodist and even more dedicated mortician's assistant in the tiny backwater of Carthage. He's such a chipper, benevolent man that when he manages, against all odds, to befriend his opposite number – the loveless and loathed-by-all Marjorie Nugent (MacLaine), a widow much older than Bernie – it's something of a major miracle. At first friends, then travel companions, then perhaps more, this bizarre May-December "romance" comes to a startling conclusion that involves Matthew McConaughey devouring scenery whole as local District Attorney Danny "Buck" Davidson. Linklater intercuts Tiede's story with fond reminiscences from actual Carthage residents, only adding to the film's pleasantly odd-ball vibe, which so eloquently captures the peculiar rhythms of life and death in small-town Texas. *(04/27/2012)*

★★★½ – *Marc Savlov*

Arbor, Hill Country Galleria, Tinseltown North, Violet Crown

THE BEST EXOTIC MARIGOLD HOTEL

D: John Madden; with Judi Dench, Maggie Smith, Tom Wilkinson, Bill Nighy, Penelope Wilton, Celia Imrie, Ronald Pickup, Dev Patel, Tena Desae, Lillete Dubey, Sid Makkar. (PG-13, 124 min.)

Toss together a bunch of award-winning British thespians and the refined but indistinguishable direction of John Madden, and you're likely to wind up with a surefire crowd-pleaser. In an opening montage, the audience is introduced to seven aging Brits who have decided to move to Jaipur, India, and take up residence in what is being advertised as a newly restored retirement hotel. The first of the film's many predictable surprises is that the hotel is a fixer-upper, a dilapidated shell that hardly qualifies to be called the best exotic anything. But before the film is over, any shred of conflict that has arisen is resolved and these refugees from old age have turned into happy campers. For all the whitewashing that goes on, *The Best Exotic Marigold Hotel* is filled with some marvelous dialog delivered by some of the best in the business. There are worse ways to while away the time. *(05/11/2012)*

★★½ – *Marjorie Baumgarten*

Alamo South Lamar, Arbor, Barton Creek Square, Hill Country Galleria, Tinseltown North, Violet Crown

The Gold Rush

D: Charlie Chaplin; with Chaplin, Georgia Hale. (1925, NR, 82 min.) **Arthouse Monthly: The Criterion Collection.** Those classic scenes of Chaplin eating his shoe and a storm-blown cabin teetering over the cliff belong to none other than *The Gold Rush*, one of Chaplin's sweetest and most humble movies. This special edition features a new restoration. (*) @Violet Crown, Tuesday, 7pm.



DARK SHADOWS

D: Tim Burton; with Johnny Depp, Michelle Pfeiffer, Eva Green, Helena Bonham Carter, Jackie Earle Haley, Jonny Lee Miller, Chloë Grace Moretz, Bella Heathcote, Gulliver McGrath, Alice Cooper. (PG-13, 112 min.)

The time might have seemed right to bring back Barnabas Collins, the 200-year-old vampire who became the star attraction of the 1966-1971 soap opera *Dark Shadows* – though on evidence of this new film, it may sometimes be better to let sleeping vampires lie. Certainly Tim Burton and Johnny Depp, moviedom's co-conspirators in the whimsically weird, seem the right pair for the job, but they haven't allowed for the postmodern camp factor. The film is not an out-and-out comedy, nor is it a supernatural spooker: It can't out-camp the original and it doesn't make us fear the creatures of the night. However, *Dark Shadows* is not without some delightful moments. Depp is as charming and eccentric as ever, and, needless to say, Burton's production design and art direction are eye-pleasingly sublime. Yet in the end, *Dark Shadows* seems more like a mash-up of leftover ideas from Burton's previous films – without the soul. *(05/11/2012)*

★★½ – *Marjorie Baumgarten*

Alamo Lake Creek, Alamo Slaughter Lane, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Flix Brewhouse, Highland, Gateway, iPic, Metropolitan, Tinseltown North, Westgate

The Naked Kiss

D: Samuel Fuller; with Constance Towers. (1964, NR, 90 min.) **Summer Film Classics: The Savage Cinema of Sam Fuller.** A prostitute gives up her occupation, moves to another town, and begins working with disabled children. She meets the man of her dreams – a rich, town scion – only to belatedly discover he is a child molester. This is a fine example of Fuller's cinema of contradictions. (Double bill: *Shock Corridor*.) @Stateside at the Paramount, Tuesday, 7:15pm; Wednesday, 9:45pm.





Wolf

D: Ya'Ke Smith; with Jordan Cooper, Shelton Jolivette, Mikala Gibson, Irma P. Hall, Eugene Lee. (2012, NR, 86 min.) **Austin Film Society: Best of the Fests.** Premiering at this year's SXSW Film Festival, this bracing film has gone on to earn kudos at many more festivals this spring. It tells the story of a family shaken to its core by the discovery that their son has been molested by a clergyman. Smith and members of the crew will be present for a Q&A. @Alamo Village, Wednsday, 7pm.



DARLING COMPANION

D: Lawrence Kasdan; with Diane Keaton, Kevin Kline, Dianne Wiest, Richard Jenkins, Mark Duplass, Ayelet Zurer, Sam Shepard, Elizabeth Moss, Jay Ali. (PG-13, 103 min.)

Dogs and spouses: Both make fine companions until they misbehave or run away. Director Lawrence Kasdan (*The Big Chill*) tries to encapsulate the generational preoccupations of the post-menopausal set with this listless excursion into the luxurious problems of rich, white people. *Darling Companion* boasts a stellar cast, but still, you wish the actors had more to do than chase around picturesque Telluride, Colo., calling for a lost dog named Freeway. A stray that Beth (Keaton) and her daughter Grace (Moss) rescued from the side of the road, Freeway has become the pet of empty-nesters Beth and Joseph (Kline). While out on a walk with Joseph at their vacation home, Freeway chases after a passing deer and is never seen again until the film's final frames. The rest is a shaggy-dog story as the search goes down blind alleys and characters rescind their hesitations about one another. All tails are wagging by the end. *(05/18/2012)*

★★½ – *Marjorie Baumgarten*

Arbor

THE DICTATOR

D: Larry Charles; with Sacha Baron Cohen, Anna Faris, Ben Kingsley, John C. Reilly, Jason Mantzoukas, Fred Armisen, Kevin Corrigan, Chris Parnell. (R, 84 min.)

It opens with a dedication to Kim Jong-il and closes with an anti-Semitic joke, so how can it be that Sacha Baron's Cohen's bite in this new movie seems toothless and safe? Several good comedic jabs are delivered along the way, but the film's overall pace is fitful and its targets soft. Opting here for scripted comedy rather than the guerrilla tactics of *Borat*, Baron Cohen plays warmongering Admiral General Omar Aladeen, the despotic ruler of the fictional country of Wadiya. At his side is Tamir (Kingsley), who plots to overthrow Aladeen by having him summoned to the United Nations and assassinated. The plot goes awry and Aladeen escapes and finds refuge in New York with radical activist Zoey (Faris). A climactic speech on the lessons Western democracy might learn from Middle Eastern despotism offers moments of pure brilliance, but it also illustrates exactly what the film is missing: barbs that aim for the comedic bull's-eye. *(05/18/2012)*

★★½ – *Marjorie Baumgarten*

Alamo Lake Creek, Alamo South Lamar, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, iPic, Metropolitan, Tinseltown North, Westgate

✪ FIRST POSITION

D: Bess Kargman. (NR, 90 min.)

Fittingly, this ballet documentary opens foot first. The camera trains on the pointe shoes of dozens of young dancers before the curtain rises on the most important competition of their lives: the Youth America Grand Prix. *First Position* follows six international hopefuls, ages 10 to 17, as they tackle the semifinals, held around the world, and then the New York-based finals of the Grand Prix, where the world's leading dance companies gather to watch – and grade – their technique, musicality, personality, and body shape. Out of the thousands competing, first-time feature director Bess Kargman found a charismatic and terrifically talented group to follow, and her camera documents tiny, telling moments that glance on much larger issues at play. But only glances: It's a wealth of material at odds with a scant running time and shallow focus. *First Position* excels as a personality-driven competition film, but there's just no revelation to be found. *(05/25/2012)*

★★★ – *Kimberley Jones*

Violet Crown

also playing

Full-length reviews available online at **austinchronicle.com**.

✪ AMERICAN REUNION
★★★½ Barton Creek Square

✪ THE ARTIST
★★★½ Movies 8

✪ BULLY
★★★★ Arbor

CHIMPANZEE
★★ Southpark Meadows

DR. SEUSS' THE LORAX
★★★ Movies 8

✪ THE FIVE-YEAR ENGAGEMENT
★★★½ Movies 8

✪ THE HUNGER GAMES
★★★½ Barton Creek Square, CM Cedar Park, CM Round Rock, Gateway, Metropolitan

✪ JOHN CARTER
★★★½ Movies 8

JOURNEY 2: THE MYSTERIOUS ISLAND
★½ Arbor, Movies 8, Lakeline, Tinseltown South, Westgate

MIRROR MIRROR
★★ Movies 8, Metropolitan

THE PIRATES!: BAND OF MISFITS
★★★ Barton Creek Square, Hill Country Galleria, Metropolitan

SAFE
★★ Movies 8, Metropolitan

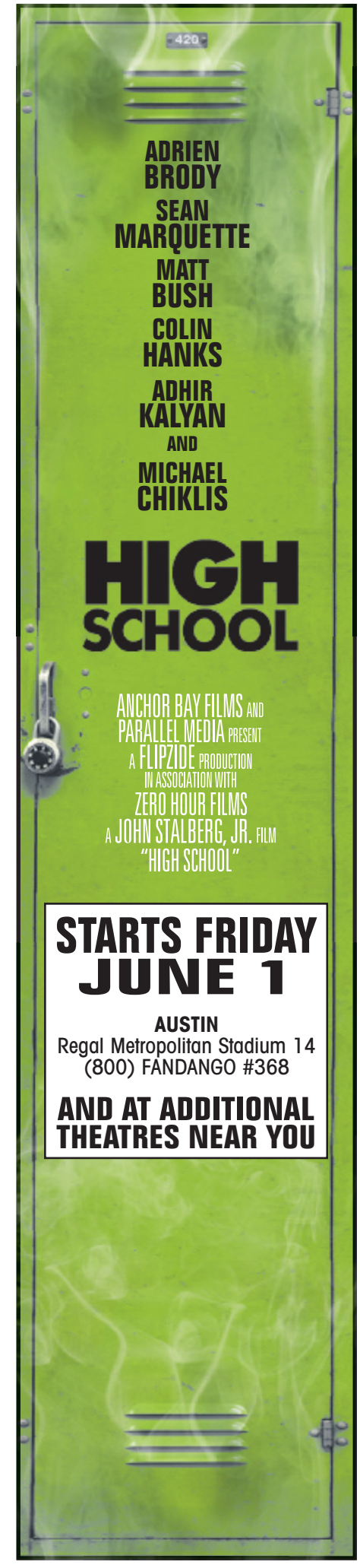
THINK LIKE A MAN
★★½ CM Round Rock

THE THREE STOOGES: THE MOVIE
½ Movies 8

✪ TITANIC
★★★½ Movies 8

21 JUMP STREET
★★½ Movies 8

WRATH OF THE TITANS
★½ Movies 8



✪ MARVEL'S THE AVENGERS

D: Joss Whedon; with Robert Downey Jr., Chris Hemsworth, Scarlett Johansson, Chris Evans, Samuel L. Jackson, Mark Ruffalo, Jeremy Renner, Tom Hiddleston. (PG-13, 143 min.)

This is it, oh true believers: the moment monumental Marvel Comics morphs from a scattered array of four-color offshoots to the biggest of the big leagues. And – *ka-pow!* – director Joss Whedon knocks it out of the universe: fast, furious action; layered characters with surprisingly humanistic nuances; and a villain (Tom Hiddleston's Loki) who's downright Shakespearean in his seething, sibling bitterness. Amid a litany of subplots and an alien-invasion background are the six titular superegos: Robert Downey Jr.'s billionaire/playboy/genius Tony Stark, aka Iron Man; defrosted World War II supersoldier Captain America (Evans); Bruce Banner, aka the Hulk (Ruffalo); Johansson and Renner's assassins, Black Widow and Hawkeye; and Hemsworth's mighty Thor. This is, in the end, the best of all possible Marvel Comics adaptations/iterations. *(05/04/2012)*

★★★½ – *Marc Savlov*

Alamo Lake Creek, Alamo Slaughter Lane, Alamo South Lamar, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Metropolitan, Millennium, Tinseltown North, Westgate

MEN IN BLACK 3

D: Barry Sonnenfeld; with Will Smith, Tommy Lee Jones, Josh Brolin, Jemaine Clement, Emma Thompson, Michael Stuhlbarg, Mike Colter, Alice Eve, Bill Hader. (PG-13, 104 min.)

Academy Award-winning special make-up effects legend Rick Baker has once again populated the alien-besieged world of *Men in Black* with an eye-popping menagerie of out-of-this-world oddities and interstellar grotesques. Less extraordinary and considerably more banal is *Men in Black 3*'s story: It's a cookie-cutter comedy overstuffed with 3-D (pointless), CGI-crafted spectacle (unavoidable at this point), and a soppy backstory about aging Agent K (Jones). Ick. Suffice it to say, Agent J (Will Smith) must travel back in time to July 16, 1969 to prevent an invasion by an alien armada led by Boris "the Animal" (Clement). Voilá! It's *Mad Men in Black* with Josh Brolin pulling off a downright eerie Tommy Lee Jones impersonation. But the story is cluttered and painfully predictable in every other way. The creepy-crawly critters continue to impress, but sadly they're the most original and imaginative thing about *Men in Black 3*. The humans? Don't make me laugh. *(05/25/2012)*

★½ – *Marc Savlov*

Alamo Lake Creek, Alamo Slaughter Lane, Alamo South Lamar, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Tinseltown North, Westgate

✪ SALMON FISHING IN THE YEMEN

D: Lasse Hallström; with Ewan McGregor, Emily Blunt, Amr Waked, Kristin Scott Thomas, Tom Mison, Rachael Stirling, Conleth Hill. (PG-13, 107 min.)

This offbeat romantic comedy is based on Paul Torday's 2007 British comic novel about a superwealthy sheik who wants to build a manmade river in Yemen and stock it with salmon flown in from the United Kingdom. Swedish director Lasse Hallström (*Chocolat*, *Dear John*) is perhaps too hardwired for people-pleasing to go for the satirical kill, but, still, *Salmon Fishing in the Yemen* marks a sweet ripple in restorative waters. Emily Blunt stars as Harriet, an investment consultant tasked with turning the sheik's dream into reality. To that end, she enlists Alfred (McGregor), a resistant pencil-pusher in the Department of Fisheries and Agriculture, who slowly warms to the idea – and warms to Harriet, too. But, after a sparky first half, *Salmon Fishing* grows soggier. There is nothing uncharming about McGregor and Blunt, but I prefer them as friends. It's a better fit for a good-natured film about soothing the soul, not exciting the senses. *(03/30/2012)*

★★★ – *Kimberley Jones*

Arbor

MAY 31-JUNE 7

SPECIAL SCREENINGS

BY MARJORIE BAUMGARTEN

THURSDAY 31

***The Goonies* Quote-Along Action Pack.** @Alamo Ritz, 7pm.

Nineties Alternative Sing-Along Action Pack. @Alamo Ritz, 10pm.

✪ ***Once Upon a Time in the West* (1968)** *D: Sergio Leone; with Charles Bronson, Henry Fonda, Claudia Cardinale, Jason Robards. (PG, 165 min.)* **Summer Film Classics: Sergio Leone: Spaghetti Western Master.** Leone's elegiac masterpiece is a classic Western tale about railroads, land grabs, and the entrepreneurial spirit. Ennio Morricone's haunting score befits the movie's operatic scope. @Stateside at the Paramount, 7:15pm.

Owen Egerton's Best of God The author of the novel, *The Book of Harold, the Illegitimate Son of God*, will present the most bizarre and entertaining collection of God moments ever caught on camera. @Alamo Ritz, 7pm.

SPACES

***Toy Story* (1995)** *D: John Lasseter; with the voices of Tom Hanks, Tim Allen, Don Rickles, Jim Varney, Wallace Shawn, John Ratzenberger. (G, 81 min.)* **Rolling Roadshow: Mondo Presents.** @Austin's Park, 9pm; children under 6 admitted free.

FRIDAY 1

***An Affair To Remember* (1957)** *D: Leo McCarey; with Cary Grant, Deborah Kerr. (NR, 115 min.)* **Summer Film Classics: Dramatic Artists – Acting and Performance on Film.** These days, this film is probably most remembered as the plot device borrowed by *Sleepless in Seattle* whereby two would-be lovers make a date to meet atop the Empire State Building six months in the future. Tom Hanks and Meg Ryan, however, have nothing on Cary Grant and Deborah Kerr. @Paramount, 7pm.

✪ ***Grosse Pointe Blank* (1997)** *D: George Armitage; with John Cusack. (R, 107 min.)* **Late Show.** The film is a wacky joyride through a hit man's high school reunion. (*) @Alamo Ritz, 11:50pm.

✪ ***The Lady From Shanghai* (1948)** *D: Orson Welles; with Welles, Rita Hayworth, Everett Sloan. (NR, 87 min.)* **Summer Film Classics: Dramatic Artists – Acting and Performance on Film.** Forget Kane. *The Lady From Shanghai* presents Welles at his most finely tuned baroque. The story is a perverse murder mystery/love and power triangle. Hayworth is used to great advantage as the irresistible temptress, Sloan is her creepy husband, and Welles is the picaresque adventurer who wanders into their lair. The hall-of-mirrors climax is justifiably regarded as one of the all-time great sequences of filmmaking. (*) @Paramount, 9:25pm.

✪ ***Poltergeist* (1982)** *D: Tobe Hooper; with Craig T. Nelson, JoBeth Williams, Beatrice Straight, Zelda Rubenstein. (PG, 114 min.)* **Summer of 1982.** It's a spectacularly spooky film about a host of ghosts that get hold of a 5-year-old girl. (*) @Alamo Ritz, 7, 10:30.

***The Sound of Music* (1965)** *(NR, 174 min.)* **Master Pancake.** The hills will be alive with the sound of laughter. Guest mocker Mary Jo Pehl of *Cinematic Titanic* and *Mystery Science Theater 3000* will join the fun. (*) @Alamo Slaughter Lane, 7, 10.

SPACES

***Jurassic Park* (1993)** *D: Steven Spielberg; with Sam Neill, Laura Dern, Jeff Goldblum, Richard Attenborough. (PG-13, 127 min.)* **Austin Parks Foundation: Movies in the Park.** (*) @Republic Square Park, 8:30pm.

***Toy Story 3* (2010)** *D: Lee Unkrich; with the voices of Tom Hanks, Tim Allen. (G, 102 min.)* Outdoors; free. (*) @Bond's Television & Electronics, 8:45pm.

KIDS

Cloudy With a Chance of Meatballs (*) @Alamo South Lamar, 11:25am.

Tim Burton's Corpse Bride (*) @Alamo Village, 11:05am.

SATURDAY 2

***Bad Boys II* (2003)** *D: Michael Bay; with Martin Lawrence, Will Smith. (R, 150 min.)* **Action Pack.** Enhanced with in-theatre explosives and cap guns. (*) @Alamo Lake Creek, 7pm.

✪ ***Grosse Pointe Blank* (1997) Late Show.** @Alamo Ritz, 11:55pm. (See Friday.)

✪ ***Poltergeist* (1982) Summer of 1982.** @Alamo Ritz, 3:50pm. (See Friday.)

***The Rocky Horror Picture Show* (1975)** *(R, 95 min.)* Austin fans have been dressing up and doing the "Time Warp" thing live for more than three decades. For more info, see **www.austinrocky.org**. @Alamo Village, 12mid.

***The Sound of Music* (1965) Master Pancake.** @Alamo Slaughter Lane, 7, 10. (See Friday.)

SPACES

✪ ***Black Stallion* (1979)** *D: Carroll Ballard; with Kelly Reno, Mickey Rooney, Teri Garr, Clarence Muse, Hoyt Axton. (G, 118 min.)* **Austin Film Festival: Made in Texas Family Film Series.** This quiet story about a boy and his horse stands out from the pack because of its exquisite cinematography by Caleb Deschanel and the touching performance of Rooney as the veteran horse trainer. (*) @Texas Spirit Theater, 3pm.

KIDS

Cloudy With a Chance of Meatballs (*) @Alamo South Lamar, 11am.

Dolphin Tale (*) @Windsor Park Branch Library, 2pm.

How To Train Your Dragon (*) @Alamo Lake Creek, 11am.

Tim Burton's Corpse Bride (*) @Alamo Village, 11am.

SUNDAY 3

✪ ***Cat on a Hot Tin Roof* (1958)** *D: Richard Brooks; with Elizabeth Taylor, Paul Newman, Burl Ives. (NR, 108 min.)* **Summer Film Classics: Dramatic Artists – Acting and Performance on Film.** Tennessee Williams' study of a crumbling Southern patriarchy is riveting stuff – and these performers no less so. (*) @Paramount, 5pm.

✪ ***Heaven's Gate* (1980)** *D: Michael Cimino; with Kris Kristofferson, Christopher Walken, John Hurt.* **Summer Film Classics: Dramatic Artists – Acting and Performance on Film.** Crucified for its record-setting budget and reputation for being the ruination of United Artists, Cimino's epic Western has never received the critical attention it deserves. @Paramount, 2pm.

***Mad Men* TV at the Alamo.** @Alamo Lake Creek, 9pm; Alamo Ritz, 9:30pm.

✪ ***Poltergeist* (1982) Summer of 1982.** @Alamo Ritz, 12:30, 3:30. (See Friday.)

The Rats Are Coming, The Werewolves Are Here and Blood *D: Andy Milligan.* **AGFA Deep Tracks Presents: Andy Milligan Hate Fest.** Two of the hate-filled films by low-budget exploitation auteur Milligan will screen in this double feature. @Alamo South Lamar, 10pm.

✪ ***Star Trek II: The Wrath of Khan* (1982)** *D: Nicholas Meyer; with William Shatner, Leonard Nimoy, Ricardo Montalban. (PG, 113 min.)* **Summer of 1982.** Montalban plays the badass Khan in one of the most commanding performances of his career, and one of the best entries in the entire *Star Trek* series. @Alamo Ritz, 7, 10:30.

✪ ***A Streetcar Named Desire* (1951)** *D: Elia Kazan; with Marlon Brando, Vivien Leigh, Kim Hunter, Karl Malden. (NR, 122 min.)* **Summer Film Classics: Dramatic Artists – Acting and Performance on Film.** Brando reprised his Broadway role in this 1951 multi-Oscar winner. His (and playwright Tennessee Williams') Stanley Kowalski has become a certifiable American icon. (*) @Paramount, 7:15pm.

KIDS

Cloudy With a Chance of Meatballs (*) @Alamo South Lamar, 11am.

How To Train Your Dragon (*) @Alamo Lake Creek, 11am.

Tim Burton's Corpse Bride (*) @Alamo Village, 11am.

MONDAY 4

***The Big Lebowski* Quote-Along (1998)** *(R, 117 min.)* **Action Pack.** @Alamo South Lamar, 10pm.

✪ ***The Do-Deca-Pentathalon* (2012)** *D: Jay Duplass and Mark Duplass; with Mark Kelly, Steve Zissis, Jennifer LaFleur, Julie Vorus, Reid Williams. (R, 90 min.)* **Austin Film Society: Duplass-a-Thon.** Two estranged brothers revive their childhood competitions, much to the alarm of their families. This low-budget comedy is the second of the brothers' features to hit theatres this year after *Jeff, Who Lives at Home*. Jay Duplass will be in attendance for a Q&A. See "The Fraternal Order," p.41, for an interview. @Alamo Village, 7pm.

✪ **Duplass Shorts** *D: Jay Duplass.* **Austin Film Society: Duplass-a-thon.** The shorts program includes all Jay and Mark Duplass' hits from "This Is John" and "Scrabble," which started their careers at Sundance, through 2011's "Kevin," a documentary about Austin musician Kevin Gant, who will perform at the screening, and their latest short, "The New Brad." See "The Fraternal Order," p.41, for an interview. @Alamo Village, 9pm.

✪ ***Paths of Glory* (1957)** See p.64.

✪ ***Poltergeist* (1982) Summer of 1982.** @Alamo Ritz, 9:50pm. (See Friday.)

✪ ***Star Trek II: The Wrath of Khan* (1982) Summer of 1982.** @Alamo Ritz, 4pm. (See Sunday.)

***Stunt Rock* (1978)** *D: Brian Trenchard-Smith; with Grant Page, Smokey Huff, Richard Taylor. (NR, 86 min.)* **Music Monday.** Legendarily bad movie combines stuntwork and heavy metal music. The tagline reads "Death Wish at 120 Decibels." The director, Brian Trenchard-Smith, will be in attendance. @Alamo Ritz, 10:20pm.

SPACES

***Beetlejuice* (1988)** *D: Tim Burton; with Michael Keaton, Winona Ryder, Alec Baldwin, Geena Davis. (PG, 92 min.)* **Monday Movies Under the Stars.** Free. @Butterfly Bar at the Vortex, 8:30pm.

KIDS

Cloudy With a Chance of Meatballs (*) @Alamo South Lamar, 11:15am.

How To Train Your Dragon (*) @Alamo Lake Creek, 11am.

Tim Burton's Corpse Bride (*) @Alamo Village, 11am.

TUESDAY 5

✪ ***Dance, Girl, Dance* (1940)** *D: Dorothy Arzner; with Maureen O'Hara, Louis Hayward, Lucille Ball, Maria Ouspenskaya. (NR, 90 min.)* **Summer Film Classics: Female Filmmakers in Hollywood and Abroad.** Maureen O'Hara plays a ballet student who winds up in burlesque; Lucille Ball is wonderful as a hoofer who knows her way around men. It's directed by Dorothy Arzner, the only major female filmmakers of the Forties. (Double bill: *Outrage*.) @Paramount, 8:40pm.

✪ ***The Gold Rush* (1925)** See p.64.

✪ ***The Naked Kiss* (1964)** See p.64.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the June 15 issue is Monday, June 4**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or email.

Contact Marjorie Baumgarten (Special Screenings): **specialscreenings@austinchronicle.com**; Wayne Alan Brenner (Offscreen): **calendar@austinchronicle.com**.

The symbol (*) indicates full-length reviews available online: **austinchronicle.com/film**.

SOUND OF MY VOICE

D: Zal Batmanglij; with Brit Marling, Christopher Denham, Nicole Vicius. (R, 84 min.)

Sound of My Voice is an impressive debut feature, directed by Zal Batmanglij and co-written with his star, Brit Marling. Peter (Denham) and Lorna (Vicius) are a couple of documentary filmmakers in Los Angeles who are making a film about a cult that meets in a suburban basement. Its leader is the ethereal Maggie (Marling), who claims to be from the year 2054 and cannot leave the basement because of her allergies to the contemporary world. Peter and Lorna seek to expose Maggie as a fraud, but as they become more immersed in her world, Maggie bores into their heads. Marling's performance is compelling – a mixture of physical fragility and psychological domination that lends the film a palpable vibe of uneasiness. In the end, *Sound of My Voice* doesn't add up to much of anything, but its individual parts are sometimes greater than its whole. *(05/04/2012)*

★★½ *– Marjorie Baumgarten*

Arbor

WHAT TO EXPECT WHEN YOU'RE EXPECTING

D: Kirk Jones; with Cameron Diaz, Jennifer Lopez, Elizabeth Banks, Chace Crawford, Brooklyn Decker, Ben Falcone, Anna Kendrick, Matthew Morrison, Dennis Quaid, Chris Rock, Rodrigo Santoro, Joe Manganiello. (PG-13, 110 min.)

Heidi Murkoff's pregnancy tome has nearly doubled in length since its first edition came out in 1984, so it's no surprise this soft comedy inspired by the manual has a compendiumlike quality to it. *What To Expect When You're Expecting* crams a lot of famous people together to enact types rather than full-blooded characters. The dramatic happenings have the feeling of ticked boxes – check multiple births, emergency C-section, infertility, miscarriage – with au courant topics woven in to give this terribly staid film the whiff of hipness. *What To Expect* is absent of any big laughs, but director Kirk Jones gets good work from his battalion of entertainers and persuasively retunes the film in its third act – aka the big baby drop – from comedy to a more sincere and dramatic pitch. If only the filmmakers had pushed harder for a more incisive and daring depiction of 21st century parenthood. *(05/18/2012)*

★★½ *– Kimberley Jones*

Alamo Lake Creek, Alamo Slaughter Lane, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, iPic, Lakeline, Tinseltown North, Westgate

FESTIVALS



ATX Television Festival This is the inaugural festival. In addition to the screenings and panels, attendees will have the opportunity to interact with creative talent and executives involved in all stages of television. A guaranteed highlight will be Saturday night's free, outdoor screening of *Friday Night Lights* at the Hotel San Jose, with much of the cast and crew present. Also on tap is a marathon of three seasons worth of *Childrens Hospital* on Saturday at the Alamo Ritz at 3pm (separate admission required). For more details see "Pilot Program," p.42, of this week's Screens section and for the complete schedule see **www.atxfestival.com**. Friday-Sunday @Stateside at the Paramount, Alamo South Lamar, Stephen F. Austin Hotel

***Never Too Young To Die* (1986)** *D: Gil Bettman; with John Stamos, Vanity, Gene Simmons, George Lazenby. (R, 92 min.)* **Terror Tuesday.** This silly thriller features Stamos as a would-be spy and Kiss frontman Simmons as a demented supervillain. @Alamo Ritz, 10:20pm.

✪ ***Outrage* (1950)** *D: Ida Lupino; with Mala Powers, Tod Andrews, Hal March. (NR, 75 min.)* **Summer Film Classics: Female Filmmakers in Hollywood and Abroad.** Lupino tackled thorny "women's" issues as a director – unwed pregnancy, bigamy, and, in *Outrage*, rape – although their treatment will seem dated by modern standards. A woman is raped on the way home from work; the horror and shame cause her to flee town and her fiancée. But her secret cannot remain buried in her new life and creates dire consequences. (Double bill: *Dance, Girl, Dance*.) @Paramount, 7pm.

✪ ***Poltergeist* (1982)** **Summer of 1982.** @Alamo Ritz, 4:30pm. (See Friday.)

✪ ***Shock Corridor* (1963)** *D: Samuel Fuller; with Peter Breck, Constance Towers, Gene Evans. (NR, 101 min.)* **Summer Film Classics: The Savage Cinema of Sam Fuller.** Despite the resistance of his stripper girlfriend, a journalist goes undercover as a patient to solve a murder in a mental institution. What he discovers is that the mind is a very fragile thing, and that the horrors of the mentally unbalanced can be florid reflections of society's contradictions. This is one of Fuller's very best films. (Double bill: *The Naked Kiss*.) @Stateside at the Paramount, 9:15pm.

***Southern District* (2009)** *D: Juan Carlos Valdivia; with Ninón del Castillo, Pascual Loayza, Nicolás Fernández, Juan Pablo Koria. (NR, 108 min.)* **Austin Film Society: CineSur – Films of Latin America.** In this Bolivian film, an upper-class family is on the brink of chaos as socio-economic changes collide with their privileged lifestyle. See "Getting Warmer," p.41, of this week's Screens section for more on the series. @Alamo South Lamar, 7pm.

***Stunt Rock* (1978)** **Music Monday.** @Alamo Ritz, 7pm. (See Monday.)

SPACES

✪ ***Becoming Me* (2012)** *(NR, 60 min.)* **Austin Public Library and KLRU: Community Cinema.** Eight families with transgender and gender nonconforming children share their stories in this film made for the *In the Life* digital news magazine. @Windsor Park Branch Library, 7pm.

KIDS

Journey 2: The Mysterious Island (*) @Arbor, Lakeline, Westgate, Movies 8, Tinseltown South, 10am.

Kit Kittredge: An American Girl (*) @Arbor, Lakeline, Westgate, 10am.

Tim Burton's Corpse Bride (*) @Alamo Village, 11am.

Check Film Listings online or on your mobile device for full-length reviews, up-to-date showtimes, archives, and more!
austinchronicle.com/film

WEDNESDAY 6

***Bad Boys II* (2003)** **Action Pack.** @Alamo Lake Creek, 10pm. (See Saturday.)

✪ ***Dance, Girl, Dance* (1940)** **Summer Film Classics: Female Filmmakers in Hollywood and Abroad.** @Paramount, 7pm. (See Tuesday.)

***Escape 2000* (1982)** *D: Brian Trenchard-Smith; with Steve Railsback, Olivia Hussey. (R)* **Weird Wednesday.** This futuristic, low-budget thriller is set in the year 1995. It is one of the films of the summer of 1982. @Alamo Ritz, 10:45pm.

***The Exorcist* (1973)** *D: William Friedkin; with Linda Blair, Ellen Burstyn, Max Von Sydow, Jason Miller. (R, 121 min.)* **Cinemark Summer Classics.** As soul-frightening and technically mesmerizing as it ever was, *The Exorcist* proves that there's no ghost movie as scary as a Holy Ghost movie. @Hill Country Galleria, Tinseltown North, Tinseltown South, 2, 7.

***Frankenstein* (2011)** *D: Danny Boyle; with Benedict Cumberbatch, Jonny Lee Miller. (NR, 135 min.)* **National Theatre Live.** This production by Nick Dear is based on the novel by Mary Shelley. Two versions of the play exist in which Cumberbatch and Miller alternate the roles of Victor Frankenstein and the Creature. Each version screens separately. @CM Cedar Park, 7pm.

✪ ***The Naked Kiss* (1964)** See p.64.

✪ ***Outrage* (1950)** **Summer Film Classics: Female Filmmakers in Hollywood and Abroad.** @Paramount, 9pm. (See Tuesday.)

✪ ***Shock Corridor* (1963)** **Summer Film Classics: The Savage Cinema of Sam Fuller.** @Stateside at the Paramount, 7:15pm. (See Tuesday.)

✪ ***Star Trek II: The Wrath of Khan* (1982)** **Summer of 1982.** @Alamo Ritz, 4:15, 7:30. (See Sunday.)

✪ ***Wolf* (2012)** See p.65.

KIDS

Cloudy With a Chance of Meatballs (*) @Alamo South Lamar, 11:20am.

Journey 2: The Mysterious Island (*) @Arbor, Lakeline, Westgate, Movies 8, Tinseltown South, 10am.

Kit Kittredge: An American Girl (*) @Arbor, Lakeline, Westgate, 10am.

Tim Burton's Corpse Bride (*) @Alamo Village, 11am.

THURSDAY 7

✪ ***Boys Don't Cry* (1999)** *D: Kimberly Peirce; with Hilary Swank, Chloë Sevigny, Peter Sarsgaard, Brendan Sexton III. (R, 114 min.)* **Summer Film Classics: Female Filmmakers in Hollywood and Abroad.** Without resorting to dogma, ideological tracts, or cautionary tales, *Boys Don't Cry* evocatively tells the true story of a young Nebraska woman who changed her sexual identity and transformed herself (sans surgery) into a young man. Swank won her first Oscar for this role. (Double bill: *35 Shots of Rum*.) (*) @Paramount, 7pm.

***Frankenstein* (2011)** **National Theatre Live.** @CM Cedar Park, 7pm. (See Wednesday.)

The Goonies Quote-Along **Action Pack.** @Alamo Ritz, 7pm. (See Thursday, 5/31.)

✪ ***The Naked Kiss* (1964)** **Summer Film Classics: The Savage Cinema of Sam Fuller.** @Stateside at the Paramount, 7:15pm. (See Tuesday.)

✪ ***Shock Corridor* (1963)** **Summer Film Classics: The Savage Cinema of Sam Fuller.** @Stateside at the Paramount, 9:15pm. (See Tuesday.)

✪ ***Star Trek II: The Wrath of Khan* (1982)** **Summer of 1982.** @Alamo Ritz, 4pm. (See Sunday.)

Summer of 1982 Sing-Along **Action Pack.** @Alamo Ritz, 10pm.

✪ ***35 Shots of Rum* (2008)** *D: Claire Denis; with Alex Descas, Mati Diop, Nicole Dogue, Eriq Ebouaney, Ingrid Caven. (NR, 100 min.)* **Summer Film Classics: Female Filmmakers in Hollywood and Abroad.** Denis' film steadily observes shifting relationships among four individuals. (Double bill: *Boys Don't Cry*.) @Paramount, 9:20pm.

SPACES

***The Ten Commandments* (1923)** *D: Cecil B. DeMille; with Theodore Roberts, Charles de Rochefort, Estelle Taylor. (NR, 136 min.)* **Biblical Film Series.** DeMille's original silent film is famed for the opulence of its sets. This precursor to his more widely seen 1956 version of *The Ten Commandments* is told in two parts: In the first, Moses leads the Jews out of Egypt; the latter part is a modern-day morality story set in San Francisco. @Harry Ransom Center, 7pm.

KIDS

Cloudy With a Chance of Meatballs (*) @Alamo South Lamar, 11am.

Tim Burton's Corpse Bride (*) @Alamo Village, 11am.

IMAX

***Flying Monsters 3D* (2011)** *D: Matthew Dyas; narrated by David Attenborough. (NR, 40 min.)* This inquiry into the evolution of the winged vertebrates called pterosaurs is deftly aided by the use of CGI and 3-D. Thu. (5/31)-Sat., 12:30, 4:30, 6:30pm; Sun., 4:30, 6:30pm; Mon.-Thu. (6/7), 12:30, 4:30pm.

***Ocean Wonderland* (2003)** *D: Jean-Jacques Mantello. (NR, 41 min.)* Underwater 3-D digital cinematography captures diving expeditions in the Bahamas and the Great Barrier Reef. Thu. (5/31)-Sat., 9:30am, 1:30pm; Sun., 1:30pm; Mon.-Thu. (6/7), 9:30am, 1:30pm.

***Texas: The Big Picture* (2003)** *D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.)* Panoramic shots of Texas grace the screen as the state is shown to be a land capable of producing everything from grapefruit to microchips. Thu. (5/31)-Sat., 10:30am, 2:30pm; Sun., 2:30pm; Mon.-Thu. (6/7), 10:30am, 2:30pm.

***To the Arctic 3D* (2012)** *D: Greg MacGillivray; narrated by Meryl Streep. (G, 40 min.)* Immense glaciers and melting ice must be navigated by a mother polar bear and her two 7-month-old cubs in this intimate 3-D documentary filmed at the top of the world. Thu. (5/31)-Sat., 11:30am, 3:30, 5:30pm; Sun., 12:30, 3:30, 5:30pm; Mon.-Thu. (6/7), 11:30am, 3:30, 5:30pm.

OFFSCREEN

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AIM: Austin Film Meet June Industry Mixer *Fri., June 1. Free.* **www.hcherdon.com**.

Austin Film Festival Screenplay and Teleplay Competition: Call for Entries Whether your dream is signing a contract, getting on a television show, learning the craft from an industry icon, or taking home the coveted Bronze Typewriter Award, you can't win if you don't enter. See website for details! Deadline: *June 1*. **www.austinfilmfestival.com**.

Austin Film Festival's Summer Film Camp AFF's Young Filmmakers Program presents its annual program of screenwriting, filmmaking, and claymation workshops for aspiring filmmakers ages 9-18. Register now for classes in June, July, and August. See website for details. **www.austinfilmfestival.com**.

Austin School of Film Prime yourself for cinematic advancement with professional ASoF classes in *all forms* of digital media. See website for details. **www.austinfilmschool.org**.

Austin Studios Summer Filmmaking Camps For budding young cineastes this summer: classes in all kinds of filmmaking skills, featuring scary movies, animation, fantasy and sci-fi projects, and films of social relevance. See website for details. **www.austinfilm.org**.

Casting for Robert Rodriguez's *Machete Kills* *Sat., June 2. Free.* **http://www.facebook.com/pages/Beth-Sepko-Casting-Third-Coast-Extras/83292852892**.

Cinema Touching Disability: Call for Entries Seeking entries of short films about disabilities or starring/produced/directed by a person with a disability, from emerging filmmakers (ages 18 and older) and scholastic filmmakers (grades 6-12). Cash prizes and the three winning films will be screened at the Alamo Drafthouse. See website for details. Deadline: *Aug. 10*. **www.withoutabox.com**.

Screen It Like You Mean It Austin Studios has a state-of-the-art screening room, which is available to the public on a rental basis. Community and indie rates are available for the room, which sports an 18-foot-by-7-foot screen, 28 fixed theatre seats, and a surround-sound system and supports Super 35, 35mm, 16mm, VHS, and DVD formats. Accessible, restrooms – the works. It also has a break room suitable for presentations, meetings, and general cinematic tomfoolery. *322-0145.* **www.austinstudios.org**.

The Commander-in-Chief: The Ultimate Badass Filmmaking Frenzy The Alamo Drafthouse and *Badass Digest* asks filmmakers to consider the possibility that Lincoln (as in, *Abraham Lincoln: Vampire Hunter*, coming soon) wasn't the only president who moonlighted as an ass kicker. Pick a U.S. president from any era and pair him with one of the alternative occupations provided, then write and produce a parody trailer for the film about that ass-kicking president and post it on the Badass Filmmaking Frenzy site. Why? Because it might be chosen to be screened at Alamo Drafthouse cinemas nationwide, for one thing. See website for details. Deadline: *June 18*. **www.filmmakingfrenzy.com**.

earache! Chaos in Tejas headliners the Clean at **austinchronicle.com/earache**.

Chaos in Tejas: Rubblebucket



"It's when you're driving your car in the city and all of the lights turn green just as you approach them. You can go straight through for like, 22 miles. That's a 'Yes Wave.'"

So explains Rubblebucket trumpeter and lead singer Alex Toth, in acknowledging his band of Brooklynites riding the crest of a "Yes Wave" since 2011's *Omega La La*. Leading last year's salvo of summer pop albums, the group's second LP tied together sugar-coated brass anthems with instrumental savoir faire, inspiring the blogosphere-fabricated genre.

"I wouldn't classify us," he adds. "We don't think in one genre specifically."

Nearly constant touring has uprooted the octet from its home base, and this summer offers no respite. Taking on the festival circuit at Wakarusa, Bonnaroo, and High Sierra, Toth and vocalist/girlfriend Kalmia Traver still find time to write.

"We're getting more fire behind our writing. It's more condensed and coherent," explains Toth. "I am proud of both albums, but I'm seeking something more beautiful, more banging."

Currently road-testing new songs, Rubblebucket is slated to load into Bear Creek studios in Seattle once the touring ends. Under the direction of producer Ryan Hadlock (the Strokes, Ra Ra Riot), the band hopes to bottle its conga lines, dancing robots, and choreographed brass swings. Come to think of it, perhaps "Yes Wave" remains the best descriptor.

"There's definitely a new wave of music and stuff happening – people trying to make their own sound and not just forge it. We're definitely inspired by that and I guess also on that 'Wave.'" – *Abby Johnston*

Beauty Ballroom, Saturday 2
Sorne, Terror Pigeon Dance Revolt, Little Brave

PHOEBE HUNT, JESS KLEIN
Threadgill's World Headquarters, Friday 1

Although Phoebe Hunt has performed with some of the most adventurous and technically proficient roots/pop performers of our day (the Belleville Outfit and Ben Sollee to name two), the local fiddler's solo bow finds her in straightforward singer-songwriter mode. Glistening with personality, funky in spots, the eponymous EP is a tantalizing tease of what she's capable of as a bandleader and songstress. Older, wiser, and equally accomplished, Jess Klein kicks things off with spritely new songs of her own. – *Jim Caligiuri*

JOHN BUTCHER, THOMAS LEHN, GINO ROBAIR TRIO
Carousel Lounge, Friday 1

Epistrophy Arts continues its decade-plus local tradition of presenting world-class improvised music with this dynamic international trio. London saxist Butcher is a master of free improvisation, stretching the limitations and contextual relevance of his instrument. Bay Area percussionist Robair has lent his adventurous talents to projects with Tom Waits, Fred Frith, and John Zorn. Add to this mix electronic musings by German pianist/engineer Lehn and the sonic possibilities appear to be limitless. – *Jay Trachtenberg*

DAVID J
Elysium, Friday 1

David J, bassist for *120 Minutes* stalwart Love & Rockets and goth icons Bauhaus, retired from rock to write for the theater so this local show's a big deal. He's supporting his solo album *Not Long For This World*, but promises old favorites as well. Former Texan/kindred spirit Adrian H and his Portland-based outfit the Wounds provide both warm up and backing with their own gothic cabaret take on Cohen/Waits storytelling. A Sky Jet Black opens. – *Michael Toland*

PAU WAU SUMMER EXPLOSION BOAT PARTY
Lake Travis, Saturday 2

T-Pain and the Lonely Island did it, so now Austin fivepiece Sleep Good can proudly proclaim, *"I'm on a boat!"* In celebration of summer and new 7-inch single *Monsanto*, Sleep Good sails its retro-soaked pysch pop out on Lake Travis. Pau Wau Records' Summer Explosion also features labelmates and buoyant pop acts Marmalakes and La Migra on a four-hour party boat ride. Admission includes a copy of *Monsanto*. Tickets: **www.pauwaurecords.com**.– *Abby Johnston*

ST 37, SUISHOU NO FUNE
Skinny's Ballroom, Sunday 3

Suishou no Fune glimpses infinity with the dual drone of its guitars, while underneath the marquee of psych strings, a delicate female voice sings slow-motion epics. Sunday's performance is one of just a few U.S. dates for the Japanese band. Providing support is Austin's prolific space rockers ST 37, who might seem centrist compared to the braingrate orchestrations of Book of Shadows that range from toy-piano plink to swelling tape-hiss. Openers Korperschwache borrow the evilest elements of noise rock and black metal. – *Kevin Curtin*


Xiu Xiu

XIU XIU
Mohawk, Wednesday 6

If the giant fan tattoo on the cover of Xiu Xiu's new album *Always* isn't a testament to the devotion of their cult-like following, head out to a live show. Brainchild of Jamie Stewart, the only constant member of the duo since its 2002 inception, Xiu Xiu pulls from a diary of dark, often uncomfortable lyrics blasting over sparse synth from Angela Seo. Come prepared for a shocking level of intimacy, with Stewart sharing his political and personal ramblings guided loosely by guitar riffs. Yamantaka//Sonic Titan and Father Murphy support. – *Abby Johnston*

SPLIT LIVERS
Cactus Cafe, Thursday 7

Punkgrass takes an unexpectedly dangerous turn with this combo. Long gone but still a local hero, Danny Barnes is always daring on the banjo, and here he engages his metallic side with assistance from mandolin master Wayne Gottstine of bluegrass thrash pioneers Split Lip Rayfield. Expect songs from both Bad Livers and Split Lip catalogs, along with some mind- and genre- bending jams and covers only this twosome could accomplish on acoustic instruments. – *Jim Caligiuri*

THE CRYSTAL METHOD
Beauty Ballroom, Thursday 7

The converted glitz-disco charm of the Beauty Ballroom is the perfect place to hold druggy Los Angeles dance duo the Crystal Method. It's been more than a decade since body-burning debut *Vega*s stormed club land, but 2009's *Divided By Night* bangs just as hard. Local openers the Clouds Are Ghosts built polyrhythmic, electro-acoustic swoon-pop on 2011 EP *Harbinger*, streaming free at its Bandcamp. – *Luke Winkie*

Friday: Chaos in Tejas: **Joyce Manor**, **Agents of Abhorrence**, **Negative Standards**, Trailer Space, 3pm; **Phoebe Hunt/Rhett Miller**, Waterloo Records, 5/6pm; Saturday: Chaos in Tejas: **Goosebumps**, **Dawn of Humans**, **Wiccans**, **Spiritual Warriors**, Trailer Space, 3pm; Chaos in Tejas: **Jonathan Vance** of **Moss Icon** (reading), End of an Ear, 6pm; Sunday: Chaos in Tejas: **Tenement**, **Everything Went Black**, Trailer Space, 3pm; Tuesday: **Bigfoot Chester**, Trailer Space, 7pm; Wednesday: the **Hunger Artists**, Trailer Space, 7pm; Thursday: **Vomettes**, **Chub Lake**, **Gremlins UK**, Trailer Space, 7pm

soundcheck
BY RAOUL HERNANDEZ

MAPS & ATLASES
The Parish, Friday 1

Progressive Chicago folkies warn *Beware and Be Grateful* on second Barsuk LP.

INSECT SEX ACT
Hogback Chine (118 Ridgeway Dr.) Friday 1

Last hurrah for local Scratch Acidics, 7pm.

JOE ELY
Saxon Pub, Friday 1 & Saturday 2

Flatlander heats up the south winds of summer.

WAYNE HANCOCK, ROSIE FLORES
White Horse, Saturday 2

Austin's Hank Williams and Wanda Jackson?

2ND STREET SOUNDCHECK
Between Colorado & San Antonio streets, Saturday 2

Free, two stages, 1-7pm: Cowboy & Indian (1pm), Seryn (2pm), Ponderosa (3pm), Alpha Rev (4pm), Polica (5pm), Rogue Wave (6pm).

CHAOS IN TEJAS RECORD SWAP
The Annex at 1808, Saturday 2

Live and for sale, 11am-7pm: Radiation, Sucked Dry, Nerve Damage, Nuke 'Em, etc. Email **relrath@gmail.com** to reserve table space.

MIGHTY SINCERE VOICES OF NAVASOTA
Uncle Billy's Rooftop, Sunday 3

Huge rooftop deck, even bigger voices of Gospel Brunch, 11-2pm.

THE COUCH, SOUR NOTES
Mohawk, Tuesday 5

Edged local pop and psych pop. Summer Swells open.

FOSTER THE PEOPLE, THE KOOKS, KIMBRA
The Backyard, Tuesday 5

Sold out.

LITTLE BRAVE
Frank, Wednesday 6

Brave femme pop local begins June residency with the Kinfolk and White Fox.

DASH RIP ROCK
Continental Club, Thursday 7

Hellbent NOLA mainstays with the Hunt Sales Memorial first.

The WHITE HORSE

5TH & COMAL MON-SUN 2PM-2AM

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HH W/ELSA CROSS: 7–9P
WOODSBOSS: 10P
MIKE & THE MOONPIES: MIDNIGHT

FRIDAY, JUNE 1
BLUEGRASS HH
W/BLUEGRASS OUT 7–9P
BRENNEN LEIGH & NOEL MCKAY 10P
ROGER WALLACE: MIDNIGHT

SATURDAY, JUNE 2
HH W/RAGTIME REBECCA: 7–9P
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SATURDAY 6/2
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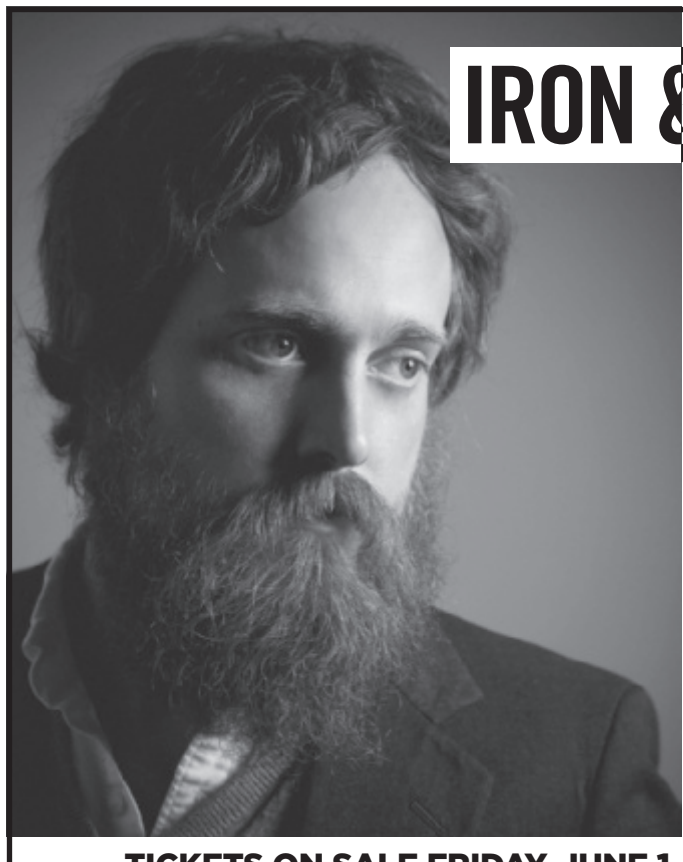
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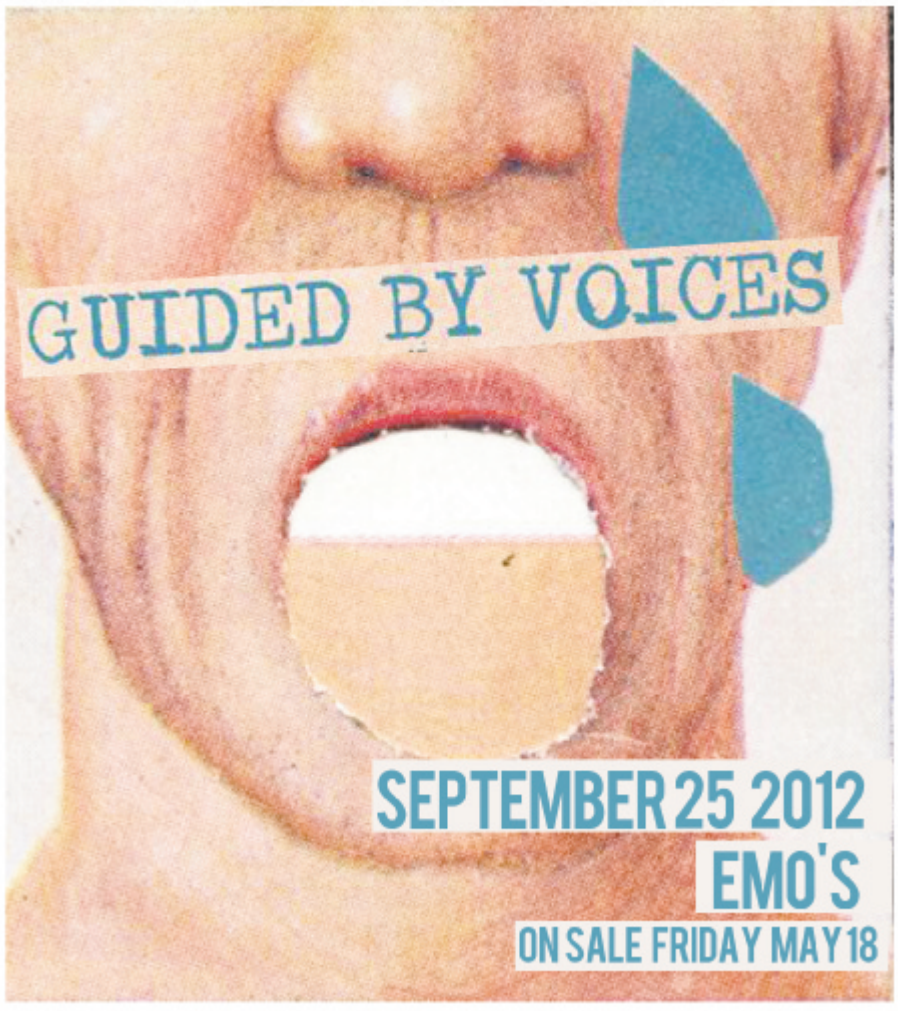
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SUNDAY, JUNE 3
CHAOS IN TEJAS
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THE MIND SPIDERS

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DOORS @ 9PM: RETURN OF THE QUEEN TOUR
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GLASS CLOUD • AT THE SKYLINES

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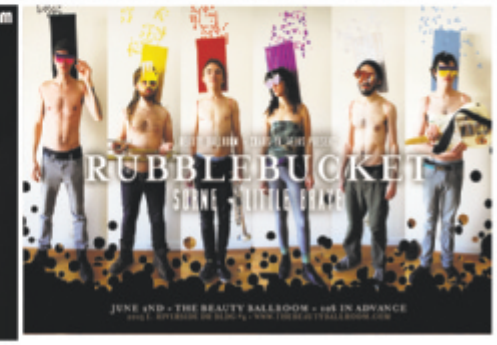
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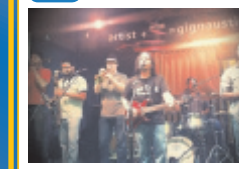
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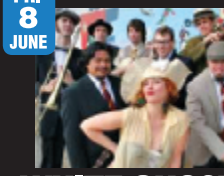
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DOORS: 8:00 PM

FRI 8 JUNE



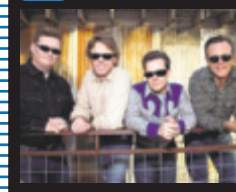
WHITE GHOST SHIVERS
WHISKEY SHIVERS
EAST CAMERON FOLKCORE
DOORS: 8PM

SAT 9 JUNE — ANTONE'S & FUNKY BATZ PRESENT



GEORGE PORTER JR.
HECTOR WARD & THE BIG TIME FLOW TRIBE
DOORS: 8:00PM

SUN 10 JUNE — FREE SHOW!



DERAILERS
DOORS: 6:30PM

TUE 12 JUNE — THE BRUCE & KELLY SHOW



KELLY WILLIS & BRUCE ROBISON
DOORS: 7PM

WED 13 JUNE

BLACK OWL SOCIETY



KING BISCUIT
CAUSE IN EFFECT
DOORS: 8:00PM

THU 14 JUNE



LOU ANN BARTON
MARCIA BALL
DOORS: 7PM

FRI 15 JUNE

ROGER CLYNE
& THE PEACEMAKERS



GABRIELLE KELLEY
LUKE BELL
DOORS: 8:00 PM

SAT 16 JUNE — ANTONE'S & FUNKY BATZ PRESENT



STANTON MOORE TRIO
FLYJACK
BOOGALOO
DOORS: 8:00PM

WED 20 JUNE — A LEGENDARY SUMMER PARTY AT EMO'S



RALPH STANLEY
DOORS: 6PM

WED 20 JUNE



STUKENBERG
MOCKINGBIRD
LOYALS
SERAPH
DOORS: 8PM

THU 21 JUNE

BOB SCHNEIDER



NELO
THE ORBANS
DOORS: 8:00PM

FRI 22 JUNE

THE DIRTY RIVER BOYS



THE LUSITANIA
THE WHISKEY SISTERS
DOORS: 8:00PM

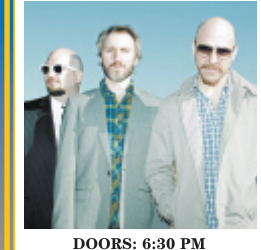
SUN 24 JUNE



LIGHTNIN' MALCOLM
OLD GRAY MULE
THE BLACK SQUEEZE
DOORS: 8:00PM

FRI 29 JUNE

THE BAD PLUS



DOORS: 6:30 PM

FRI 6 JULY

COTTON MATHER



WHAT MADE MILWAUKEE FAMOUS
DOORS: 8:00PM

WED 26 SEPT — UTOPIA FEST PRE-PARTY



CHARLES BRADLEY
AND HIS EXTRAORDINAIRES
TIX ON SALE FRI. JUNE 1 @10AM
THRU C3CONCERTS.COM

COMING SOON: JUNE 27 - EDISON CHAIR, MARSHALL & THE MOONDANCE, POSSUM POSSE, EN ROUTE // JULY 12 - THE BOOMSWAGGLERS, HELLBOUND GLORY, CADE CALLAHAN // JULY 16 - HADDEN SAYERS // JULY 21 - JOE KING CARRASCO & THE ORIGINAL CROWNS W/ EVE & THE EXILES // JULY 27 - DEAN WAREHAM PLAYS GALAXIE 500 W/ LOVE LINKS, HOLY WAVE // AUGUST 3 - STEVE RILEY & THE MAMOU PLAYBOYS // AUGUST 4 - BILLY JOE SHAVER, THEM DUQUAINES, MIKE STINSON // AUGUST 17 - LOST BAYOU RAMBLERS

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THURSDAY, MAY 31ST

GUNS 4 ROSES
WITH HAIR BALLAD



SATURDAY, JUNE 2ND

Fastball
WITH NELO



THURSDAY, JUNE 14TH

Cory Morrow

20 SUMMER CONCERT SERIES 12

WHITEWATER Amphitheater

NEW BRAUNFELS TEXAS . USA

MAY 25 — KEVIN FOWLER & RECKLESS KELLY w/ Band of Heathens

MAY 26 — SKRILLEX w/ Alvin Risk — SOLD OUT

MAY 27 — THE SPAZMATICS

JUNE 2 — RANDY ROGERS BAND

JUNE 9 — ROBERT EARL KEEN w/ Bruce Robison & Kelly Willis

JUNE 15 — DIERKS BENTLEY w/ Hayes Carll and Emory Quinn

JUNE 16 — MSTRKRFT DISCO, DISCO, DISCO 3D Electronic Experience w/ Crizzly, Aeroplane + More

JUNE 22 — DON WILLIAMS w/ Jason Eady

JUNE 23 — ZZ TOP w/ Casey Donahew Band

JULY 7 — WILLIE NELSON w/ Jamey Johnson

JULY 13 — Slightly Stoopid w/ The Aggrolites

JULY 14 — JOSH ABBOTT BAND w/ Whiskey Myers and Bri Bagwell

JULY 21 — GHOSTLAND OBSERVATORY

JULY 28 — THE AVETT BROTHERS w/ Wheeler Brothers

AUG 4 — GIRL TALK

AUG 17 — THE SPAZMATICS

AUG 18 — GARY ALLAN w/ Kyle Park

AUG 25 — THE SCABS (Bob Schneider) w/ Johnathan Tyler & The Northern Lights

AUG 31–SEPT 1 — DIA DE LOS TOADIES MUSIC FESTIVAL 5TH ANNUAL

SEPT 2 — RANDY ROGERS BAND

SEPT 16 — TRAIN w/ Mat Kearney and Andy Grammer

ON THE RIVER UNDER THE STARS

92.1 FM RADIO NEW BRAUNFELS

AUTO OUTLET SAN MARCOS

KNBT FREE 1ST THURSDAYS MUSIC SERIES!

JUNE 7 SEAN MCCONNELL | JULY 5 CODY CANADA & FRIENDS | AUG 2 RADNEY FOSTER

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Th. 5/31 OUTSIDE	20 shades, Pretty Visitors, Glare, Viracochas, Pussy Factory
Fri. 6/1 OUTSIDE	Broken Teeth, Adrenaline Factor, The Devil Rides, YaYo
Sa. 6/2 OUTSIDE	E.B.M., Over Yonder, So Far Gone, Shadowdog, Madman's Parade
LOUNGE	Tiny Purple Fishes
Su. 6/3 OUTSIDE	Bobcat, One Action, Bedlam Brothers
Mo. 6/4 LOUNGE	Our Home The Sun, Suzanne Monroe, Tony Redman, Roll Fast Ramblers
Tu. 6/5 LOUNGE	Love's Blood, Jeremy Williams, Rick Steinburg & The Stonecastle Family Band, Sound Revel
We. 6/6 OUTSIDE	No Hipsters Allowed, Mulciber, Elery White, Blood For Master

SIDESHOW Tattoo AND Piercing

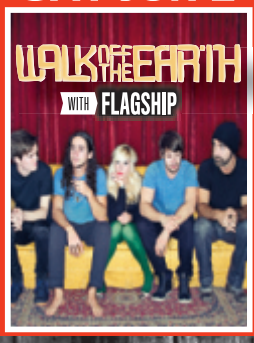


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WALLER CREEK AMPHITHEATER

STUBB'S

SAT JUN 2



FRI JUN 8



MON JUN 11



THU SEP 6

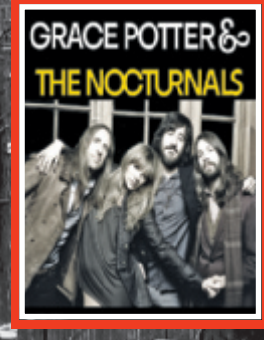


ON SALE FRI JUNE 1 10AM

FRI SEP 21 & SAT SEP 22



THU NOV 8



IN THE CLUB

THU MAY 31 DOORS 9PM
THE DAMN TORPEDOES AND THE SMITES

FRI JUN 1 DOORS 11PM
OFFICIAL AFTERPARTY
TWO DOOR CINEMA CLUB DJ SET

TUE JUN 5 DOORS 7PM
FORMULA EXPO AND MUSIC & ARTS PRESENT:
BAND OF THE YEAR 2012
WITH SPECIAL GUEST NAKIA

WED JUN 6 DOORS 8PM
TYLER HILTON
WITH DION ROY AND JOHN DEMPSY

FRI JUN 8 DOORS 10:30PM
FREE INSIDE AFTER GILLIAN WELCH
WOOD & WIRE

SAT JUN 9 DOORS 11PM
INSIDE AFTER THE HEAD & THE HEART
RIVER CITY EXTENSION
WITH THE DROWNING MEN

WED JUN 13 DOORS 8PM
CREATE A MONSTER
WITH BLESSING & THE CURSE

FRI JUN 15 DOORS 9PM
THE TONTONS
WITH WILD CHILD AND EMILY WOLFE

FRI JUN 22 DOORS 10PM
THE EASTERN SEA
WITH DANA FALCONBERRY

SUN JUN 24 DOORS 8PM
AIR DUBAI

SAT JUL 7 DOORS 8:30PM
THE ROCKETBOYS
WITH FROM INDIAN LAKES AND GOOD FIELD

FOR PRIVATE EVENTS CALL 444-2001 | TICKETS AVAILABLE AT STUBB'S & C3CONCERTS.COM

LIVE MUSIC VENUES

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ANTONE'S, 213 W. Fifth, 320-8424
BABY ACAPULCO NO. 3, 5610 N. I-35, 302-1366
THE BACKYARD AT BEE CAVE, 13472 Bee Cave Pkwy., 263-4146
BAKER ST. PUB & GRILL, 3003 S. Lamar, 691-9140
BAR 141, 141 E. Hopkins St., San Marcos, 512/558-7399
BAT BAR, 218 E. Sixth, 474-6363
BB ROVERS, 12636 Research Ste. B-101, 335-9504
B.D. RILEY'S IRISH PUB, 204 E. Sixth, 494-1335
BEALE STREET TAVERN, 214 E. Sixth, 494-6078
BEAUTY BALLROOM, 2015 Riverside, 391-1943
BEERLAND, 711 Red River, 479-ROCK
BERNADETTE'S, 2039 Airport
BLACKERBY VIOLIN SHOP & CONCERT HALL, 1111 W. Anderson, 469-9343
BLIND PIG PUB, 317 E. Sixth, 472-0809
'BOUT TIME, 9601 N. I-35, 832-5339
BROKEN NECK, 4701 Red Bluff Ste. B,
BROKEN SPOKE, 3201 S. Lamar, 442-6189
THE BROWN BAR, 201 W. Eighth, 480-8330
CACTUS CAFE, Texas Union, UT campus, 475-6515
CAROUSEL LOUNGE, 1110 E. 52nd, 452-6790
CEDAR STREET, 208 W. Fourth, 495-9669
CENTRAL MARKET NORTH, 4001 N. Lamar, 206-1000
CENTRAL MARKET SOUTH, 4477 S. Lamar, 899-4300
CHEATHAM STREET WAREHOUSE, 119 Cheatham St., San Marcos, 512/353-3777
CHEER UP CHARLIE'S, 1104 E. Sixth, 431-2133
CHEZ ZEE, 5406 Balcones, 454-2666
CHUGGIN' MONKEY, 219 E. Sixth, 476-5015
CLUB 1808, 1808 E. 12th, 524-2519
CLUB DE VILLE, 900 Red River, 457-0900
CONTINENTAL CLUB, 1315 S. Congress, 441-2444
COPA BAR & GRILL, 217 Congress, 479-5002
COTTON CLUB, 212 E. Davilla St., Granger, 512/859-0700
COUPLAND DANCEHALL, 101-103 Hoxie, Coupland, 512/856-2226
DIRTY DOG BAR, 505 E. Sixth, 236-9800
DIZZY ROOSTER, 306 E. Sixth, 236-1667
DOC'S BACKYARD, 5207 Brodie #100, Sunset Valley, 512/892-5200
DONN'S DEPOT, 1600 W. Fifth, 478-0336
DOWNTOWN AUSTIN, Sixth Street from I-35 to Brazos,
THE DRISKILL HOTEL, 604 Brazos, 474-5911
EDDIE V'S EDGEWATER GRILLE, 301 E. Fifth, 472-1860
EL SOL Y LA LUNA, 600 E. Sixth, 444-7770
ELEPHANT ROOM, 315 Congress, 473-2279
ELYSIUM, 705 Red River, 478-2979
EMO'S EAST, 2015 Riverside, 474-5370
EMPIRE AUTOMOTIVE SERVICE, 604 E. Seventh, 477-1047
END OF AN EAR, 2209 S. First, 462-6008
EVANGELINE CAFE, 8106 Brodie, 28-CAJUN
FADÓ IRISH PUB & RESTAURANT, 214 W. Fourth, 457-0172
FAIR BEAN COFFEE, 2210-I S. First, 444-BEAN
FLAMINGO CANTINA, 515 E. Sixth, 494-9336
FLIPNOTICS COFFEESPACE, 1601 Barton Springs Rd., 480-8646
FRANK, 407 Colorado, 494-6916
FREDDIE'S PLACE, 1703 S. First, 445-9197
FRIENDS, 208 E. Sixth, 320-8193
GIDDY UPS, 12010 Manchaca Rd., 280-4732
GINNY'S LITTLE LONGHORN SALOON, 5434 Burnet Rd., 458-1813
THE GRAND, 4631 Airport #121, 454-1986
GREEN PASTURES RESTAURANT, 811 W. Live Oak, 444-4747
GRUENE HALL, 1281 Gruene Rd., New Braunfels, 830/606-1281, 830/629-5077
GÜERO'S TACO BAR, 1412 S. Congress, 447-7688
GYPSY LOUNGE, 1504 E. Sixth, 243-6118
HALCYON, 218 W. Fourth, 472-9637
HEADHUNTERS, 720 Red River, 236-0188
HICKORY STREET, 800 Congress, 477-8968
THE HIGHBALL, 1142 S. Lamar, 383-8309
HILL'S CAFE, 4700 S. Congress, 851-9300
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HOTEL VEGAS, 1500 E. Sixth, 589-1411
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JAX NEIGHBORHOOD CAFE, 2828 Rio Grande, 382-1570
JOVITA'S, 1619 S. First, 447-7825
JUNIOR'S GRILL & ICEHOUSE, 119 E. Main St., Round Rock, 512/310-7777
KICK BUTT COFFEE, 5775 Airport #725, 454-5425
LA PALAPA, 6640 Hwy. 290 E., 459-8729
LA ZONA ROSA, 612 W. Fourth, 263-4146
LAMBERTS, 401 W. Second, 494-1500
LAS PALOMAS, 3201 Bee Caves Rd. #122, 327-9889
LATITUDE 30, 512 San Jacinto, 472-3335
LOVEJOYS TAPROOM & BREWERY, 604 Neches, 477-1268
LUCKY LOUNGE, 209-A W. Fifth, 479-7700
MANGIA CHICAGO STUFFED PIZZA, 8012 Mesa, 349-2126
MARIA'S TACO XPRESS, 2529 S. Lamar, 444-0261
MEAN-EYED CAT, 1621 W. Fifth, 472-6326
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MONKEY NEST, 5353 Burnet Rd., 505-8033
MONUMENT CAFE, 500 S. Austin Ave., Georgetown, 512/930-9586
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POODIE'S HILLTOP ROADHOUSE, 22308 Hwy. 71 W., Spicewood, 512/264-0318
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RATTLE INN, 610 Nueces St., 373-8306
REALE'S PIZZA & CAFE, 13450 Hwy. 183 N., 335-5115
RED 7, 611 E. Seventh, 476-8100
RED EYED FLY, 715 Red River, 474-1084
RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132
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RUTA MAYA, 3601 S. Congress Ste. D-200, 707-9637
RUTH'S CHRIS STEAK HOUSE, 107 W. Sixth, 477-7884
THE SAHARA LOUNGE, 1413 Webberville Rd., 927-0700
SALVAGE VANGUARD THEATER, 2803 Manor Rd., 474-7886
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SAM'S TOWN POINT, 2115 Allred, 282-0083
SATELLITE BISTRO & BAR, 5900 Slaughter #400, 288-9994
SAXON PUB, 1320 S. Lamar, 448-2552
THE SCOOT INN, 1308 E. Fourth, 478-6200
SFC FARMERS' MARKET AT SUNSET VALLEY, 3200 Jones, 236-0074
SFC FARMERS' MARKET DOWNTOWN, Fourth & Guadalupe, 236-0074
SHADY GROVE, 1624 Barton Springs Rd., 474-9991
SHERLOCK'S BAKER ST. PUB & GRILL, 9012 Research Ste. C-1, 380-9443
SKINNY'S BALLROOM, 115 San Jacinto, 476-1962
SPEAKEASY, 412 Congress, 476-8017
SPIDER HOUSE 29TH STREET BALLROOM, 2906 Fruth, 480-9562
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SWAN DIVE, 615 Red River, 994-2819
TENOAK, 409 Colorado, 472-2822
TEXAS BAR & GRILL, 14611 Burnet Rd., 255-1300
TEXAS MIST, 1115 Bastrop Hwy., 385-3553
THINGS CELTIC, 1806 W. 35th, 472-2358
THE THIRSTY NICKEL, 325 E. Sixth, 473-8891
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UNCLE BILLY'S BREW & QUE AT LAKE TRAVIS, 6550-B Comanche Trail #201, 266-0111
VARSITY BAR, 2324 Guadalupe, 795-8888
VICTORY GRILL, 1104 E. 11th, 291-6211
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COMING SOON
6/10 HUMANE SOCIETY BENEFIT TWO HOOTS & A HOLLER AND MORE!
6/15 TONI PRICE & MARSHALL HOOD
6/16 BOBBY PATTERSON

THUR MAY 31
HAPPY HOUR NO COVER PLANET CASPER
12AM TWO HOOTS AND A HOLLER
10PM DAVE ALVIN & THE GUILTY ONES

FRIDAY JUNE 1
H. H. 6:30PM THE LEGENDARY BLUES SPECIALISTS
T BIRD
12AM AND THE BREAKS
10PM KP AND THE BOOM BOOM

SATURDAY JUNE 2
MATINEE DOORS 3PM CORNELL HURD BAND
DALE WATSON AND HIS LONESTARS 10PM
ALL NIGHT LONG!

SUNDAY JUNE 3
DOORS AT 6:30 SHOW AT 7:30PM
JUNIOR BROWN AND THE LOVELY TANYA RAE 7:30PM
HEYBALE WITH 10PM
REDD VOLKAERT, EARL POOLE BALL PLUS DALLAS WAYNE

MONDAY JUNE 4
HAPPY HOUR NO COVER WHISKEY SISTERS
10PM DALE WATSON AND HIS LONESTARS

TUES JUNE 5
HAPPY HOUR DOORS 6:30 TONI PRICE
12AM JP HARRIS & THE TOUGH CHOICES
10PM THE CARPER FAMILY

WEDNESDAY JUNE 6
HAPPY HOUR NO COVER HOT CLUB OF COWTOWN
12AM JAMES McMURTRY
10PM JON DEE GRAHAM

THURSDAY JUNE 7
HAPPY HOUR NO COVER PLANET CASPER
12AM DASH RIP ROCK
10PM HUNT SALES MEMORIAL

FRIDAY JUNE 8
H. H. 6:30PM THE LEGENDARY BLUES SPECIALISTS
12AM THE CROOKS
11:15PM THE PRESERVATION SETH SHERMAN BAND

SATURDAY JUNE 9
MATINEE DOORS 3PM REDD VOLKAERT HOWLIN' WOLF TRIBUTE WITH JESSE SUBLETT & THE BIG 3 TRIO (FREEMAN, MONSEES & JAMES)
10PM BIG FOOT CHESTER

UPSTAIRS IN THE GALLERY
• THU 10:30 TAMECA JONES
8:30 THROWBACK THURSDAY FREE FOR DOLLS $5 FOR GUYS DAN dYER
FRI 8:30 ROBERT KRAFT TRIO
• FRI & SAT 10:30 MIKE FLANIGIN'S B-3 TRIO
FRI & SAT W/ JOHNNY MOELLER & FROSTY
SAT 8:30 STEVE BERNAL'S ZODIAC
SUN 10:30 THE LOST COUNTS

ART BY DANA SMITH

GALLERY OPENS AT 8:00PM
• MON 10:30 MARSHALL HOOD
8:30 HOT CLUB OF COWTOWN
• TUE 10:30 THE EPHRAIM OWENS EXPERIENCE
8:30 JAMES McMURTRY
• WED 10:30 TRUBE, FARRELL & SNIZ
8:30 BARBARA K
HECTOR MUNOZ & MIKE HARDWICK

1315 S. CONGRESS • OPEN: TUES.- FRI. 4PM • SAT. 3PM • SUN. 6:30PM • 441-2444



THURSDAY 5.31.12
AUSTIN CITY DOLLS
930PM
DJ SYKO | TERRACE59

FRIDAY 6.1.12
DARK BLONDE
930PM
DJ BOUNZ | TERRACE59

SATURDAY 6.2.12
JUICE
930PM
DJ KB | TERRACE59

SUNDAY 6.3.12
ADAM RODGERS
Live on Terrace59
$12 Domestic Buckets

MONDAY 6.4.12
PREFERRED NOMANCLATURE
Live on Terrace59
$12 Domestic Buckets

TUESDAY 6.5.12
SALSA NIGHT
salsa lessons and dancing
$4 Margaritas

WEDNESDAY 6.6.12
SOUND REVEL
$5 Firefly
$8 Double Well Drinks

THURSDAY 6.7.12
AUSTIN CITY DOLLS
930PM
DJ SYKO | TERRACE59

FRIDAY 6.8.12
RADIOSTAR
930PM
DJ BOUNZ | TERRACE59

SATURDAY 6.9.12
SUPER BAND
930PM
DJ KB | TERRACE59

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CLUB LISTINGS

THURSDAY 31

ANTONE'S Gregory Alan Isakov, the Lumineers (9:00) ⓇⒶ

BAKER ST. PUB & GRILL The Sour Bridges Ⓐ

BAT BAR Continuums

BEAUTY BALLROOM Chaos in Tejas w/ Sphynx, Slash Future, Fresh Millions, Cheap Curls, Art vs. Science (9:15) Ⓡ

BEERLAND Chaos in Tejas w/ Big Freedia (9:00) Ⓡ

BLACKERBY VIOLIN SHOP & CONCERT HALL Nori (7:00) Ⓡ

BLIND PIG PUB Rockhard ATX

BROKEN NECK Chaos in Tejas Afterparty w/ Rituals, Forward Ⓡ

BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton♪ (6:00)

CACTUS CAFE Beaver Nelson CD/DVD Release (8:30) ★Ⓐ

CAROUSEL LOUNGE Joy Dome, Letra Blanca (7:00)

CENTRAL MARKET NORTH Morena Soul (6:30) Ⓐ

CHUGGIN' MONKEY Tish & Misbehavin' (8:30)

CLUB DE VILLE Chaos in Tejas w/ Katey Red, Big Freedia (9:00) Ⓡ

CONTINENTAL CLUB Gallery: Dan Dyer♪, Tameca Jones (8:30); In the Club: Planet Casper (6:30), Dave Alvin & the Guilty Ones, Two Hoots & a Holler (10:00) Ⓡ

ROAD SHOWS

May

THU 31

Gregory Alan Isakov, Antone's
Art vs. Science, Beauty Ballroom
Big Freedia, Beerland
Nori, Blackerby Violin Shop & Concert Hall
Forward, Broken Neck
Big Freedia, **Katey Red**, Club de Ville
Dave Alvin & the Guilty Ones, Continental Club
Cockney Rejects, **the Beltones**, **Warrior Kids**, **Omegas**, Emo's East
The Mob, **Ted Leo + the Pharmacists**, **Reality Crisis**, **Crazy Spirit**, **Bi-Marks**, **Dawn of Humans**, Mohawk
Pierced Arrows, **Toys That Kill**, **Gun Outfit**, **Teenage Cool Kids**, the Parish
Nasum, **No Statik**, **Scapegoat**, **Whitehorse**, **Gas Chamber**, **Phobia**, **Innumerable Forms**, **Mass Grave**, Red 7
The Please Please Me, Skinny's Ballroom
Phil Hurley, Threadgill's World HQ

June

FRI 1

No Age, **Ceremony**, **Gun Outfit**, **Joyce Manor**, Beauty Ballroom
Toys That Kill, **Give**, **Avon Ladies**, **Tempe SS**, **Warrior Kids**, **Cülo**, **Hank Wood & the Hammerheads**, **Deadly Reign**, Beerland
Reality Crisis, **Hoax**, Broken Neck
John Butcher, **Thomas Lehn**, **Gino Robair Trio**, Carousel Lounge
Chelsea Wolfe, **Martial Canterel**, **Daughn Gibson**, Cheer Up Charlie's
Atomic Tanlines, Club 1808
Breakdown, **Omegas**, **Free Spirit**, **No Tolerance**, Club de Ville
KP & the Boom Boom, Continental Club
David J., **the Wounds**, Elysium
Flux Pavilion, **Dodge & Fuski**, **Skism**, **Brown & Gammon**, Emo's East
Emmylou Harris & Her Red Dirt Boys, Gruene Hall
Another Addiction, Headhunters
The Biters, **Last Year's Men**, **New Bruises**, Hotel Vegas
Municipal Waste, **Dropdead**, **Forward**, **Skizophrenia**, **Ghoul**, **Mauser**, **Wild// Tribe**, **Brain Killer**, **Koward**, Mohawk
Maps & Atlases, **the Big Sleep**, **Sister Crayon**, the Parish
St. Vitus, **Church of Misery**, **Hail! Hornet**, **Magic Circle**, **Kings Destroy**, **Gates of Slumber**, Red 7
Fred & Toody, **Royal Headache**, **GG King**, the Scoot Inn
Robyn Gammill, **Wicked Strangers**, Spider House 29th Street Ballroom
Two Door Cinema Club, **the Knocks**, **Bad Veins**, Stubb's
Rhett Miller, Waterloo Records

SAT 2

Rubblebucket, **Terror Pigeon Dance Revolt**, Beauty Ballroom
Brain Killer, **Total War**, **Ectoplasm**, **Secret Prostitutes**, **Toxic Holocaust**, **Midnight**, **Gas Chamber**, **Power Trip**, Beerland
Skizophrenia, **Crazy Spirit**, Broken Neck
Emory Quinn, Cheatham Street Warehouse
The Clean, **Thomas Jefferson Slave Apartments**, **Royal Headache**, **Daughn Gibson**, **Sea Lions**, **Give**, Club de Ville
Seryn, **Ponderosa**, Downtown Austin
Iceage, **Xeno & Oaklander**, **Pop. 1280**, **King Dude**, **Kindest Lines**, **Dangerous Boys Club**, **Anasazi**, **Rosenkopf**, **You**, Empire Automotive Service
Reverend Deadeye, Flamingo Cantina
Michael Martin Murphey, Gruene Hall
Backtrack, **Dead End Path**, **Expire**, Hotel Vegas
Collective Soul, La Zona Rosa
Sons of Bill, Lamberts
Pegasus, **Kings Destroy**, **Antisect**, **Winter**, **Deviated Instinct**, **Zyanose**, **Hoax**, **Death Evocation**, **Impalers**, Mohawk
Main Attrakionz, **Nick Woj**, **Fast Ronald**, **Children of the Night**, ND at 501 Studios
Ice Age, **Pop. 1280**, **Xeno & Oaklander**, **King Dude**, **Kindest Lines**, **Dangerous Boys Club**, **Anasazi**, **Rosenkopf**, **You**, the Parish
Black Witchery, **Ares Kingdom**, **Morbosidad**, **Terrorism**, **Double Negative**, **Anxiety**, **Avon Ladies**, **Culo**, **Mindset**, **Dropdead**, **Skizophrenia**, **Boston Strangler**, Red 7
Japanther, **Creem**, **Joyce Manor**, **Hounds of Hate**, **Post Teens**, the Scoot Inn
Church Shoes, Skinny's Ballroom
A Place To Bury Strangers, **El Paso Hot Button**, Spider House 29th Street Ballroom
Flagship, **Walk Off the Earth**, Stubb's
Dawn of Humans, **Goosebumps**, **Spiritual Warriors**, Trailer Space Records

SUN 3

Zyanose, **Mauser**, **Koward**, **Dead Line**, **Dead End Path**, **Creem**, **Agents of Abhorrence**, **Gas Chamber**, **The Love Below**, Beerland
Radiation, **Sucked Dry**, **Nerve Damage**, Club 1808
Best Coast, **Lemuria**, **Laura Stevenson & the Cans**, Emo's East
No Statik, **Mindset**, End of an Ear
Dave Dersham, Flipnotics Coffeespace
Scars Heal in Time, **Benedict Arnold**, Headhunters
Dragged Into Sunlight, **Cough**, **Whitehorse**, **Cross**, **Batillus**, **Theories**, Hotel Vegas
Garner Sloan & Schooler, Lucky Lounge
Pygmylush, **Gun Outfit**, **Moss Icon**, **Iceage**, **Ceremony**, **Give**, **Thou**, Mohawk
Stanley Clarke Band, One World Theatre
Toxic Holocaust, **Midnight**, **Ghoul**, **Hank Wood & the Hammerheads**, **Secret Prostitutes**, **Ringworm**, **the Abused**, **Cold World**, **Rival Mob**, **the Ropes**, **Boston Strangler**, **Power Trip**, Red 7
Bobcat, **One Action**, Red Eyed Fly
Pillars and Tongues, Salvage Vanguard Theater
Napalm Raid, **Bi-Marks**, **Fast Death**, **Radiation**, **Abduktion**, **Dead Reich**, **Ectoplasm**, **Gall**, **Bomraw**, the Scoot Inn
Suishou no Fune, **Korperschwache**, Skinny's Ballroom
Double Negative, **the Ropes**, **Crazy Spirit**, **Dawn of Humans**, **Culo**, **Sewn Leather**, Spider House 29th Street Ballroom

MON 4

Bloody Muffs, **Animal Train**, Club 1808
Sat. Nite Duets, **the Fatty Acids**, **Neo-Safari**, Gypsy Lounge
David Liebe Hart, Mohawk
Barcelona, Red 7
Jonathan Tyler & the Northern Lights, Saxon Pub
Pillars and Tongues, Skinny's Ballroom
Sweat Lodge, Spider House 29th Street Ballroom

TUE 5

Foster the People, **Kooks**, **Kimbra**, the Backyard at Bee Cave
Josh Lightnin', Spider House Patio Bar & Cafe
Roamer X, **Aloona Luna**, **Autio-Ethik**, Wardenclyffe Gallery

WED 6

Teeph, Club 1808
The Mentors, **Shit**, **Hipsterectomy**, Dirty Dog Bar
Xiu Xiu, **Yamantaka//Sonic Titan**, **Father Murphy**, Mohawk
Brad Dunn & Ellis County, Saxon Pub
Dion Roy, Stubb's
The Hunger Artists, Trailer Space Records

THU 7

Athel, Beale Street Tavern
The Crystal Method, Beauty Ballroom
Wayne Gottstine, **Danny Barnes**, Cactus Cafe
Deadly Reign, **Deras Krig**, **Cronis**, **Ditch Witch**, Club 1808
Dash Rip Rock, Continental Club
Andrew Parsons, Lamberts
The Rising Sun, **Mothership**, Lovejoys Taproom & Brewery
Feed Me, **Andrew Parsons**, ND at 501 Studios
Parasitic Reign, Red Eyed Fly
Snoop Dogg, Stubb's
Tiger Waves, Swan Dive
Gremlins UK, Trailer Space Records
Gov't Mule, **A Thousand Horses**, **Wes Jeans**, **Christian Brooks**, **Kenny Wayne Shepherd**, Travis County Expo Center

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED CHRONOLOGICALLY. SCHEDULES ARE SUBJECT TO CHANGE, SO CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED.

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY MORNINGS, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES

TO: CLUB LISTINGS, PO BOX 49066, AUSTIN, TX 78765; FAX, 458-6910; PHONE, 454-5766 X159; EMAIL, **clubs@austinchronicle.com**.

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SOUTH ON RIVERSIDE

Thur May 31 — **The Year of the Horse** 9 pm
performs: Neil Young & Crazy Horse
$10

Fri Jun 1 — **Jess Klein** 9 pm
Phoebe Hunt 10:30 pm
CD Release!
$10

Sun Jun 3 — **The Seekers** 11 am
no cover

Fri Jun 8 — **Mike Nicolai** 9 pm
The Gourds 10 pm
$15

Sat Jun 9 — **Warren Hood** 9 pm
$10 adv / $15 day of show

Sun Jun 10 — **The Blues Broads** 7 pm
Tracy Nelson, Annie Sampson, Dorothy Morrison & Angela Strehli
$15 adv / $25 res. seats / $20 day of show

Fri Jun 15 — **Shawn Pander** 9 pm
with Ryan Delahoussaye
$10

Sat Jun 16 — **South Austin Moonlighters** 9 pm
$10

Thur Jun 21 — **John Fullbright** 8 pm
$10 adv / $15 day of show

Fri Jun 22 — **KGSR's Fan Fair** 6 am
check website for lineup

Thur Jun 28 — **Bob Schneider's Texas Bluegrass Massacre** 8 pm
$18 adv / $20 day of show

Fri Jun 29 — **Ray Wylie Hubbard** 9 pm
$15 / $25 res. seats

Sat Jun 30 — **James McMurtry** 9 pm
$15

NORTH ON LAMAR

Wed Jun 6 — **The Superlites** 7 pm
no cover

Sun Jun 10 — **Piney Grove Ramblers** 11 am
no cover

Wed Jun 13 — **The Carper Family** 7 pm
no cover

Sun Jun 17 — **Jazz Talent of Today** 2:30 pm
no cover

SOUTH ON RIVERSIDE

THE BACKROOM PRESENTS

School Night SESSIONS

HOSTED BY: JESSIE SCOTT (ALL SHOWS INDOOR)

Sun Jun 3 — **Brennen Leigh** 8 pm
JP Harris & the Tough Choices 9 pm
$10

Mon Jun 4 — **Paul Curreri** 8 pm
Ali Holder 9 pm
$10

Tue Jun 5 — **Ratliff Dean** 8 pm
$10

Sun Jun 10 — **Wildflowers** 8 pm
Sons of Fathers 9 pm
$15

Mon Jun 11 — **Carrie Elkin**
Anthony DeCosta
Danny Schmidt 8 pm
$10

Tue Jun 12 — **Adam Carroll & Owen Temple** 8 pm
$10

SOUTH - WORLD HEADQTS.
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TWO LOCATIONS
3 VENUES
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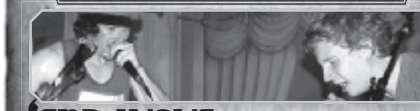
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WEDNESDAY MAY 30 ❖ 7PM
THE DEAD LEFT ❖ PIORDIE

THURSDAY MAY 31 ❖ 9PM



'END WAVE ❖ BALLI YAAAH XXXANDER HARISSS

FRIDAY JUNE 1 ❖ 9PM



'ALIEN KNIFE FIGHT w/ SPECIAL GUESTS

SATURDAY JUNE 2 ❖ 9PM
'REBELS WITH A CAUSE'



'SOCK HOP & FASHION SHOW (A BENEFIT FOR KIDD'S KIDS)

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THU 5-31 — **BONNIE WHITMORE** @8:30
WINK KEZIAH @9
TIM CURRY & THE TRIO @4
NO COVER

FRI 6-1 — **DAVID GRISSOM** @10:30
LEONARD & KRISTINE ARNOLD @7
$10 COVER

SAT 6-2 — 
BO PORTER @9
PAULA NELSON @11

$10 COVER
DROP TOP LINCOLN @6 $5 COVER

EVERY SUN — CD RELEASE PARTY! JUNE 10
TESSY LOU & SHOTGUN STARS @4
BRACKEN HALE @10

EVERY TUE — TACO TUESDAY SLINGSHOT @6
ERIK LARSON & PEACEMAKER @8:30
EMILY GRACE BERRY & FREDDY STEADY KRC @4
NO COVER

NO BAD DAYS

COMING UP
JUNE 16 CHRIS WALL
JUNE 18 FREDDY POWERS
SONGWRITERS SHOWCASE FEATURED GUEST

Check our website for more info:
poodies.net

THU 6-7 — **TIM ANGSTEN** @6:30
TIM CURRY & THE TRIO @4
NO COVER

FRI 6-8 — **DEUCE COUPE** @10:30
PRIVATE PARTY @6-9PM
$5 COVER

SAT 6-9 — 
NATALIE ZOE @8

WC CLARK @10:30
$10 COVER

MON 6-4 / MON 6-11 — Texas Songwriter Showcase 6:30
GEORGE ENSLE HOSTS MICHAEL HEARNE
WC JAMESON HOSTS BOB CHEEVERS
MONDAY IS STEAK NIGHT!!

EVERY WED — NO BAD DAYS OPEN MIC @7:30
MARK ALLAN ATWOOD/BB MORSE HOSTS
CARSON MCHONE @4PM
NO COVER

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THURSDAY, MAY 31 • 7PM
DENNY FREEMAN
JON BLONDELL & FROSTY
FRIDAY, JUNE 1 • 10PM
LARRY LANGE'S LONELY KNIGHTS
SATURDAY, JUNE 2 • 10PM
NEW ORLEANS HARP SHOW WITH GREG IZOR & JOHNNY SANSONE
MONDAY, JUNE 4 • 6:30PM
AUSTIN CAJUN ACES
TUESDAY, JUNE 5 • 7PM
BRENNEN LEIGH
WEDNESDAY, JUNE 6 • 7PM
TOMMY ELSKES PEACEMAKERS 10PM

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CINDY CASHDOLLAR, JAKE LANGLEY
JACKIE BRISTOW & GINGER LEIGH
LATER: 10:00 DOORS:
SHEER KHAN & AUDIC EMPIRE

FRIDAY 06.01 *ROCK REGGAE* DOORS 9:00
SUPERVILLIANS
KAYAVIBE, TIN CAN PHONE
THE KNOCKOUT

SATURDAY 06.02 DOORS 9:00
DEADEYE
GRATEFUL DEAD TRIBUTE BAND

SUNDAY 06.03 *REGGAE* DOORS 11:30 AM
FLAMINGO PROUDLY PRESENTS:
ONE LOVE
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WEDNESDAY 06.06 *NO COVER!* DOORS 9:00
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Café hours at both locations: 7am-9pm Sun-Thur; and 7am-10pm Fri & Sat

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40th & North Lamar · 512-206-1000

Thursday, May 31
MORENA SOUL *Brazilian*
Friday, June 1
BETO & THE FAIRLANES *Latin jazz*
Saturday, June 2
COPA KINGS *swing*
Wednesday, June 6, *starts at sundown*
101X SUMMER MOVIE SERIES
MEAN GIRLS
Thursday, June 7
SON Y NO SON *afro-cuban*
Friday, June 8
WILL TAYLOR & STRINGS ATTACHED
lead Zeppelin show
Saturday, June 9
DJEMBABES *african percussion ensemble*
Thursday, June 14
BLACKBIRD 3 *jazz*
Friday, June 15
CARPER FAMILY BAND *american, bluegrass*
Saturday, June 16
FLYJACK *soul, funk*
Wednesday, June 20, *starts at sundown*
101X SUMMER MOVIE SERIES
DROP DEAD FRED

WESTGATE
4477 South Lamar · 512-899-4300

Friday, June 1
GABRIEL SANTIAGO TRIO
Brazilian
Saturday, June 2
SARAH PIERCE *americana*
Wednesday, June 6
DONNA HIGHTOWER *jazz*
Friday, June 8
TONY HARRISON BAND *western swing*
Saturday, June 9
STEPHEN DOSTER & BILL CARTER
singer songwriters
Wednesday, June 13
THEE UNSEEN EYE
featuring EVE MONSEES *soul groove blues*
Friday, June 15
SCARLETT OLSON *latin indie soul pop*
Saturday, June 16
JACKIE BRISTOW *indie soul pop*
Wednesday, June 20
JIMI LEE BAND *blues soul*

Check out our Central Market Music 'You Tube' site: www.youtube.com/user/CentralMarketMusic

CLUB LISTINGS

FROM THURSDAY

COPA BAR & GRILL Salsa & Bachata Lessons, DJ Alvaro (8:30)
DIZZY ROOSTER The Bomb Squad
DONN'S DEPOT Murphy's Inlaws
EDDIE V'S EDGEWATER GRILLE Robert Kelley (7:30) A
ELEPHANT ROOM Albanie & Her Fellas (6:00), Brannen Temple Underground (9:30)
EMO'S EAST Chaos in Tejas w/ Omegas, Warrior Kids, the Beltones, Cockney Rejects (8:00) R A
FADÓ IRISH PUB & RESTAURANT Patrick Fleming (9:00)
FLIPNOTICS COFFEESPACE Paper Moon Shiners (6:00) A, Open Mic w/ Lisa Kettyle (8:00) A
FREDDIE'S PLACE Tanner Louis & Jenina Bilan (6:00) A
FRIENDS Dive Bar All-Stars (10:30)
GIDDY UPS Mandy Mercier & Marvin Dykhuis (7:00)
GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)
GRUENE HALL Zane Williams (7:00) A
GÜERO'S TACO BAR Sideshow Five (6:30)
GYPSY LOUNGE The Lost Counts♪ (10:30)
THE HIGHBALL Dale Watson (8:00)
HOLE IN THE WALL Tom Melancon, the LaRues, Sam Pace (10:00)
HOTEL VEGAS Graham Wilkinson, Buggaboo (6:00)
JOVITA'S Palomino, Thunderosa, Strange Gun (6:00) A
KICK BUTT COFFEE Music Open Mic (7:00) A
LA PALAPA Johnny Gonzales (7:00)
LAMBERTS Masumi & the Gentlemen, Big Gun Show, No Show Ponies (7:00)
LUCKY LOUNGE Ian McLagan & the Bump Band, Soulphonics, Jomo Edwards (6:00)
MEAN-EYED CAT Travis Pierce (5:30), the Carper Family (8:00)
MOHAWK Chaos in Tejas, Outside: Criaturas, Crazy Spirit, Reality Crisis, Ted Leo + the Pharmacists, the Mob (6:45); Inside: Dawn of Humans, Bi-Marks, Negative Standards (11:15) R
MONUMENT CAFE John Baumann (6:00) A
NEWORLDELI Paula Held (7:00)
NORTH BY NORTHWEST RESTAURANT & BREWERY Sounds of AM A
THE OASIS The Atlantics A
THE PARISH Chaos in Tejas w/ Teenage Cool Kids, Tenement, Gun Outfit, Toys That Kill, Riverboat Gamblers, Pierced Arrows (8:45) R
POODIE'S HILLTOP ROADHOUSE Tim Curry Trio (4:00) A, Bonnie Whitmore, Wink Keziah♪ (6:30) A
RED 7 Chaos in Tejas w/ Mass Grave, Innumerable Forms, Phobia, Gas Chamber, Whitehorse, Scapegoat, No Statik, Nasum (9:20) R
RUTA MAYA Gentleman William Kelley Songwriters Series (6:00) A
RUTH'S CHRIS STEAK HOUSE Jeff Lofton Trio (7:00)
SATELLITE BISTRO & BAR T. Jarrod Bonta (7:00)
SAXON PUB Patrice Pike, Lisa Hayes♪, Luke Bell (8:00)
THE SCOOT INN Johnny Goudie, Penny Jo Pullus, Buggaboo (9:00)
SHADY GROVE James McMurtry (8:00) A
SHERLOCK'S BAKER ST. PUB & GRILL Austin City Dolls
SKINNY'S BALLROOM Sweetpea (7:00); The Please Please Me, Second Lovers, the Blackwells (9:00) R
SPEAKEASY Cody Jasper (9:30)
SPIDER HOUSE 29TH STREET BALLROOM Bat's Blood, Jesse Woods, Jess Williamson (9:00)
STARDUST CLUB Second Hand Rose
STUBB'S The Smites, the Damn Torpedoes (9:00)
SWAN DIVE Xander Harris, Bali Yaaah♪, End Wave
TENOAK Seraph (9:30)
THE THIRSTY NICKEL The Vurdict
THREADGILL'S WORLD HQ Phil Hurley does Neil Young & Crazy Horse (9:00) ✪ R A
TRIPLE CROWN Erickson (6:00); The Texas Saints, Ghosts of Dixie, Strike (10:00)
VARSITY BAR Mike Dubose♪ (6:00)
WATERLOO RECORDS The Lumineers (5:00) A
WHITE HORSE Elsa Cross, Woodsboss, Mike & the Moonpies♪ (7:00)
Z'TEJAS The Brew (6:00)

FRIDAY 01

AMAYA'S TACO VILLAGE Johnny Gonzales (5:00)
BABY ACAPULCO NO. 3 Frank Gomez♪ (8:00) A
BAKER ST. PUB & GRILL Video Stars A
BEAUTY BALLROOM Chaos in Tejas w/ the Greater Good, Joyce Manor, Gun Outfit, the Young, Ceremony, No Age (8:00) R
BEERLAND Chaos in Tejas, Day Show: Deadly Reign, Hank Wood & the Hammerheads, Cülo, Warrior Kids; Night Show: Shit Creek, Wiccans, Tempe SS, Avon Ladies, Give, Toys That Kill (9:00) R
BERNADETTE'S Daze of Reagan's Dukes, Mucophagia, HARD, Pussyviolence, Youthful Masturbation Techniques, Breakdancing Ronald Reagan (8:00)
'BOUT TIME DJ Element
BROKEN NECK Chaos in Tejas Afterparty w/ Hoax, Reality Crisis R
BROKEN SPOKE Dance Lessons, Gary P. Nunn (8:00)
CACTUS CAFE Jimmy LaFave (8:30) A
CAROUSEL LOUNGE Mad Cowboys (7:00), Gino Robair Trio, Thomas Lehn, John Butcher (9:00) R
CEDAR STREET Tiffany Alana Dodgen (6:00), E7 (6:00)
CENTRAL MARKET NORTH Beto y los Fairlanes (6:30) A
CENTRAL MARKET SOUTH Gabriel Santiago Quintet (6:30) A
CHEATHAM STREET WAREHOUSE The Wildflowers, Bri Bagwell (9:00)
CHEER UP CHARLIE'S Chaos in Tejas w/ Survive, Daughn Gibson, Martial Canterel, Chelsea Wolfe, Thousand Foot Whale Claw, Silent Diane (8:00) R
CHUGGIN' MONKEY Guilty Pleasures (8:30)
CLUB 1808 Evander, Callaghan, Statuette, the measure of, Atomic Tanlines (5:00) R
CLUB DE VILLE Chaos in Tejas w/ Stick Together, No Tolerance, Free Spirit, Omegas, Breakdown (8:00) R
CONTINENTAL CLUB Gallery: Robert Kraft Trio, Mike Flanigin Trio w/ Frosty (8:30); In the Club: The Blues Specialists (6:30), KP & the Boom Boom, T Bird & the Breaks (10:00) R
DONN'S DEPOT Donn & the Station Masters
EDDIE V'S EDGEWATER GRILLE Lucky Strikes (8:00) A
EL SOL Y LA LUNA Mariachi Tamazula (8:00) A
ELEPHANT ROOM Violet Crown Revue, the Brew (6:00)
ELYSIUM A Sky Jet Black, the Wounds, David J. (10:00) R
EMO'S EAST Brown & Gammon, Skism, Dodge & Fuski, Flux Pavilion (9:00) R A
FAIR BEAN COFFEE Amy Zamarripa (5:00)
FLIPNOTICS COFFEESPACE Wild Bill & the Lost Knobs (6:00) A
FREDDIE'S PLACE Rosie & the Ramblers (6:00) A
GIDDY UPS Kevin & the Krawlers (9:00)
GINNY'S LITTLE LONGHORN SALOON Dane Sterling, Weldon Henson (6:00)
GRUENE HALL Emmylou Harris & Her Red Dirt Boys (8:00) R A
GÜERO'S TACO BAR Los Flames (6:30)
HEADHUNTERS Another Addiction, Foxy Dangerous (9:00) R
HICKORY STREET Twilight Trio (5:30) A
THE HIGHBALL Magnificent 7 (7:00)
HILL'S CAFE Chad Hammock A
HOTEL VEGAS Chaos in Tejas w/ Broken Gold, New Bruises, Last Year's Men, the Biters (10:00) R
IRON CACTUS MEXICAN GRILL & MARGARITA BAR Sherah
JOVITA'S Ouch!, the Eggmen (6:00) A
KICK BUTT COFFEE Kanude, DJ Bee (6:00) A
LAMBERTS Oh Whitney, the Preservation, Whitman (10:00)
LATITUDE 30 Los Jefes (5:00)
LUCKY LOUNGE Wounded City♪, DJ La D Da (9:00)
MARIA'S TACO XPRESS Leeann Atherton (7:00) A
MOHAWK Chaos in Tejas, Outside: Wild// Tribe, Mauser, Ghoul, Skizophrenia, Forward, Dropdead, Municipal Waste (6:30); Inside: Koward, Brain Killer (12mid) R
MONUMENT CAFE Albanie & Her Fellas (7:00) A
ND AT 501 STUDIOS Trannyshack w/ Heklina, Lady Bear, Rebecca Havemeyer, Nikki Sixx Mile, Precious (10:00)

A ALL AGES VENUE R ROADSHOW ✪ RECOMMENDED ♪ HEAR MUSIC ONLINE

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Thu 5/31, 7p: UKULELE WORKSHOP (Free!)
9p: THE BLACKWELLS ★ SECOND LOVERS ★ THE PLEASE PLEASE ME ★ JUSTIN STEWART & THE HARD LIES
Fri 6/1, 8p: JACOB FURR
9p: ELVIS COSTELLO TRIBUTE AND TRIVIA with Solos, Elvis trivia, prizes, and Scott David, Don Cento, Marcus Lawyer, and Matthew Shepherd as the Attractions!
Sat 6/2, 8p: NUGGETS FEST featuring SCAN HOPPER ★ NO FUTURE ★ MODRAG ★ MEGABIG ★ LINEN CLOSET ★ CHURCH SHOES ★ BABY ROBOTS ★ ALIEN KNIFE FIGHT
Sun 6/3, 6p: MUSIC TRIVIA with: DARRIN'S BEARD
8p: ST-37 ★ SUISHOU NO FUNE (Japan) ★ BOOK OF SHADOWS ★ KORPERSCHWACHE
Mon 6/4, 7p: OPEN MIC (Free!)
9p: PILLARS AND TONGUES (Chicago) ★ TBA
Tue 6/5, 7p: Steel Tuesdays (FREE!) steel guitar bands, $3.50 pints
Wed 6/6, 8p: MOJO QUEEN ★ IVEY DIVEY ★ CATS AND THE CANARY ★ JENIFER JACKSON

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FRI 01 JUN — THE TRIM
Doors 9:30PM $6.00 All Ages
Soup, King Corduroy

SAT 02 JUN — THE LOBLOLLY BOY
Doors 9:30PM $6.00 All Ages
Uncle Lady, Dan Onion

WED 06 JUN — LITTLE BRAVE
Doors 9:30PM $6.00 All Ages
The Kinfolk, Milwaukee Talkee

THU 07 JUN — TOY GHOST
Doors 9:30PM $6.00 All Ages
England in 1819, Bitter Birds, Ocean vs. Daughter

FRI 08 JUN — ISHI
Doors 9:00PM $6.00 All Ages
Rebecca Butler & The Richards (CD Release)
Knifight

SAT 09 JUN — MAYEUX AND BROUSSARD
Doors 9:30PM $6.00 All Ages
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TUE 6/5	All Ages 9pm Free	Blurry Vision, Stumble-drunk, Wings of Valkyrie
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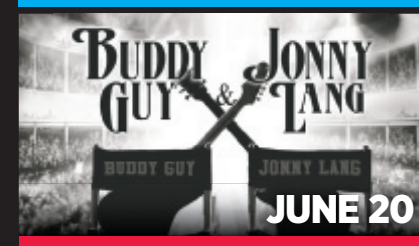
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CLUB LISTINGS

FROM FRIDAY

NEWORLDELI The Good Earth (7:00)

NORTH BY NORTHWEST RESTAURANT & BREWERY Rick Hornyak (A)

NUTTY BROWN CAFE Fond Kiser (A)

THE OASIS Rotel & the Hot Tomatoes (A)

ONE WORLD THEATRE War (7:00, 9:30) (A)

THE PARISH Sister Crayon, the Big Sleep, Maps & Atlases (9:00) (R)

POODIE'S HILLTOP ROADHOUSE Leonard & Kristine Arnold, David Grissom (7:00) (A)

POODLE DOG LOUNGE Bennett Jackson & Denny Mack (9:00)

RATTLE INN Sam Sliva & the Good (10:00)

RED 7 Chaos in Tejas w/ Mammoth Grinder, Gates of Slumber, Kings Destroy, Magic Circle, Hail! Hornet, Church of Misery, St. Vitus (8:00) (R)

THE SAHARA LOUNGE Rabbitfist, Hellfire Social, Black Forest Fire (10:00)

SATELLITE BISTRO & BAR Rich Harney (7:00)

SAXON PUB Wink Keziah♪ (6:00); Joe Ely, Elijah Ford (9:00)

THE SCOOT INN Chaos in Tejas w/ Spray Paint, John Wesley Coleman, GG King, Don't, Royal Headache, Mark Sultan, Fred & Toody (7:30) (R)

SHERLOCK'S BAKER ST. PUB & GRILL The Space Rockers

SKINNY'S BALLROOM Jacob Furr (8:00); Elvis Costello Tribute w/ Scott David, Don Cento, Marcus Lawyer, Matthew Shepherd (9:00)

SPIDER HOUSE 29TH STREET BALLROOM SIMS Benefit w/ Jenny & Natalie, Rains & Keane, Ben Picket, Robyn Gammill, Speak, George Oldziey, Red Dirt Rebellion, the Mooks, Context Clues, STHIL, Dead Space, We Know Where You Live, Ex-Amigos, the Flesh Lights, Scorpio Rising (5:30); Wicked Strangers (7:00) (R)

STARDUST CLUB Armadillo Road

STUBB'S Bad Veins, the Knocks, Two Door Cinema Club (R)

TENOAK Jordan Tanner (7:00)

TEXAS BAR & GRILL One Shot Johnny

TEXAS MIST DJ Joe Hernandez (9:00)

THREADGILL'S WORLD HQ Jess Klein & Phoebe Hunt (9:00) (A)

TRIPLE CROWN Mark Jungers (6:00), Hickoids, Chief Fuzzer, the Jocks (10:00)

VARSITY BAR Drop Top Lincoln, Curtis McMurtry (10:00)

WATERLOO RECORDS Phoebe Hunt, Rhett Miller (5:00) (R) (A)

WHITE HORSE The Bluegrass Outfit, Brennen Leigh, Noel McKay, Roger Wallace (7:00)

ZED'S Patton Sparks

SATURDAY 02

AMAYA'S TACO VILLAGE Johnny Gonzales (5:00)

ANDERSON MILL TAVERN Jennifer B. & the Groove Kings

BAKER ST. PUB & GRILL Pong (A)

BEAUTY BALLROOM Chaos in Tejas w/ Little Brave♪, Terror Pigeon Dance Revolt, Sorne♪, Rubblebucket (7:00) (R)

BEERLAND Chaos in Tejas w/ Power Trip, Gas Chamber, Midnight, Toxic Holocaust (3:30); Secret Prostitutes, Ectoplasm, Total War, Brain Killer (11:00) (R)

'BOUT TIME DJ Element (9:00)

BROKEN NECK Chaos in Tejas Afterparty w/ Crazy Spirit, Skizophrenia (R)

BROKEN SPOKE Dance Lessons, Bobby Flores (8:00)

CACTUS CAFE The Band of Heathens (8:30) (A)

CAROUSEL LOUNGE Light the Sun♪ (7:00)

CENTRAL MARKET SOUTH Sarah Pierce (6:30) (A)

CHEATHAM STREET WAREHOUSE Emory Quinn (10:30) (R)

CLUB DE VILLE Chaos in Tejas w/ the Hex Dispensers, Give, Sea Lions, Daughn Gibson, Royal Headache, Thomas Jefferson Slave Apartments, the Clean (6:00) (R)

CONTINENTAL CLUB Gallery: Steve Bernal's Zodiac, Mike Flanigin Trio w/ Frosty; In the Club: The Cornell Hurd Band (3:30), Dale Watson & His Lone Stars (10:00)

DOC'S BACKYARD Jeff Hayes & the Lucky Fools (7:00)

DOWNTOWN AUSTIN Second Street Soundcheck w/ Cowboy & Indian, Seryn, Alpha Rev, Politica, Rogue (1:00) (R)

ELEPHANT ROOM Butch Miles' Jazz Express (9:30)

EMPIRE AUTOMOTIVE SERVICE Chaos in Tejas w/ You, Rosenkopf, Anasazi, Dangerous Boys Club, Kindest Lines, King Dude, Pop. 1280, Xeno & Oaklander, Iceage (7:00) (R)

FLAMINGO CANTINA Reverend Deadeye (9:00) (R)

FREDDIE'S PLACE Courtney Ateyeh (6:00) (A)

GIDDY UPS Lost John Casner♪ (8:30)

GINNY'S LITTLE LONGHORN SALOON Mike & the Moonpies♪ (9:00)

GRUENE HALL Bob Livingston♪, Michael Martin Murphey (9:00) (R) (A)

GÜERO'S TACO BAR Pederson Bros. (3:00)

HILL'S CAFE Reed Turner (A)

HOTEL VEGAS Chaos in Tejas w/ Truth, Expire, Dead End Path, Backtrack (9:00) (R)

JOVITA'S Sister Jane (6:00) (A)

KICK BUTT COFFEE Aich Jones, Petey Popoff (7:00) (A)

LA ZONA ROSA Collective Soul (8:00) (R)

LAKE TRAVIS Party Barge w/ La Migra, Marmalakes, Sleep Good

LAMBERTS Ephraim Owens, Kevin Lovejoy (7:00), Matt Kreutz, Sons of Bill (10:30) (R)

LATITUDE 30 Los Jefes (5:00)

LUCKY LOUNGE Jess & the Echoes, DJ La D da (9:00)

MOHAWK Chaos in Tejas, Outside: Impalers, Death Evocation, Hoax, Zyanose, Deviated Instinct, Winter, Antisect (6:30); Inside: Kings Destroy, Pegasus (11:00) (R)

MONUMENT CAFE Hot Texas Swing Band (7:00) (A)

ND AT 501 STUDIOS Chaos in Tejas w/ Children of the Night, Fast Ronald, Nick Woj, Fat Tony, Main Attrakionz (8:00) (R)

NEWORLDELI Jan Seides♪ (7:00)

NUTTY BROWN CAFE Del Castillo (A)

THE PARISH Chaos in Tejas w/ You, Rosenkopf, Anasazi, Dangerous Boys Club, Kindest Lines, King Dude, Pop. 1280, Xeno & Oaklander, Ice Age (7:00) (R)



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CLUB LISTINGS

FROM SATURDAY

POODIE'S HILLTOP ROADHOUSE Drop Top Lincoln, Bo Porter, Paula Nelson (6:00) A

RED 7 Chaos in Tejas w/ Hatred Surge, Boston Strangler, Skizophrenia, Dropdead (2pm); Outside: The Creamers, Video, Mindset, Culo, Avon Ladies, Anxiety, Double Negative, Tear It Up (7:00); Inside: Terrorism, Morbosidad, Ares Kingdom, Black Witchery (9:00) R

THE SAHARA LOUNGE Root Dimension, Zoumountchi (10:00)

SATELLITE BISTRO & BAR The Belltower (7:00)

SAXON PUB Curtis McMurtry, Joe Ely, Micky & the Motorcars (8:00)

THE SCOOT INN Chaos in Tejas w/ Post Teens, Joyce Manor, Japanther, Touche Amore, Hounds of Hate, Creem (9:00) R

SFC FARMERS' MARKET AT SUNSET VALLEY Rick Hornyak (10:00am)

SFC FARMERS' MARKET DOWNTOWN Blacktop Bend♪ (10:00am)

SHERLOCK'S BAKER ST. PUB & GRILL The Space Rockers

SKINNY'S BALLROOM Nuggets Fest w/ Alien Knife Fight, Baby Robots, Church Shoes, Linen Closet, Modrag, Megabig, No Future, Scan Hopper (8:00) R

SPIDER HOUSE 29TH STREET BALLROOM Chaos in Tejas w/ El Paso Hot Button, This Will Destroy You, A Place to Bury Strangers (9:00) R

STARDUST CLUB This DJ BK

STUBB'S Walk Off the Earth, Flagship R

SWAN DIVE Sock Hop w/ Rebels With a Cause

THE THIRSTY NICKEL Guilty Pleasures (9:00)

TOM'S TABOOLEY Paul Klemperer, Manteca Beat (7:30) A

TRAILER SPACE RECORDS Chaos in Tejas w/ Spiritual Warriors, Goosebumps, Wiccans, Dawn of Humans (3:00) R A

TRIPLE CROWN Rude Crew, Aye Cue, Anna & Gost, Chief & the Doomsday Device (10:00)

UNCLE BILLY'S BREW & QUE AT LAKE TRAVIS Frank Gomez♪ (8:30)

VARSITY BAR Erik Larson & Peacemaker♪ (9:00)

WHITE HORSE Wayne "the Train" Hancock, Rosie Flores (10:00)

ZED'S Lucky Strikes

SUNDAY 03

ANDERSON MILL TAVERN Kevin & the Krawlers

BB ROVERS Open Mic (7:00) A

B.D. RILEY'S IRISH PUB Irish Tunes Session (9:00)

BEAUTY BALLROOM Glitoris, uLOVEi (8:00)

BEERLAND Chaos in Tejas w/ Deadline, Vaaska, Koward, Mauser, Zyanose (3pm); The Love Below, Hatred Surge, Gas Chamber, Agents of Abhorrence, Creem, Dead End Path (9:00) R

'BOUT TIME A.J. Kline (8:00)

CEDAR STREET Les & the Funk Mob (8:00)

CHUGGIN' MONKEY Rob Fulton (8:30)

CLUB 1808 Annex: Record Swap w/ Nuke Em, Nerve Damage, Sucked Dry, Radiation (11:00am) R

CONTINENTAL CLUB Gallery: Mike Flanigin Trio w/ Jake Langley (10:30); In the Club: Junior Brown & Tanya Rae (7:00), Heybale! (10:00)

COTTON CLUB Can't Hardly Playboyz (7:00) A

DIZZY ROOSTER Jo Hell (9:00)

EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00) A

ELEPHANT ROOM Black Red Black (9:30)

EMO'S EAST Chaos in Tejas w/ Mind Spiders, Laura Stevenson & the Cans, Lemuria, Best Coast (8:00) R A

END OF AN EAR Chaos in Tejas, Rumpshaker Reading w/ Mindset, No Statik (2:00) R

FLIPNOTICS COFFEESPACE Dave Dersham, Mo Pair R A

FREDDIE'S PLACE Christy Hayes (6:00) A

GINNY'S LITTLE LONGHORN SALOON Dale Watson & His Lone Stars (4:00)

GREEN PASTURES RESTAURANT Jacques Vilmain (11:00am) A

GRUENE HALL Billy Bacon & the Forbidden Pigs (12:30), Damn Quails (5:00) A

GÜERO'S TACO BAR Texas Tycoons (3:00)

HEADHUNTERS Benedict Arnold, Ghostwriter, Scars Heal in Time (9:00) R

HOTEL VEGAS Chaos in Tejas w/ Theories, Batillus, Cross, Whitehorse, Cough, Dragged Into Sunlight (9:00) R

HOUSE WINE Justin Landers (6:00)

HYDE PARK BAR & GRILL Double r' Nuthin (7:30)

JAX NEIGHBORHOOD CAFE Ted Hall's Blues Church & Jam (8:00) A

LUCKY LOUNGE Garner Sloan & Schooler (9:00) R

MARIA'S TACO XPRESS Rockin' Gospel Project (noon) A

MOHAWK Chaos in Tejas, Outside: Thou, Give, Ceremony, Iceage, Moss Icon (6:30); Inside: Gun Outfit, Pygmylush (10:30) R

MONUMENT CAFE Ed Kliman (6:00) A

ND AT 501 STUDIOS Mistress Stephanie & Her Melodic Cat (9:00)

NUTTY BROWN CAFE Java Jazz (11:00am) A, The Jitterbug Vipers, Danny Navarrette, Spilt Milk, Ryan Beaver, Flounders without Eyes (4:00) A

THE OASIS The Brew A

ONE WORLD THEATRE Stanley Clarke Band (6:00, 8:30) R A

POODIE'S HILLTOP ROADHOUSE Tessy Lou Williams & the Shotgun Stars (3:00) A

RATTLE INN Backstage Jam w/ George Devore (7:00)

RED 7 Chaos in Tejas, Inside: Power Trip, Boston Strangler, the Ropes, Rival Mob, Cold World, the Abused, Ringworm (6pm); Outside: Secret Prostitutes, Hank Wood & the Hammerheads, Ghoul, Midnight, Toxic Holocaust (9:00) R

RED EYED FLY One Action, Bobcat (9:00) R

RUTA MAYA Salsa Lessons w/ Esther, Cienfuegos (7:00) A

SALVAGE VANGUARD THEATER No Future, Some Say Leland, Pillars and Tongues (7:00) R

SAM'S BBQ Lili and Walter♪ (3:00), Patterson Barrett (8:00)

SAXON PUB Don Harvey (3:00), Bobby Whitlock & CoCo Carmel, the Resentments (6:00), Wink Keziah♪, Drop Top Lincoln (10:30)

THE SCOOT INN Chaos in Tejas w/ Bomraw, Gall, Ectoplasm, Dead Reich, Abduktion, Radiation, Fast Death, Porkeria, Bi-Marks, Napalm Raid (1:30) R

SKINNY'S BALLROOM Korperschwache, Book of Shadows, ST37, Suishou no Fune R

SPEAKEASY Adam Rodgers (10:00)

SPIDER HOUSE 29TH STREET BALLROOM Sewn Leather, John Wesley Coleman, Culo, Dawn of Humans, Crazy Spirit, the Ropes, Double Negative (2:00) R

THINGS CELTIC Celtic Song Session (2:30)

THREADGILL'S WORLD HQ The Seekers (11:00am) A, JP Harris & the Tough Choices, Brennen Leigh (8:00) A

TRAILER SPACE RECORDS Chaos in Tejas w/ Tenement (3:00) A

TRIPLE CROWN Open Mic w/ Grant Ewing, Holly Aiken, Nate Hinds

WHITE HORSE Conjunto Los Pinkys (5:00)

MONDAY 04

ANTONE'S Austin Blues Society (8:00) A

BAKER ST. PUB & GRILL Danny and Taxi A

B.D. RILEY'S IRISH PUB Open Mic (7:00)

'BOUT TIME A.J. Kline (9:00)

CHEZ ZEE Rich Demarco (6:30) A

CHUGGIN' MONKEY The Bomb Squad (8:30)

CLUB 1808 Annex: Drain Pipe, Animal Train, Bloody Muffs (8:00) R

CONTINENTAL CLUB Gallery: Hot Club of Cowtown, Marshall Hood (8:30); In the Club: The Whiskey Sisters (6:30), Dale Watson & His Lone Stars (10:00)

DIZZY ROOSTER Tish & Misbehavin' (9:00)

DONN'S DEPOT Chris Gage

THE DRISKILL HOTEL Driskill Bar: Patricia G. (6:00)

EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00) A

ELEPHANT ROOM Magnificent 7 (6:00), Jazz Jam w/ Michael Mordecai (9:30)

EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30) A

THE GRAND Old & Ill, Boars (10:00)

GYPSY LOUNGE Full Moon Party w/ Neo-Safari, the Fatty Acids, Sat. Nite Duets (9:00) R

HALCYON Global Jazz w/ Roberto Riggio (10:00) A

THE HIGHBALL MatchMaker Band (9:00)

HOLE IN THE WALL John Evans, Leo Rondeau (10:00)

LA PALAPA Baby Dallas

LUCKY LOUNGE Order 8 (8:00)

MOHAWK Death Valley (6:00), David Liebe Hart (9:00) R

MOZART'S COFFEE ROASTERS John Wilson (8:00) A

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	9:15PM	JESSE DAYTON
FRI, JUNE 1	8-9PM	DANCE LESSONS
	9PM	GARY P. NUNN
SAT, JUNE 2	8-9PM	DANCE LESSONS
	9:30PM	BOBBY FLORES
TUE, JUNE 5	6-8PM	BAND IN RESTAURANT
	8PM	WELDON HENSON
WED, JUNE 6	6-8PM	TRACIE LYNN
	8-9PM	DANCE LESSONS
	9PM	CHAPARRAL w/ JEFF HUGHES

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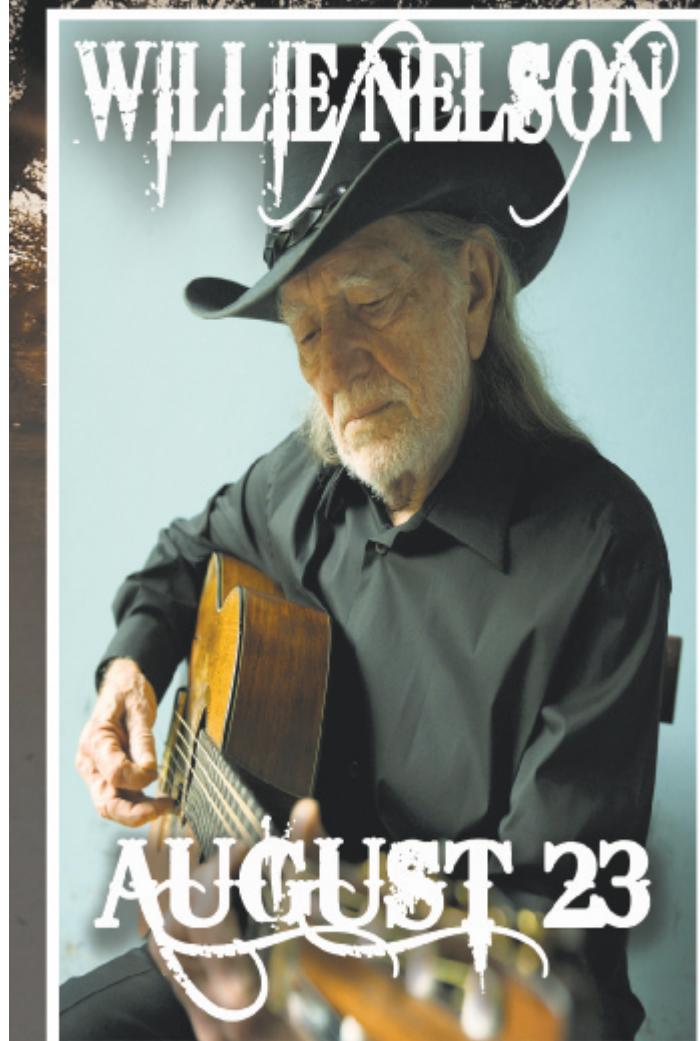
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• Steve Bernal 8pm
• Paper Lawn 9pm
• Duo Phosphene 10pm
SATURDAY (6.2)
• Giulia Millanta 6pm
• Kaiser Soze 8pm
SUNDAY (6.3)
• Mickey Matta 7pm
• Mo Pair and Dave Dersham 9pm
MONDAY (6.4)
• The Bluegrass Outfit 9pm
TUESDAY (6.5)
• Will T. Massey 7pm
• Erik Hokkanen's Laboratory 9pm
WEDNESDAY (6.6)
• Hiatt Becker 6pm
• Songwriter Series with Lisa Kettyle 8pm

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CLUB LISTINGS

FROM MONDAY

MUGSHOTS Acoustic Open Mic (8:00)
POODIE'S HILLTOP ROADHOUSE Tris & Tres (4:00); Texas Songwriters w/ George Ensle, Bracken Hale (6:30) Ⓐ
RATTLE INN Charlie Hodge's Monkeyshine w/ Sweat & Lotion (9:00)
RED 7 Stukenberg, Barcelona (9:00) Ⓡ
RED EYED FLY Roll Fast Ramblers, Tony Redman, Suzanne Monroe, Our Home the Sun
RUTA MAYA Shae Mechelle & Boot Money, Esoteric Dubstep, Gypsy Bazaar (6:00) Ⓐ
SAXON PUB Tom Melancon, Jonathan Tyler & the Northern Lights, the Leavers, Ratliffe Dean (7:00) Ⓡ
SHERLOCK'S BAKER ST. PUB & GRILL Brent Michael Wood
SKINNY'S BALLROOM Pillars and Tongues (9:00) Ⓡ
SPIDER HOUSE 29TH STREET BALLROOM The Well, Stiff Nites, Sweat Lodge, the Hussy (9:00) Ⓡ
SPIDER HOUSE PATIO BAR & CAFE Mente Clara (9:00) Ⓐ
THE THIRSTY NICKEL Austin Heat (9:00)
THREADGILL'S WORLD HQ Paul Curreri, Ali Holder (8:00) Ⓐ
TRIPLE CROWN Gerry's Kids (6:00), Chief & the Doomsday Device (9:00)
TROPHY'S Open Mic w/ Luke Walker (10:00)
VARSITY BAR The Union Sessions, Casey Hubble♪ (6:30), Union League Sessions, Tessy Lou Williams (9:00)
VICTORY GRILL Open Pro Blues Jam w/ Matthew Robinson, Harold McMillan (9:00)
WHITE HORSE Ghostwriter, El Pan, Bridge Farmers, Like Dogs (9:00)

TUESDAY 05

ANTONE'S Blue Tuesday w/ Derek O'Brien (10:30) ✪Ⓐ
THE BACKYARD AT BEE CAVE Kimbra, Kooks, Foster the People (7:00) Ⓡ
BAT BAR The Bomb Squad
B.D. RILEY'S IRISH PUB Suzanne Smith (7:00)
BEAUTY BALLROOM DJ Czech One, DJ Notion (9:00)
BLIND PIG PUB Guilty Pleasures
'BOUT TIME A.J. Kline (9:00)
BROKEN SPOKE Weldon Henson (8:00)
CAROUSEL LOUNGE The Coffee Sergeants, Greg Gregory (7:00)
CEDAR STREET Gary Lee Cox (8:00)
CHEATHAM STREET WAREHOUSE Blues Jam w/ Jeff Strahan (9:30)
CHUGGIN' MONKEY Sonny Wolf (8:30)
CONTINENTAL CLUB Gallery: James McMurtry, Ephraim Owens Experience (8:30); In the Club: Toni Price (6:30), The Carper Family, JP Harris & the Tough Choices (10:00)
DIZZY ROOSTER Nothing Left (9:00)
DONN'S DEPOT Donn & the Station Masters
EDDIE V'S EDGEWATER GRILLE James Polk (7:00) Ⓐ
ELEPHANT ROOM Stanley Smith (6:00), Kris Kimura Quintet (9:30)
ELYSIUM Revenge of the 90's (10:00)
EVANGELINE CAFE Brennen Leigh (7:00) Ⓐ
FLIPNOTICS COFFEESPACE Will T. Massey (7:00) Ⓐ, Erik Hokkanen's Laboratory (9:00) Ⓐ
GRUENE HALL Two Tons of Steel (8:00) Ⓐ, Two Tons of Steel (8:30) Ⓐ
HILL'S CAFE Open Mic Night Ⓐ
HOUSE WINE David Webb (8:00)
HYDE PARK BAR & GRILL Twilight Trio (7:00)
JAX NEIGHBORHOOD CAFE Latin Jam Session (8:00) Ⓐ
JOVITA'S Tex Thomas & the Danglin' Wranglers (6:00) Ⓐ
LA PALAPA Baby Dallas
LAMBERTS Luis Banuelos (7:30)
LUCKY LOUNGE Disco Dive (9:00), Hunters & Gatherers (10:00)
MANGIA CHICAGO STUFFED PIZZA George Macias, Mike Smith (7:00)
MOHAWK Mike & the Moonpies♪ (5:00), Summer Swells, the Sour Notes♪, the Couch (8:00)
ND AT 501 STUDIOS La Moña Loca (8:00)
PATSY'S CAFE Sand & Sunnie (6:30)
PLUSH Sonar
POODIE'S HILLTOP ROADHOUSE Emily Grace Berry & Freddie Steady KRC (4:00) Ⓐ, Slingshot, Erik Larson & Peacemaker♪ (6:00) Ⓐ
RATTLE INN Bordertown Bootleggers♪ (8:00)
RUTA MAYA Poetry Open Mic, Music Open Mic (8:30) Ⓐ
THE SAHARA LOUNGE Danny Harvey (10:00)
SAXON PUB Slingshot (6:00), Paul Renna, Jansen Hawkins, Jon Napier (8:30)
SHERLOCK'S BAKER ST. PUB & GRILL Justif
SKINNY'S BALLROOM Bob Hoffnar Trio (7:00)
SPIDER HOUSE 29TH STREET BALLROOM The Party Lines, Bobby Jealousy (11:00)
SPIDER HOUSE PATIO BAR & CAFE Ben Picket, Josh Lightnin' (10:00) ⓇⒶ
THE THIRSTY NICKEL Aaron Navarro (9:00)
TRAILER SPACE RECORDS Bigfoot Chester (7:00) Ⓐ
TRIPLE CROWN Ike Eichenberg (6:00), Fine Fellows (9:00)
TROPHY'S Acoustic Open Mic (9:00)
VARSITY BAR Eric Tessmer, Tom Melancon, Lauren Silva (6:00), Lauren Silva, Eric Tessmer (9:00)
WARDENCLYFFE GALLERY Douglas Ferguson & the Tetrahedons, Autio-Ethik, How I Quit Crack, Aloona Luna, Roamer X (8:00) Ⓡ
Z'TEJAS The Roosevelts (6:00)

WEDNESDAY 06

AMAYA'S TACO VILLAGE Johnny Gonzales (5:00)
BAT BAR Austin Heat
BEERLAND Sixty Minute Man♪ (9:00)
BROKEN SPOKE Tracie Lynn, Dance Lessons, Chaparral w/ Jeff Hughes (6:00)
CAROUSEL LOUNGE Soulphonics (7:00)
CEDAR STREET The Spazmatics (9:30)
CENTRAL MARKET SOUTH Donna Hightower (6:30) Ⓐ
CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle (11:00)
CHUGGIN' MONKEY Aaron Navarro (8:30), Aaron Navarro (8:30)
CLUB 1808 Annex: Howlin', Teeph, Unmothered, Boars (8:00) Ⓡ
CONTINENTAL CLUB Gallery: Barbara K; Trube, Farrell, & Snizz (8:30); In the Club: Hot Club of Cowtown (6:30), Jon Dee Graham, James McMurtry (10:00)
DIRTY DOG BAR Hipsterectomy, Shit, Potty Mouth, the Mentors (9:00) Ⓡ
DIZZY ROOSTER The Bomb Squad (9:00)
DONN'S DEPOT Frank & the Station Masters
THE DRISKILL HOTEL Driskill Bar: Bruce Smith (8:00)
EDDIE V'S EDGEWATER GRILLE Kevin Lovejoy Trio (7:00) Ⓐ, James Speer (7:00) Ⓐ
ELEPHANT ROOM Jazz Pharoahs (6:00), Jazzbones (9:30)
ELYSIUM Mid-Wave w/ DJ Pumpkin Spice, DJ Edminister (8:00)
FLIPNOTICS COFFEESPACE Songwriter Series w/ Lisa Kettyle (8:00) Ⓐ
FRANK Little Brave♪ (9:30) Ⓐ
GIDDY UPS Open Mic w/ Greg Duffy, Joe Gee (8:00)
GRUENE HALL Ghosts Along the Brazos (7:00) Ⓐ
GÜERO'S TACO BAR Larry Monroe Radio Show (6:30)
HICKORY STREET Mark Harlan, David Stewart (4:30) Ⓐ
THE HIGHBALL Black Red Black (10:00)
JOVITA'S Jerry Sires, Lucky Tomblin (6:00) Ⓐ
LAMBERTS The Jitterbug Vipers (7:00)
LUCKY LOUNGE Flyjack, Dalis (6:00)
MOHAWK Father Murphy, Yamantaka//Sonic Titan, Xiu Xiu (9:00) Ⓡ
NEWORLDELI Big Wide Grin (7:00)
POODIE'S HILLTOP ROADHOUSE Carson McHone (4:00) Ⓐ, Open Mic w/ Mark Allan Atwood (6:00) Ⓐ
REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)
RED EYED FLY Mulciber, No Hipsters Allowed
RUTA MAYA Dance Lessons, La Mona Loca (9:00) Ⓐ
THE SAHARA LOUNGE These Mad Dogs of Glory
SAM'S TOWN POINT Open Blues Jam w/ Breck English (8:40)
SAXON PUB Brad Dunn & Ellis County (6:00) Ⓡ, George Enslé, Union Specific, Jason James (9:00)
SKINNY'S BALLROOM Jenifer Jackson, Cats & the Canary, Ivey Divey, Mojo Queen (8:00)
SPEAKEASY Sound Rebel (10:00)

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SPIDER HOUSE 29TH STREET BALLROOM Popular Culture, Hatchet Wound, the Cream Police (9:00)

SPIDER HOUSE PATIO BAR & CAFE Chris Catalena, Will Cope Ⓐ

STUBB'S John Dempsey, Dion Roy, Tyler Hilton (8:00) Ⓡ

THE THIRSTY NICKEL Beach Bash w/ Superband ATX, DJ Kurupt (8:30)

TRAILER SPACE RECORDS The Hunger Artists (7:00) ⓇⒶ

TRIPLE CROWN Scott Wood & the Kyle Project (6:00), 2 Buck Drunks, Korben Dallas, Chad Hates George (9:00)

VARSITY BAR Open Mic w/ Andrea Marie, Extreme Heat (6:00), Emily Grace Berry, Freddie Steady V (9:00)

Z'TEJAS Randy Weeks, Stephen Doster, Bill Carter (6:00)

THURSDAY 07

BAKER ST. PUB & GRILL Dean Seltzer Ⓐ

BAT BAR Continuums

BEALE STREET TAVERN Torque Order♪, Athel, Foxy Dangerous (9:00) ⓇⒶ

BEAUTY BALLROOM Clouds Are Ghosts, the Crystal Method (9:00) Ⓡ

BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton♪ (6:00)

CACTUS CAFE The Split Livers w/ Danny Barnes, Wayne Gottstine (8:30) ⓇⒶ

CAROUSEL LOUNGE Giulia Millanta (7:00), Bearded Ox, Bad Lucifer, Old & Ill (8:00)

CHUGGIN' MONKEY Tish & Misbehavin' (8:30)

CLUB 1808 Ditch Witch, Cronis, Deras Krig, Deadly Reign (9:00) Ⓡ

CONTINENTAL CLUB Gallery: Dan Dyer♪, Tameca Jones (8:30); In the Club: Planet Casper (6:30), Hunt Sales Memorial, Dash Rip Rock (10:00) Ⓡ

COPA BAR & GRILL Salsa & Bachata Lessons, DJ Alvaro (8:30)

DIZZY ROOSTER Aaron Navarro

DONN'S DEPOT Murphy's Inlaws

EDDIE V'S EDGEWATER GRILLE Marc Devine (7:30) Ⓐ

ELEPHANT ROOM Albanie & Her Fellas (6:00), Ephraim Owens Quartet (9:30)

FADÓ IRISH PUB & RESTAURANT Patrick Fleming (9:00)

FLIPNOTICS COFFEESPACE Paper Moon Shiners (6:00) Ⓐ, Open Mic w/ Lisa Kettyle (8:00) Ⓐ

FRANK England in 1819 Ⓐ

FRIENDS Dive Bar All-Stars (10:30)

GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)

GÜERO'S TACO BAR Bobby Fuentes (6:30)

HICKORY STREET Steve Snyder, Rick Bussey (4:30) Ⓐ

HOTEL VEGAS Graham Wilkinson, Buggaboo (6:00)

JUNIOR'S GRILL & ICEHOUSE Tiffany Alana Dodgen (7:00) Ⓐ

LA PALAPA Johnny Gonzales (7:00)

LAMBERTS Masumi & the Gentlemen, Shwann & Andrew Morehouse, Andrew Parsons (7:30) Ⓡ

LOVEJOYS TAPROOM & BREWERY Scorpion Child, Mothership, the Rising Sun (9:00) Ⓡ

LUCKY LOUNGE Jim Hanft (9:00), Jim Hanft (9:00)

MOHAWK Mala Suerte, Uzala (9:00)

MONKEY NEST Trio del Rio♪ (8:00)

ND AT 501 STUDIOS Marst, Mr. Smith, Andrew Parsons, Feed Me (9:00) Ⓡ

THE PARISH Yayo, Burning Avalanche, Eric Tessmer (9:00)

POODIE'S HILLTOP ROADHOUSE Tim Curry Trio (4:00) Ⓐ, Tim Angston (6:30) Ⓐ

RED 7 Thieves, Driver F, Zlam Dunk (9:00)

RED EYED FLY Under the Six, Parasitic Reign, the Stayouts Ⓡ

RUTA MAYA Gentleman William Kelley Songwriters Series (6:00) Ⓐ

RUTH'S CHRIS STEAK HOUSE Jeff Lofton Trio (7:00)

THE SAHARA LOUNGE Ex-Machina, Carlton Pride (9:00)

SATELLITE BISTRO & BAR Danielle Reich Trio (7:00)

SAXON PUB Patrice Pike, Tessy Lou Williams, Luke Bell (8:00)

THE SCOOT INN Real Book Fake Book, Laserz♪, Bloody Knives♪, Transmography (9:00)

SHADY GROVE Dale Watson (7:00) Ⓐ

SHERLOCK'S BAKER ST. PUB & GRILL The Boogies

SKINNY'S BALLROOM Nicolette Good♪, Noelle Hampton (8:00)

SPEAKEASY Cody Jasper (9:30)

SPIDER HOUSE 29TH STREET BALLROOM Max Vandever, Sexploits, Foreign Mothers, Pharoahs, Bobby Jealousy, Selena & the Burritos (9:00)

STUBB'S Snoop Dogg Ⓡ

SWAN DIVE Tiger Waves, Magnificent Snails (Single release) (9:00) Ⓡ

THE THIRSTY NICKEL Aaron Navarro (8:30)

TRAILER SPACE RECORDS Chubb Lake, Gremlins UK, the Vomettes (7:00) ⓇⒶ

TRAVIS COUNTY EXPO CENTER Republic of Texas Bike Rally, Paradise Stage: Christian Brooks, 20 Shades, Frank Gomez♪, Wes Jeans, A Thousand Horses (noon); Main Stage: Kenny Wayne Shepherd, Gov't Mule (8:00) ⓇⒶ

TRIPLE CROWN Mashed Potato Johnson (6:00), Motel Ball Band, Bad Lovers, Hot Rod Radio (10:00)

VARSITY BAR Mike Dubose♪ (6:00), Masker avengers, Kody Yeager (9:00)

Z'TEJAS The Brew (6:00)

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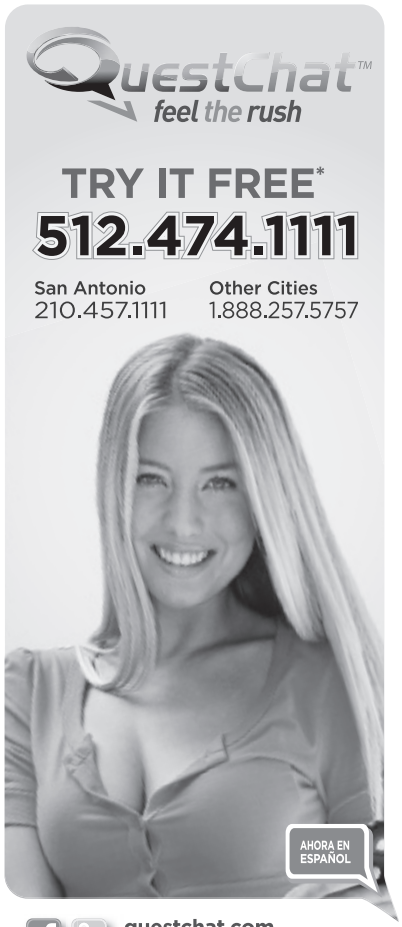
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a SHOT in the DARK

WEIRDOS LAST SUNDAY
At Weirdos on Sunday. You don't eat meat but lunch in cemeteries off of Dessau. I live near your work. I honked at you while leaving in my white car. **When: Sunday, May 20, 2012. Where: Weirdos. You: Woman. Me: Man. #905569**

GREEN BELT MARGO
We met on the south bank of sculpture falls on May 26th. You seemed like a great gal, and I wish that I would have asked you for lunch. **When: Saturday, May 26, 2012. Where: Green Belt. You: Woman. Me: Man. #905567**

AUSTIN MOTEL PARTY
You: very short hair, lovely retro swimsuit, blue dress. Me:with metal guitar singing Hawaiian songs. Couldn't take my eyes off you. Would you meet me sometime for dinner or drinks? **When: Wednesday, May 23, 2012. Where: Austin Motel. You: Woman. Me: Man. #905566**

UC DAVIS
You graduated from UC Davis, love photography, and pursuing engineering. You're gorgeous w/ your glasses and tossled hair. I'd like to see you again besides you owe me a shirt **When: Wednesday, May 23, 2012. Where: 615 Cardinal Lane Austin, TX 78704. You: Man. Me: Woman. #905565**

APD QT
Hey 5.0! You had lunch@ Frank & Angies w/ 3 cop friends. Your smile made my stomach flip from across the room. Hoped you'd follow me to the door. Alas... **When: Thursday, May 24, 2012. Where: Frank & Angies. You: Man. Me: Woman. #905564**

FADER+CAPTAIN
Met you last night at the FADER+Captain event. You were very attractive with your glasses & messy hairdo, I enjoyed our bike ride together,message me if you see this =) **When: Wednesday, May 23, 2012. Where: FADER + Captain Morgan. You: Man. Me: Woman. #905563**

JIFFY JOHN'S
You finished right before me at Jiffy Lube...grabbed a sandwich...there you were again! Coincidence? You were wearing a gorgeous sundress. Couldn't concentrate the rest of the day. Who are you? **When: Wednesday, May 23, 2012. Where: Jiffy Lube Jimmy John's. You: Woman. Me: Man. #905562**

PETSMART SUNSET VALLEY
You: Christopher, Nutro rep, busy Sat. Me: glasses and dreads, looking at harnesses. We talked about our dogs. Wasn't sure you were interested, I definitely was...Lunch sometime? **When: Saturday, May 12, 2012. Where: PetSmart. You: Man. Me: Woman. #905561**

ELIZABETH STREET CAFE
You: Leaving Elizabeth St. Cafe driving a Land Rover with friend. Me:Driving Mercedes needing your space. You laughed and asked for $20. How's dinner and a trip to Italy sound? **When: Wednesday, May 16, 2012. Where: Parking Lot Elizabeth St. Cafe 1st St.. You: Woman. Me: Man. #905560**

WESTLAKE HEB TUESDAY
You: Wearing sheer top and heels. You stopped near the beer aisle before my daughter walked up. Me: salt/pepper, 5'11", late 40's. You don't see women like you at HEB! **When: Tuesday, May 15, 2012. Where: Westlake HEB. You: Woman. Me: Man. #905559**

KINGS & THINGS
Billy- met you at K&T Sat night, you gave me half your stick of gum, i was charmed - yet you disappeared at intermission. drinks sometime? **When: Saturday, May 12, 2012. Where: The Elysium. You: Woman. Me: Woman. #905558**

The LUV DOC



"Friends!"

LuvDoc,

One of my oldest friends (from grade school) recently broke up with his girlfriend. She and I have become really good friends in the last few years and she keeps calling me to hang out/go shopping, etc. I would like to hang out with her too, but I don't want to take sides. Any suggestions? – *Marie*

Marie, that is some seriously twisted shit. It sounds like their split was not amicable, and if I'm not mistaken, you're insinuating that this girl is trying to drive a wedge between you and one of your oldest friends just to get back at him. What a bitch! There's really no solution here other than to tell her you're onto her nefarious scheme. She will probably deny it, but just consider that further evidence of her underhandedness. Back in Puritan times this woman would probably be accused of being a witch – sort of an old timey version of "bitch"... back before such things were bedazzled on the back of pink terrycloth short shorts. Witches, like bitches in bedazzled short shorts, were easy to identify. All you had to do with a witch was bind her hands and feet and throw her in some water. If she drowned, she was innocent. If she floated, she was stoned to death, or burned at the stake. Not much incentive to hold her breath, eh? The thing with accusing someone of being a witch was that you really couldn't go wrong. Either you were sending her to eternal heavenly bliss or condemning her to eternal damnation and hellfire, either of which she clearly deserved. These days it's a bit more difficult to get a woman stoned to death based on a mere accusation (well, unless you're a woman in Pakistan). Since the Middle Ages, justice systems in the Western world have been leaning more and more towards physical evidence, scientific method, and causality rather than public consensus or individual caprice. By and large, most people consider this to be good thing, but it doesn't help your situation. It's not easy to prove someone has malicious intent when there is a complete absence of empirical evidence. Sometimes you just have to go with your gut. Besides, how could the enemy of your friend not be your enemy too? Or conversely, if you're the friend of your friend's enemy, doesn't that make you the enemy of your friend? You certainly don't want to be that. Then again, sometimes guts are dead wrong, so maybe you should talk to your old friend and explain that their situation doesn't have anything to do with you, nor should it. Surely, being one of your oldest friends, he will understand.

NEED SOME ADVICE FROM THE LUV DOC?
SEND YOUR QUESTIONS TO luvdoc@austinchronicle.com

free! MEET **CHRONICLE** READERS WHO SHARE YOUR **ACTIVITIES** AND **INTERESTS**
PROFILE OF THE WEEK

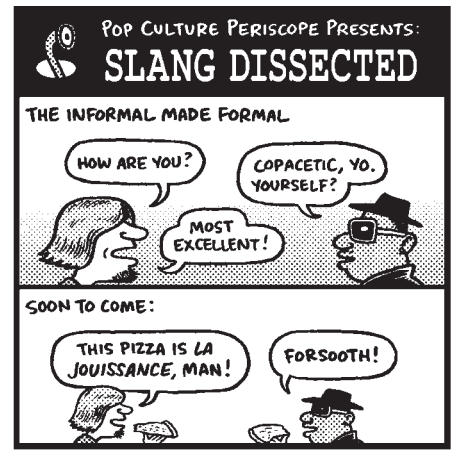
TALK, TALKER, TALKING
Just want to start with some INTERESTING conversation - bordering on the intellectual - and go from there. Into the outdoors and PDAs. Prefer outgoing to shy!
wingsovertx, 49

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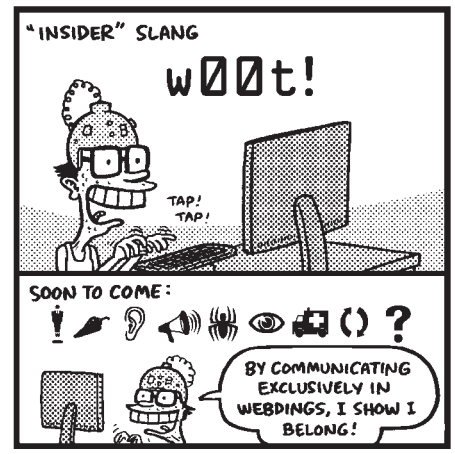
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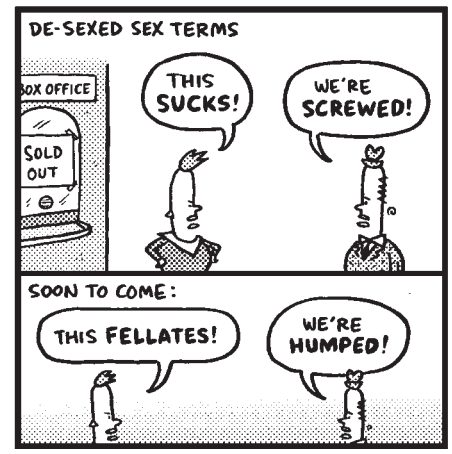


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MR. SMARTY PANTS KNOWS

Archaeologists have never found horned Viking helmets. Poets and artists gave the Vikings their helmets in the late 1800s.

John Gilbert and Greta Garbo are credited with the first onscreen, openmouthed kiss. The film was *Flesh and the Devil* (1926). The pair was having an offscreen affair at the time. The Hays Code, a set of U.S. movie industry moral censorship guidelines, was passed in 1930.

King Henry VIII owned 25 crumhorns.

According to a University of New Mexico study, women who are pole dancers and ovulating made an average of $30 per hour more than pole dancers who are menstruating, and $15 per hour more than women elsewhere in their cycles.

Tasmanian devils are being devastated by devil facial tumor disease, an aggressive nonviral transmissible parasitic cancer.



At left is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, *or email* mrpants@austinchronicle.com.

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Grassroots Campaigns

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In order to qualify, you must:
- Be 18 years or older
- Be experiencing moderate to severe chronic low back pain for 3 months
- Be taking a prescription pain medication for at least 4 weeks

Qualified participants may receive:
- Study-related medical care
- Study medication
- Compensation for time and travel

Health insurance is not needed to participate.

FutureSearch Trials of Neurology
Call (512) 377-1884
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Local doctors are currently conducting a clinical trial of an investigational once-a-day pain medication for patients who have been medically diagnosed with moderate to severe chronic nonmalignant or non-neuropathic pain.

To pre-qualify for this trial, patients must:

- Be at least 18 years of age
- Have a diagnosis of moderate to severe chronic pain, not due to cancer or injury to nerves, as a primary pain condition for at least three months prior to this trial

All trial-related visits, tests, and medications will be provided to participants at no cost. In addition, compensation for time and/or travel may be provided.

To learn more, please contact:
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Qualified participants may receive:
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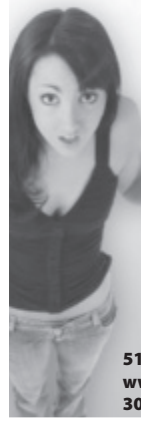


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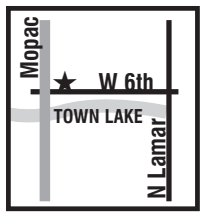
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3/2, $2800
Available July 21. Two-story, W/D included!
1,625 sq ft, Fireplace, Wood Floors,
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WEST CAMPUS EFF
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1907 San Gabriel, Available July 27.
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1616 W. 6th St.
Town Lake and greenbelt trails right outside your doorstep.



AMENITIES INCLUDE:
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- gas/cable paid
- parkviews available
- onsite laundry
- recently renovated
- pets welcome!

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2/1's FROM $1150
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Pictures, Floorplans and more at www.wsgaustin.com

THE WESTSIDE GROUP

PROPERTIES OF THE WEEK!

East Warehouse Style Apt
Concrete floors. 1/1 $699, 2/2 $779, 4/2 $1239.

Vintage Travis Heights/78704
Near Stacy Park, 1/1 $735, 2/2 $1120, Hardwood floors!

Riverside
Wood floors special! Studio $515, 1/1 $575, 2/2 $735.
Close to downtown!

78704/South Lamar
Near Broken Spoke, large private patio! 1/1 $900, large 2/2 $1195.

Eastside/Manor Rd
Hardwood floors, small courtyard, 1/1 $729. 2/1 $809.

Modern Loft, 6th & Lamar
Stainless appliances, granite counter tops, walk to Whole Foods, 1/1 $1585, 2/2 $2973.

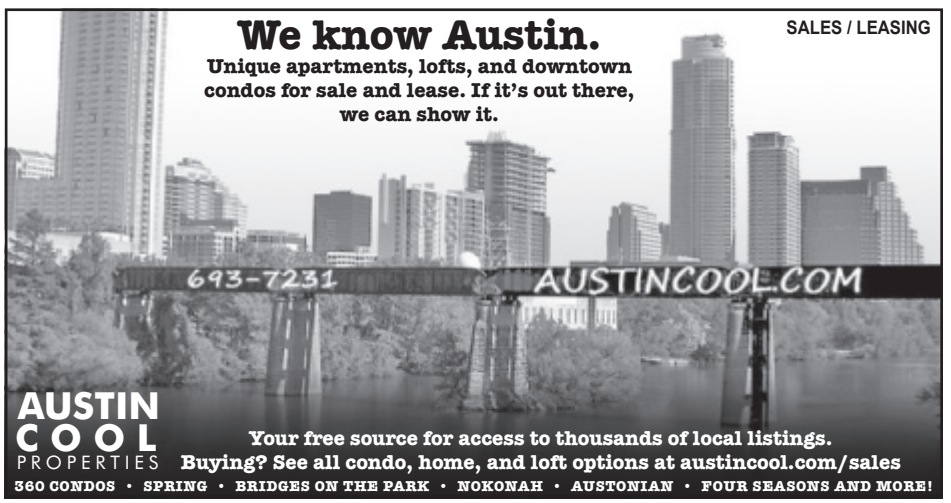
South Congress
1950's studio, ABP! $750

Zilker Park
50 ft to hike-and-bike trail. 1/1 $862. 2/1 $1171. Gas cooking!

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APARTMENT/ CONDO cont.

EAST
RIVERSIDE WOOD FLOORS NEAR DOWNTOWN!
Recent remodel, all tile and wood flooring, water/wastewater/trash paid.
STUDIO $515
1/1... $575
2/2 $735
CALL TEAM REAL ESTATE FOR SHOW
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NORTH One bedroom off Anderson Lane / Shoal Creek. Tiffany condominiums, Upstairs unit, CH/CH, laundry on property, pool, tiny private balcony, window seat in bedroom. One covered parking space. No Smoking. 7801 Shoal Creek $695 NO PETS! Matthews Properties, Rollo 731-6799, matthewsproperties@yahoo.com

NORTH CENTRAL
Bang 4 Your Buck!
1 bed - $575 725 sq. ft.
2 bed - $710 1025 sq ft.
2 bed townhome
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All units W/D Conn.
Blue Water Realty
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raymondtday@gmail.com

NORTH CENTRAL Hardwood floors $505!!! Great downtown access. Best kept secret in Austin. This will be a short termed special on a great apartment so call soon! 1-1 $505, 2-2 $714. 512-231-9888. www.apartmentlocating.com

NORTHEAST
WORKS WITH EVICTIONS!
Eff- $399
1bed- $499
2bed- $599
CALL TODAY, LOOK TODAY, LEASE TODAY!
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NORTHWEST Heavily wooded, close to shopping and major employers, 1-1.5 Town house with enclosed patio, $775. W/D Conn, Fitness Center, Tennis Courts, and Boat parking. 512-231-9888 agent. www.apartmentlocating.com

NORTHWEST
$1150 Loft!NW 2222/620
Fabulous location- Only minutes to Lake Travis. Lounge in the resort like grounds, pool and hot tub or work out in the fitness center. Relax in this amazing gated community. 3 Story unit with downstairs study or guest room. Stylish architecture with balcony, patio and hill country views. Large open living /dining room, contemporary kitchen with refrigerator. Private owner's suite on the 3rd floor with large walk in closet and bath with large oval garden tub/shower combo. All appliances remain; wash/dry, refrig. Direct access to unit from garage.
Raymond Day
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NORTHWEST $435 Jr 1 BR. 2/2.5 $735 3/2 $889, Best price per sq ft in Austin! 512-231-9888 www.apartmentlocating.com

SOUTH
ARTIST/MUSICIAN-FRIENDLY COMMUNITY
Warehouse-style apartment, polished concrete floor, exposed metal accents, gas cooking, modern lighting.
1/1... $659
2/2... $799 (17ft vaulted ceilings)
4/2... $1239
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SOUTH
Wake up fishing or having coffee around your private Pond.
Fitness room
Cascading pools
Close to down town
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$559 - $799
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SOUTH
$620 W/D connections, Move in specials Bad Credit Ok. Austin Area Apartment Locators 494.4343 3010 S. Lamar 78704

SOUTH
2 br Townhome, Very spacious 1300+ SqFt $815. Austin Area Apartment Locators 494.4343 3010 S. Lamar 78704

SOUTH
$99 Total Moves U in!!
Bathroom outside bedroom
On bus route
Close to restaurants
1 Bedroom from $425
2 Bedroom from $575
Ron Jon Apt Mon
512-293-7443

SOUTH
1-1 Bad Credit Broken lease ok W/D $595
Austin Area Apt Locators. 494.4343. 3010 S. Lamar

SOUTH
2 Br Townhome 1200 SqFt $799. Austin Area Apartment Locators 494.4343 3010 S. Lamar 78704

SOUTH
2-1 Most bills paid Free Cable Gated $750 . Austin Area Apartment Locators 494.4343 3010 S. Lamar 78704

SOUTH
3-2, South Central, W/D connections $865 . Austin Area Apartment Locators. 494.4343 3010 S. Lamar 78704

SOUTH
3bedrooms
$799 W/D connections, close to IH 35
$1,000 Gas Cooking, Bus Route, 2 Minutes from Downtown.
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SOUTH
4 bedrooms
$1099-$1600
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512-293-7443
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SOUTH
austinflatfinders.com
Bad Credit, No Credit
Good Credit, 1st time Renters, etc. Riverside
1-1 $559
2-1 $615
Pool, Gated
Aaron Gordy
512-293-0297
FLATFINDERS

SOUTH AustinCool.com 693-7231 Free cable with HBO & internet. Big dogs OK! Saltwater pool, $675.

SOUTH
Austinflatfinders.com
Townhomes
2-2 $845
Fireplace/W.D Conn
Condo-Built
2-2 Huge.over 1k sq ft
$875
1 month free
Pool, Fitness, Gated
Broker/Realtor
Aaron Gordy
512-293-0297
FLATFINDERS

SOUTH AustinCool.com 693-7231 Greenbelt trail at door, W/D incl, walk to shops/cafes-cool 78704 $868.

SOUTH AustinCool.com 693-7231 New SoCo loft-style, open design with island kitchen, stainless apliances, brushed nickle finishes, 10ft ceilings, large oval tub, W/D included. Attached free parking garage, ground floor retail, almost 900sqft, $1,149.

SOUTH Available South rentals: William Cannon 1/1 $545, S. Lamar 1/1 $575, Ben White 1/1 $575. Call Rick @ 447-RENT with Properties Plus.

SOUTH List of available duplexes & homes. Quick & courteous Realtor. Call Rick @ 447-7368 w/Properties Plus.

SOUTH/CENTRAL
1 Bedroom $549
2 Bedroom $699
Resort style pool,
Hot tub,
Fitness room,
Bus route on property,
Fast Move-Ins
Ron Jon-Broker
512-293-7443
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SOUTH/CENTRAL
Free Cable is back!!!
Skate and City Park close by
Bus Routes on property
Two sparkling pools
Onsite laundry
That's right 2-1's from $641
Ron Jon-Broker 512-293-7443

SOUTHEAST Minutes to Downtonwn, 1/1 $470, 2/1 $575. Water paid, gated, pool. Call Rick 447-7368, Properties Plus.

SOUTHWEST Austincool.com 693-7231 Heavily wooded and hilly park setting, large decks overlooking Barton Creek greenbelt. Big dogs! Earthy setting, remodeled kitchens, $781.

REAL ESTATE You can place your Home for Sale ad in *The Austin Chronicle*'s Home Gallery section for only $45/week. Call 512-454-5765 to place your ad today!

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(512)693-7231
UPSCALE 1/1 $800
2/1 $930
3/2 $1,300
with W/D connections, indoor full-size basketball court, huge fitness center with classes.
Sunset Valley area
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SOUTHWEST AustinCool.com 693-7231 Luxury on canyon park land. Wet weather waterfalls and swimming holes, minutes to downtown. Lavish condo construction with soundproofing. Large updated kitchen with gas range, oversized bathrooms, bright with large windows. Huge 1/1, $1,027 includes cable and valet trash.

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DUPLEX/HOUSES

CENTRAL
TARRYTOWN DUPLEX
3/2 $2,800
Two-story, Available July 21. 1,625sqft, W/D included! Fireplace, wood floors, granite counters, stainless appliances, sprinkler system.
1600 Exposition
(Driveway facing Exposition)
Call Waugh Properties,
Locally Owned & Managed
512-451-0988

CENTRAL
1 BR/1 BA, Close to UT Campus, Pet Friendly, 1/2 off deposit with approved credit. For more information and a tour please contact Eddy Eichner at 512-293-3642. $800
(512) 293-3642
mperez@hudsonjones.com

CENTRAL Spacious 2/1 with hard tile! CA/CH, all appliances, fenced yard, carport, indoor utility room. Small pets accepted! No indoor smoking. $895. 8020 Exmoor (off Burnet Rd., north of Anderson Ln.). Matthews Properties, Rollo 731-6799, matthewsproperties@yahoo.com. Available Early June.

CENTRAL Tarrytown – Gigantic 1/1's in 4-plex, Plain Jane exterior, wooden floors, large common yard area for gardens or just relaxing under the trees, windows everywhere, large kitchen, NO W/D connections, no laundry, window a/c's. Cats welcome! – NO DOGS! $895 & $925. 2302 Enfield. Matthews Properties, Rollo 731-6799, matthewsproperties@yahoo.com Available MidMay

CENTRAL Tarrytown House – Huge 3/2 house, HARDWOODS, 2 dining, fireplace, small fenced yard (you mow), CA/CH, all appliances, W/D connections, garage. Friendly pets negotiable, quiet neighbors!! Perfect for graduate or law students. $1,800. 1509 Elton. Matthews Properties, Rollo 731-6799, matthewsproperties@yahoo.com Available June.

ROOMMATES

CENTRAL 1 Bedrrom
1 Bathroom
Free Internet,
ABP. $330 + deposit.
Call Rand. (512) 826-4453

METRO- ROOMMATES.COM. Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: http://www.Roommates.com. (AAN CAN)

SOUTH Small furnished room. Clean, quiet,cool, nice neighborhood. ABP. W/D,No drugs,Employed, sober guys only. dishwasher, micro, etc. lease 6 mos. or more. $395, deposit. 779-6101

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DOWNTOWN LOFT EXPERTS
Starting at $275K!
Wood, stainless appliances & more! Older Downtown condos starting at $101K!
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LOCKHART 30 minutes to downtown! 2/1 on large lot, $47,500! Approx 1,000sqft., totally refurbished, large lot. For sale by owner, no closing costs. Call (512) 828-2714.

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454-5766 *more than a list*

COMPUTERS/ ELECTRONICS

PSORIASIS VITILIGO
Medical lamp for skin diseases: Vitiligo, Psoriasis, and Eczema. Also for scalp Psoriasis. For sale at eBay for only $150 directly from the manufacturer. Search at eBay for UVB lamp or Psoriasis lamp. seller ID psoriasis_vitiligo_uvb_lamps

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Cool Summer clothes for girls ages 15-95.
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1967 CHEVROLET CORVETTE
427/390HP engine, Blue, 22000miles, $23000, contact: ham6456@yahoo.com (469) 685-1221

2008 HONDA CIVIC HYBRID
67K miles, exc condition, 1 owner, all maint. records, auto, extras, won't last! $15,600 OBO. (512) 573-4219 Ray call for e-mail

PETS/PET SUPPLIES

SAVE ONE DOG, SAVE THE WORLD! Wanted: Super Homes for our Super Dogs! For Adoptions call Utopia Animal Rescue Ranch 830-589-7544 or check out our dogs at : www.utopiarescue.com

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Pet of the Week
I'm a beautiful young Border Collie mix looking for my forever home! I'm sweet and active and because of my size I'd love to have a backyard or someone to exercise with. Could I be perfect for you? Come find out today!



THE CHRONICLE Austin Humane Society
124 W. Anderson Ln. 512/646-7387 ext.105

BONNIE
Hi, my name is Bonnie. I'm a little shy at first but once I warm up to you, I turn into a wiggly, bouncy pup who loves to play! I also love other dogs and perk right up when I see them. Just look into my sweet hound dog eyes and you will be smitten!



15th Anniversary
260-SPCA CALL FOR HOURS
909 S. BAGDAD RD., LEANDER, TX
CENTRALTEXASSPCA.COM
THE CHRONICLE

notices
austinchronicle.com/notices
454-5766 *more than a list*

LEGAL

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-11-004638
TO: MATT FERGUSON, Respondent Father of the subject Child, Felecia Gordon, and to all whom it may concern, Respondents; GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 200th Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Original Petition in a Suit Affecting the Parent Child Relationship-Termination Petition and/or Managing Conservatorship and Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 18th day of August, 2011, against the Respondent Father, MATT FERGUSON, and said suit being number D-1-FM-11-004638, on the docket of said Court, and entitled "In the Interest of Felecia Gordon, a Child," the nature of which suit is a request to terminate the parent-child relationship and/or name the Texas Department of Family and Protective Services or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows:
Felecia Gordon
April 18, 2005
Place of Birth Dayton, Ohio
The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a managing conservator with the authority to consent to the Child's adoption. Issued and given under my hand and the seal of said Court at Austin, Texas, this 21 day of May, 2012.
AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
1000 Guadalupe, P.O. Box 1748
Austin, Texas 78767
By /s/ Stephanie Williams
DEPUTY
REQUESTED BY:
ROSA THEOFANIS
ASSISTANT DISTRICT ATTORNEY
P.O. BOX 1748
AUSTIN, TEXAS 78767
(512) 854-9662
State Bar No. 24037591
FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES
ATTN: Katrina Spradling (512) 854-9662

NOTICE OF PUBLIC AUCTION
In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Uncle Bob's Self Storage location(s) listed below. And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed

TRAVIS COUNTY COMMUNITY DEVELOPMENT BLOCK GRANT (CDBG)

INVITATION TO COMMENT ON THE PY12 ACTION PLAN, SUBSTANTIAL AMENDMENTS TO THE PY11-PY13 CONSOLIDATED PLAN AND SUBSTANTIAL AMENDMENTS TO THE PY06-PY10 ACTION PLANS

Travis County is eligible to receive an estimated $896,341 in Community Development Block Grant (CDBG) funds from the U.S. Department of Housing and Urban Development (HUD) to benefit Travis County low- to moderate-income residents who live in the unincorporated areas of the county or the Village of Webberville. The funds are for the program year 2012 which goes from October 1, 2012 to September 30, 2013.Additionally, Travis County is amending its PY11-PY13 Consolidated Plan to add the Village of Webberville. Furthermore, the County is amending its PY06-PY10 Action Plans to delete one project and to direct project savings totaling $227,937.96.

CDBG activities are aimed at revitalizing neighborhoods, improving affordable housing options and providing improved community facilities and services. You can comment on the proposed amendments, projects and actions by attending one of two public hearings or by sending your comments in writing via postal mail or e-mail.

COMMENT PERIOD AND DRAFT DOCUMENT
Comments will be accepted for 30 days beginning June 18, 2012 at 8:00 a.m. and ending July 17, 2012 at 5:00 p.m. Beginning June 18, 2012, drafts of the proposed substantial amendments and action plan and related summaries will be available for download on the Travis County CDBG page www..co.travis.tx.us/CDBG or available for review at any of the seven Travis County Community Centers:

SOUTH RURAL COMMUNITY CENTER	TRAVIS COUNTY COMMUNITY CENTER	WEST RURAL COMMUNITY CENTER	NORTHWEST RURAL COMMUNITY CENTER	EAST RURAL COMMUNITY CENTER	PALM SQUARE COMMUNITY CENTER	POST ROAD COMMUNITY CENTER
3518 FM 973, Del Valle	15822 Foothills Farm Loop, Bldg D, Pflugerville	8656 - A Hwy 71 W., Suite A, Oak Hill	18649 FM 1431, Jonestown	600 W. Carrie Manor, Manor	100 N. IH-35, Suite 1000, Austin	2201 Post Road, Suite 101, Austin

PUBLIC HEARINGS
You can provide your comment by attending any of two Public Hearings scheduled for Tuesday, June 26, 2012 at 9:00 AM or Tuesday, July 10, 2012 at 9:00 AM at Travis County Granger Building, Commissioners Courtroom, 314 W. 11th St, Austin, TX.

MAILING YOUR COMMENTS
You can mail your comments to: CDBG Program, Travis County, HHSVS P.O. Box 1748, Austin, TX 78767 or e-mail them to: cdbg@co.travis.tx.us

Travis County is committed to compliance with the Americans with Disabilities Act (ADA) and Section 504 of the Rehabilitation Act of 1973, as amended. Reasonable modifications and equal access to communications will be provided upon request. Please call 854-3460 for assistance.

of on **June 19th, 2012 at 8:00AM** starting at the **North Lamar #231** location, immediately thereafter, auction proceeds to the next listed location.
Uncle Bobs Self Storage #231
8227 N. Lamar Blvd, Austin, TX 78753
Barry Laves-Hsld gds,Furn,Boxes,Tools,Clothes
Anglea Braxton-Hsld gds,TVs or stereo eq.
Tammi Collins-Hsld gds,Furn,Boxes,Tools,TVs or stereo eq,Landscaping eq
Rebecca L. Murphy-Hsld gds,Furn,Boxes
Ezequiel Martinez-Hsld gds,Furn,Boxes,Sporting Gds
Christina Pagano-Hsld gds,Furn
Jessica Boson-Furn,Boxes,Appliances
Uncle Bobs Self Storage #285
9717 US Hwy 290 E. Austin, TX 78724
Jeremiah Ray-Hsld Gds, Furn, Boxes, Sprtng Gds, AppInces, Off Furn, Acctng Rcrds
Anthony Maciel-Hsld Gds, Furn, AppInces, TV/Stereo Equip
Clint Taylor-Furn
Rafaela Leal-Hsld Gds, Furn, Boxes, Sprtng Gds, TV/Stereo Equip, Acctng Rcrds
Paula A Hawkins-Hsld gds, Furn, Boxes, Tools, AppInces, TV/Stereo Equip, Off Mach/Equip
LaToya Ellis-Hsld gds, Furn, TV/Stereo Equip, Clothes, Toys
Uncle Bobs Self Storage #276
2830 S. AW Grimes Blvd. Round Rock, TX 78664
Kacey Toliver-Furn,Boxes,TV/Stereo Equip,Off Mach/Equip,Sales Sampls;
Andrea Lindly-Hsld Gds,Furn,Boxes,Tools,AppInces,TV/Stereo Equip,Off Furn,Off Mach/Equip,Lndscpng Equip,Acctng Rcrds,Other;
James Kizer-Hsld Gds,Furn,Boxes,AppInces;
Amy Harding-Hsld Gds,Furn,Boxes;
Cassandra Edwards-Hsld Gds,Furn,Boxes,Sprtng gds,TV/Stereo Equip;
Bobby Hernandez Jr.-Furn,Boxes,Tools,AppInces,TV/Stereo Equip;
Kenneth Hutchins-Hsld Gds;
Geraldo Juarez-Hsld Gds,Boxes,Sprtng gds,Tools,Acctng Rcrds;
Jacob Lilley-Furn,Boxes,TV/Stereo Equip;
David Alston-Hsld Gds,Furn,AppInces,,Off Furn;
Anna Perez-Munoz-Hsld Gds,Furn,Boxes,TV/Stereo Equip;
Quinton Singleton-Hsld Gds,Furn,Boxes;
Marcus Gellner-Hsld Gds,Boxes,Tools;
Uncle Bobs Self Storage #392
550 S. IH-35, Round Rock, TX 78681
Angela Wesby-Furn,Drywall,Lumber,Tools
Eva Davila-Furn,Boxes
Lawn Pro Maintenance & Landsc-Business Inventory
Maria Teresa Martinez-Boxes,Furn,Totes,Golf clubs
Tammy Rapa-Rubbermaid containers,Boxes
Amalia Carlin-Hsld gds,Furn,Boxes
Janie Rodriguez-Bedroom set,Household items,Tool boxes
Cristina Garcia-Boxes,Other:Bike
Uncle Bobs Self Storage #390
12835 Pond Springs Rd, Austin, TX 78729
Ken Arnold on-my-way-Tools, motorcycle
Jana Lea Tyler-Furn
John Wasley-Hsld. gds,tools,construction equip.
Larry Thames-Office mat..
Lari Burson-Hsld items and furn.
Heath Wilson-Furn, boxes
Denise Barnes-Hsld. gds.
Uncle Bobs Self Storage #382
309 S. Bell Blvd, Cedar Park, TX 78613
LaTonya Mullins Mobley-Hsld gds,Furn,Boxes,TV/Stereo Equip,Sprtng gds,Tools,AppInces,Off Furn,Off Mach/Equip,Acctng rcrds
Teresa M Anderson-Furn,Boxes,Bikes
Patricia Tryme-Hsld gds,Furn,Boxes,Tools,AppInces,Off Furn,Off Mach/Equip,Acctng rcrds
Mark Worley-Furn,Boxes,Sprtng gds
Bebea Hanna-Hsld gds,Boxes
Debra Groch-Hsld gds,Furn,Boxes,Sprtng gds, TV/Stereo Equip
Uncle Bobs Self Storage #198
10307 FM 2222 Austin, TX 78730
Sharon Emery-Hsld gds,Furn
Bruce Emery-Hsld gds,Furn,Tools,AppInces, Off Furn
Uncle Bob's Self Storage #287
6509 S. 1st St. Austin, TX 78745
Heather Thomas- Hsld gds, Furn, Boxes, TV/Stereo Equip
Ramiro Torres-Hsld gds, Furn
Margie Guzman- Furn, Tools, applnces, TV/Stereo Equip, Off Furn
Tiffany Test- Hsld gds, Boxes, applnces, TV/Stereo Equip
Renelle Mare- Hsld gds, Furn, Boxes
Christie Ruiz- Hsld gds, Furn, Boxes
Juanita Rios- Furn, Boxes, applnces
Latreese Cooke- Hsld gds, Furn, applnces, TV/Stereo Equip, Off Furn, Off Mach/Equip
Latreese Cooke- Hsld gds, Furn

NOTICE OF PUBLIC AUCTION Pursuant to Chapter 59, Texas Property Code, Carlson Self Storage will hold a public auction of property being sold to satisfy a landlord's lien. Sale will be at 3:00pm on June 13, 2012 at 4714 Nuckols Crossing Rd., Austin, TX 78744. Property will be sold to highest bidder for cash. $50 cleanup and removal deposit will be required.
Elizabeth Ware #16453.
Property includes contents of spaces of following tenants:
Edith Kenyon- clothing, tables
Pheena Alexander- washer, dryer, dresser
Patricia Peneloza- dryer, furniture, household
Francis Rivera- couch, dresser, table, household
Victor Valle- toolbox, table, desk
Inocencio Bueno- bicycles, shop vac, grill
Valerie Lozano- washer, dryer, couch, tools
Charles Perrotta- tools, motor
Nicole Yates- bicycles
Brittany McIntyre- household

NOTICE OF PUBLIC SALE In accordance with Chapter 59.044 of the Texas Self Storage Law, a public sale is to be held to satisfy a Landlord's Lien at STORE MORE! Self Storage, 9023 Hwy 71 W, Austin, TX 78735 on June 15, 2012 at 12:00 pm. The public sale will be online at www.sealedonlinebids.com Seller reserves the right to withdraw the property at any time before the sale. Unit items will be sold for cash to the highest bidder. Property being sold is as follows:
Safari Construction, Inc. (Unit #274) – contents include office furniture, office equipment, tools, lamp, ladders, wheel barrow, filing cabinets, boxes of unknown contents and other miscellaneous goods.

NOTICE OF PUBLIC SALE Morningstar Self Storage hereby gives notice of Public Sale under the provisions of Chapter 59 of the Texas Property Code. This sale will be held on June 4th, 2012 beginning at 10:30am at the Morningstar Self Storage located at 1321 West Fifth St., Austin, Texas 78703. This sale is being held to satisfy a Landlord's Lien. Everything sold is purchased "as is", "where is" for cash. Morningstar Self Storage reserves the right to set a minimum bid, refuse any bid, or to cancel any Public Sale that is advertised. Announcements made the day of the sale take precedence over any printed materials related to the sale.
Rodolfo Canul, Unit C133: sofa, file cabinets, boxes, dresser, floral arrangements, display fixtures, holiday decorations.
AUCTIONEER: Buddy Thomas #11049

NOTICE OF PUBLIC SALE of property to satisfy a landlord's lien. Sale to be held at **All-Ways Storage at 20607 FM 685, Pflugerville, TX 78660 on June 18th at 1:00PM.** Clean up deposit is required. Seller reserves the right to withdraw the property at any time before the sale. Unit items sold for cash to highest bidder. Property includes the contents of the 10x20 space of the following tenant: Debbie Courtney. Unit contains household furnishings.

NOTICE OF PUBLIC SALE PS Orangeco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 20th of JUNE 2012 on or about the time indicated at each self-storage facility identified:
NO CHILDREN PLEASE. NO SMOKING, PLEASE.
Wednesday, June 20, 2012.
9:00 a.m. Public Storage @9814 Westgate Blvd, Austin, TX 78748
0079 - noyolo, sergio
Boxes / Bags / Totes
0211 - Turay, Yankain
Bedding / Clothing; Furniture; Toys
0216 - FORTNEY, JOHN EDWIN
Appliances; Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture
9:30a.m. Public Storage @ 7200 S 1st Street. Austin, TX 78745
D114 - Perez, Glynis
Books / Files / Cabinets; Furniture
I246 - Hodge, Natasha
Boxes / Bags / Totes; Electronics / Computers; Furniture
J257 - Zepeda, Jessie
Appliances; Boxes / Bags / Totes; Furniture; Toys
M394 - Dotolo, Carl
Boxes / Bags / Totes; Electronics / Computers
U668 - Campos, Christine
Books / Files / Cabinets; Boxes / Bags / Totes; Furniture
U678 - Fitzhugh`, David
Furniture; Toys
V718 - Cantu, Arthur
Bedding / Clothing; Electronics / Computers; Furniture
V751 - Bebko, Nancy
Boxes / Bags / Totes; Furniture
10:30 a.m. Public Storage @ 7112 S Congress, Austin, TX 78745
B10 - Garcia, Jeremy
Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture
B24 - Richardson, Carey
Appliances; Bedding / Clothing; Boxes / Bags / Totes; Furniture
C42 - WILLINGHAM, DON
Appliances; Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture
E29 - Herrera, Herminio
Boxes / Bags / Totes; Furniture
F30 - Hammack, Ashley
Appliances; Bedding / Clothing; Boxes / Bags / Totes; Furniture
F7 - lewellen, crystal
Bedding / Clothing; Boxes / Bags / Totes; Furniture
J13 - Kelly, Michael
Appliances; Bedding / Clothing; Boxes / Bags / Totes; Furniture
J52 - Flores, Isabel
Boxes / Bags / Totes
J55 - Gonzalez, Lucy
Appliances; Bedding / Clothing; Boxes / Bags / Totes; Furniture
K38 - Mendoza, Cecilia
Appliances; Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture
L46 - WEBBGOOCH, JOHN
Boxes / Bags / Totes; Electronics / Computers; Furniture
L82 - puckett, justin
Tools
M43 - GARCIA, MIKE
Boxes / Bags / Totes
11:30 a.m. Public Storage @ 4202 Santiago, Austin, TX 78745
216 - Garcia, Roberto
Boxes / Bags / Totes; Electronics / Computers; Furniture
333 - Budos, Dario
Electronics / Computers; Furniture
411 - Roundtree, Katrina
Bedding / Clothing; Boxes / Bags / Totes; Furniture
601 - Maira, Paulo
Bedding / Clothing; Boxes / Bags / Totes; Furniture
775 - Terry, Danny L
Boxes / Bags / Totes; Furniture; Tools
12:30 p.m. Public Storage @ 2301 E Ben White, Austin, TX 78741
1074 - Longoria, Lenny
Bedding / Clothing; Books / Files / Cabinets; Boxes / Bags / Totes; Electronics / Computers; Furniture
2018 - Morrison, Mark
Bedding / Clothing; Books / Files / Cabinets; Furniture; Tools; Toys
2089 - Vasquez, Stacy
Bedding / Clothing; Books / Files / Cabinets; Boxes / Bags / Totes; Furniture; Toys
2186 - watts, benjamin
Bedding / Clothing; Books / Files / Cabinets; Furniture
3099 - Pyeatt, Pete
Appliances; Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture
1:30 p.m. Public Storage @ 5016 E Ben White, Austin, TX 78741
B011 - Taylor, Josephine
Bedding / Clothing; Boxes / Bags / Totes; Furniture
B015 - Jackson, Marilyn
Appliances; Bedding / Clothing; Boxes / Bags / Totes; Furniture
B016 - Martinez, Vicerose
Appliances; Bedding / Clothing; Books / Files / Cabinets; Boxes / Bags / Totes; Furniture
C030 - Hill, Kandis
Bedding / Clothing; Boxes / Bags / Totes; Furniture
C065 - Baker, Noel
Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers
C088 - Scott, Beverly
Boxes / Bags / Totes; Toys
C174 - Solis, Pedro
Bedding / Clothing; Boxes / Bags / Totes; Furniture
C203 - louis, lazena
Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture
C288 - Jimenez, Lupe
Bedding / Clothing; Boxes / Bags / Totes; Furniture
E008 - McClung, Stacia
Acura TL VIN 8884
2:30 p.m. Public Storage @ 2121 S IH 35, Austin, TX 78741
2067 - Morado, Tamia
Boxes / Bags / Totes; Electronics / Computers; Furniture
2087 - Manley, Jason
Bedding / Clothing; Boxes / Bags / Totes; Furniture
3093 - Runnels, Brandon
Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture
4012 - Galvan, Fred
Appliances; Boxes / Bags / Totes; Electronics / Computers; Furniture
3:00 p.m. Public Storage @ 5220 W. HWY 290, Austin, TX 78735
2308 - Strother, David
Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture
4300 - Isikwe, Paul
Bedding / Clothing; Boxes / Bags / Totes; Furniture
3:15 p.m. Public Storage @ 3911 RR FM 620 S, Bee Cave Road Austin, TX 78739
1143 - Randolph, Christian
Bedding / Clothing; Boxes / Bags / Totes
1211 - Moore, Jeff
Boxes / Bags / Totes
1271 - Spears, James
Appliances; Boxes / Bags / Totes; Electronics / Computers; Furniture

NOTICE OF PUBLIC SALE Pursuant to Chapter 59, Texas Property Code, Notice is hereby given that Great American Storage at 16450 RR 620 N, Round Rock, TX 78681, (512-248-1518) will sell, to satisfy lien of the owner, at public sale. Unit will be sold at public auction through online auction services of www.sealedonlinebids.com with bids opening at 9:01am on June 12, 2012 and closing June 20, 2012 at 9:15 am. The personal goods stored therein by the following may include but are not limited to: general household items, furniture, boxes, clothes and appliances from the following tenants spaces: Cynthia Simpson, Blue Marble Flooring, Patricia Tryme, Julia Edwards. Purchases must be made with cash or credit card and paid at the time of sale. All goods are sold as is and must be removed within 24 hours of the time of purchase. Great American Storage reserves the right to retract bids Sale is subject to adjournment or deletion.

NOTICE OF PUBLIC SALE Pursuant to Chapter 59, TX. Property Code, South Austin Self Storage will hold a public auction to satisfy a landlord's lien on Wed, Jun. 13, 2012 at 4:00 pm at 5405 Wasson Road, Austin, TX 78745. Property will be sold by the unit to the highest bidder for cash. Tenants: Michael A. Rivera, Juan Anaya, Mitzi Birdsong, Ashley Hand, Suzanne Cutler. Items include general household, furniture, boxes, safe, watches & parts, clothing, janitorial supplies, 2008 Dilly Boat Trailer. $50.00 cleanout deposit. Seller reserves the right to not accept any bid and to withdraw property from sale. Kevin Wares tdl #16014. aceauctioncompany.com

NOTICE OF PUBLIC SALE Pursuant to chapter 59; Texas property code; **American Mini Storage** will hold a public auction of property being sold to satisfy a landlord lien. The sale is **Wednesday June 13, 2012 10:30am at 1905 East William Cannon Drive, Austin, TX 78744.** Property will be sold to the highest bidder for cash. A 50.00 clean up fee will be required-all spaces contain certain household items, furniture and boxes unless otherwise noted. Property includes contents from units of the following tenants: Margie Nicholson, Tamica Castro, Tamica Chavez, Danielle Malina, Irma Webster, David Montoya, Hector Hernandez, Andres Moran, and Carol Salazar.
www.aceauctioncompany.com

NOTICE OF PUBLIC SALE Pursuant to chapter 59; Texas property code; **American Mini Storage** will hold a public auction of property being sold to satisfy a landlord lien. The sale is **Wednesday June 13th 2012 at 11:30am at 2201 Pleasant Valley Road, Austin, TX 78741**. Property will be sold to the highest bidder for cash. A $50.00 clean up fee will be required-all spaces contain certain household items, furniture and boxes unless otherwise noted. Property includes contents from units of the following tenants: Monica Medina, Jennifer Taylor, Rogasiano Trevino, Michelle Marion, Mark Lefeld, Raul Ramirez, Magali Medeles, Esperanza Reyes and Bernice M Palomo.
www.aceauctioncompany.com

NOTICE OF PUBLIC SALE Pursuant to chapter 59; Texas property code; **American Mini Storage** will hold a public auction of property being sold to satisfy a landlord lien. The sale is **Wednesday June 13th 2012 at 12:30 PM at 2220 East Riverside Drive, Austin, TX 78741**. Property will be sold to the highest bidder for cash. A $50.00 clean up fee will be required-all spaces contain certain household items, furniture and boxes unless otherwise noted. Property includes contents from units of the following tenants: Xavier Soto, Allen Beurshansen, Revela Sutton, Rebecca Garcia, Christine Phelps and Isaias Hernandez.
www.aceauctioncompany.com

NOTICE OF PUBLIC SALE Pursuant to chapter 59; Texas property code; **Spare Space Storage** will hold a public auction of property being sold to satisfy a landlord lien. The sale is **June 13th 2012 at 9:00am at 9420 Spectrum Drive, Austin, TX 78717**. Property will be sold to the highest bidder for cash. A $50.00 clean up fee will be required-all spaces contain certain household items, furniture and boxes unless otherwise noted. Property includes contents from units of the following tenants: Reighlah Teague, Marian Deshay and BMW International.
www.aceauctioncompany.com

NOTICE OF PUBLIC SALE to be held at Aus-Tex Towing 200 Farley Dr. Austin, TX 78753 on 5/30/12 at 9AM. For more info call (512) 672-5000.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY Notice is hereby given that the undersigned will sell, to satisfy lien of the owner, at public sale by competitive bidding on June 20, 2012 Ace Auction Company Auctioneers, TX-16453 Executive Administrator for Extra Space Storage, pursuant to Chapter 59 of the Texas Property Code (Chapter 576 of the 68th Legislature), beginning at **12:00 pm at Extra Space Storage 6512 McNeil Dr. Austin, TX 78729**. 512-250-9879
The personal goods stored therein by the following may include, but are not limited to general household, furniture, boxes, clothes, and appliances.
6512 McNeil Dr. 512-250-9879
Unit F230- David Hunter
Unit F227- Cheryl Hanners
6412 Burnet Rd. 512-419-0647
Unit 4200- Jessica Benavidez
Unit 2090- Mike French
Purchases must be made with cash only and paid at the time of sale. All goods are sold as is and must be removed at the time of purchase. Extra Space Storage reserves the right to refuse any bid. Sale is subject to adjournment.

NOTICE OF SALE OF REAL PROPERTY STATE OF TEXAS
COUNTY OF TRAVIS
By virtue of a WRIT OF EXECUTION issued by the clerk of the District Court of the 53rd Judicial District Court in and for TRAVIS COUNTY, TEXAS, February 10, 2012, in caused numbered D-1-GN-11-004283 styled Pioneer Crossing West Homeowners Association Inc. vs. Kristi, Jordan.
On a judgment rendered against Kristi, Jordan at 11821 Timber Heights Drive Austin, Texas 78754. I did on April 23, 2012 at 01:05 P.M. levy upon property of Kristi, Jordan the following described real property TO WIT:
1. Residence Lot 25, Block CC Pioneer Crossing West, Section 7, A subdivision in Travis County, according to the map or plat thereof recorded in document No. 200500217, Official Public records, Travis County, Texas.
On July 3, 2012 being the first Tuesday of the month between the Hours 10:00AM and 12:00PM beginning at 10:00AM. At the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas. I will sell for cash to the highest bidder, all the rights, ownership and interest of in and to the above-described property.
Dated at Austin, Travis County, May 14, 2012
NOTICE TO BIDDERS
You are buying whatever interest, if any; the debtor has in the property. Purchase of the debtor's interest in the property may not extinguish any liens or security interest held by other persons. There are no warranties of title, merchantability or fitness for particular purpose.
Danny Thomas
Constable Precinct 1
Travis County, Texas
By CPL. Jesse Villalovos #105

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DIANE HARRIS SMITH, DECEASED Notice is hereby given that original Letters of Dependent Administration for the Estate of Diane Harris Smith were issued on May 18, 2012, in Cause No. C-1-PB-12-000412 pending in the Probate Court No. 1 of Travis County, Texas, to Leslie Nicole Smith.
The residence of such Administrator is Travis County, Texas.
The office address is:
Leslie Nicole Smith
c/o Amy P. Bloomquist, Esq.
Attorney at Law
614 Capital of Texas Hwy. South
Austin, Texas 78746
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 22nd day of May, 2012.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF FRANCIS DOUGLASS PACKARD, DECEASED Notice is hereby given that in Cause No. C-1-PB-12-000785, styled Estate of Francis Douglass Packard, Deceased (the "Estate"), pending in the Probate Court Number One of Travis County, Texas, original letters testamentary were issued on May 24, 2012 to Frost National Bank, N.A.
Claims may be presented and addressed to the Independent Executor of the estate in care of its attorneys at the following address:
c/o LAW OFFICE OF DAVID GOODMAN
114 W. 7th Street, Suite 900
Austin, Texas 78701
All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.
DATED the 24th day of May, 2012.
LAW OFFICE OF DAVID GOODMAN
114 W. 7th Street, Suite 900
Austin, Texas 78701
Tel. No. (512) 457-5009
Fax No. (512) 322-0168
By: /s/ David Goodman
State Bar Number: 08151850
ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GLADYS R. KOEPPE, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of GLADYS R. KOEPPE, Deceased, were granted on May 17, 2012, pending in Cause No. C-1-PB-12-000693 in the Probate Court No. 1 of Travis County, Texas, to:
CAROLYN JANE SMITH
Independent Executor
All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Based on instruction of the Independent Executor that claims be addressed in care of the Independent Executor's attorney, the address to which claims may be presented is:
CAROLYN JANE SMITH
Independent Executor
Estate of GLADYS R. KOEPPE, Deceased
c/o Law Offices of Rhonda H. Brink
7301 Burnet Rd, #102-548
Austin, Texas 78757
DATED this 22nd day of May, 2012.
CAROLYN JANE SMITH,
Independent Executor of the Estate of GLADYS R. KOEPPE, Deceased
By: /s/ Rhonda H. Brink
Law Offices of Rhonda H. Brink
7301 Burnet Burnet Rd, #102-548
Austin, Texas 78757
Phone: (512) 454-8400
FAX: (512) 454-2055
ATTORNEY FOR CAROLYN JANE SMITH
Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JANET RUTH PACKARD, DECEASED Notice is hereby given that in Cause No. C-1-PB-12-000786, styled Estate of Janet Ruth Packard, Deceased (the "Estate"), pending in the Probate Court Number One of Travis County, Texas, original letters testamentary were issued on May 24, 2012 to Frost National Bank, N.A.
Claims may be presented and addressed to the Independent Executor of the estate in care of its attorneys at the following address:
c/o LAW OFFICE OF DAVID GOODMAN
114 W. 7th Street, Suite 900
Austin, Texas 78701
All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.
DATED the 24th day of May, 2012.
LAW OFFICE OF DAVID GOODMAN
114 W. 7th Street, Suite 900
Austin, Texas 78701
Tel. No. (512) 457-5009
Fax No. (512) 322-0168
By: /s/ David Goodman
State Bar Number: 08151850
ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LEONOR DE LA GARZA FRIERSON, A/K/A LEONOR FRIERSON, DECEASED Notice is hereby given that in Cause No. C-1-PB-12-000382, styled Estate of Leonor D La Garza Frierson, a/k/a Leonor Frierson, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original Letters Testamentary were issued on May 22, 2012, to Leonor Bernardette Frierson-Stroud.
Claims may be presented and addressed to the personal representative of the estate in care of the attorneys at the following address:
c/o GRAVES, DOUGHERTY, HEARON & MOODY
A Professional Corporation
Attn: Raleigh R. Johnston
P.O. Box 98
401 Congress, Suite 2200
Austin, Texas 78767-0098
All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.
DATED May 25, 2012.
GRAVES, DOUGHERTY, HEARON & MOODY
A Professional Corporation
P.O. Box 98
401 Congress, Suite 2200
Austin, Texas 78767-0098
512.480.5723 Telephone
512.536.9923 Fax
By: /s/ Raleigh R. Johnston
State Bar ID No.: 24070011
E. Clark Lutz
State Bar ID No.: 12709500
ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LESLIE SMITH, DECEASED Notice is hereby given that original Letters of Dependent Administration for the Estate of Leslie Smith were issued on May 18, 2012, in Cause No. C-1-PB-12-000413 pending in the Probate Court No. 1 of Travis County, Texas, to Leslie Nicole Smith.
The residence of such Administrator is Travis County, Texas.
The post office address is:
Leslie Nicole Smith
c/o Amy P. Bloomquist, Esq.
Attorney at Law
614 Capital of Texas Hwy. South
Austin, Texas 78746
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 22nd day of May, 2012.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARY H. RHODES, DECEASED Notice is hereby given that in Cause No. C-1-PB-12-00780, styled Estate of Mary H. Rhodes, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original Letters Testamentary were issued on May 24, 2012, to James F. Rhodes.
Claims may be presented and addressed to the personal representative of the estate in care of the attorneys at the following address:
c/o GRAVES, DOUGHERTY, HEARON & MOODY
A Professional Corporation
Attn: Raleigh R. Johnston
P.O. Box 98
401 Congress, Suite 2200
Austin, Texas 78767-0098
All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.
DATED May 25, 2012.
GRAVES, DOUGHERTY, HEARON & MOODY
A Professional Corporation
P.O. Box 98
401 Congress, Suite 2200
Austin, Texas 78767-0098
512.480.5723 Telephone
512.536.9923 Fax
By: /s/ Raleigh R. Johnston
State Bar ID No.: 24070011
E. Clark Lutz
State Bar ID No.: 12709500
ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROBERT S. ELLISON, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Robert S. Ellison, Deceased, were issued on May 22, 2012, in Cause No. C-1-PB-12-000713 pending in the Probate Court No. 1 of Travis County, Texas, to Victoria P. Ellison.
The residence of such Executor is Travis County, Texas. The post office address is:
Victoria P. Ellison
c/o Amy P. Bloomquist, Esq.
Attorney at Law
614 Capital of Texas Hwy. South
Austin, Texas 78746
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 23rd day of May, 2012.

NOTICE TO CREDITORS Notice is hereby given that Letters Testamentary for the Estate of Mary Nash Kincaid, Deceased, were issued on May 8, 2012 in Cause No. C-1-PB-12-000536, pending in the Probate Court Number One, Travis County, Texas, to Mary Eleanor Blum.
Claims may be presented in care of the attorney for the Estate addressed as follows:
Representative,
Estate of Mary Nash Kincaid, Deceased
c/o Paul D. Angenend
Angenend & Augustine, P.C.
3445 Executive Center Drive, Suite 100
Austin, Texas 78731
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED this 21st day of May, 2012.
ANGENEND & AUGUSTINE, P.C.
By: /s/ Paul D. Angenend

NOTICE TO CREDITORS Notice is hereby given that original Letters of Independent Administration with Will Annexed for the Estate of LARRY WARREN FOSTER, Deceased, were issued on May 24, 2012, in Cause No. C-1-PB-11-001179, pending in the Probate Court No. 1, Travis County, Texas, to:
JENNIFER ROBERTS.
All persons having claims

against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
JENNIFER ROBERTS
c/o: LISA DeLONG, ATTORNEY AT LAW
3009 N. IH-35
Austin, Texas 78722
DATED the 24th day of May, 2012.
/s/ Lisa DeLong
Attorney for JENNIFER ROBERTS
State Bar No. 0563050
3009 North IH-35
Austin, TX 78722
Telephone: (512) 472-9717
Facsimile: (512) 472-9798

NOTICE TO CREDITORS
NOTICE is hereby given that original Letters Testamentary for the Estate of Angelo C. Rodriguez, Deceased, were issued on May 22, 2012 in Cause No. C-1-PB-12-000776, pending in Probate Court No. 1 of Travis County, Texas, to: Mary V. Akers.
The notice to the Independent Executor may be delivered at the following address:
c/o Barnes Lipscomb & Stewart PLLC
Attorneys at Law
2901 Bee Caves Road, Box D
Austin, Texas 78746
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated the 22nd day of May, 2012.
/s/ Russell Booth
Attorney for Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Eva Sue Zachary, a/k/a Susie Murphy Zachary, Deceased were issued on May 24, 2012, in cause No. C-1-PB-12-000712, pending in the Probate Court Number One of Travis County, Texas to: John Ramsey. Claims may be presented in care of the Attorney for the Estate, addressed as follows: John Ramsey, Executor of the Estate of Eva Sue Zachary, Deceased, c/o Huey G. Long, Attorney, 8140 N Mopac, Ste 1-235, Austin, Texas 78759.
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated the 25th day of May, 2012. –/s/ Huey G. Long, Attorney for the Independent Executor.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Helen Bauer Smith, Deceased, were issued to Winnie Smith Trippet on May 24, 2012 in Cause No. C-1-PB-12-000769, pending in the Probate Court Number One of Travis County, Texas.
Claims may be addressed in care of the representative's attorney, as follows:
Winnie Smith Trippet
c/o Edsam M. Ingram
1601 Rio Grande, Suite 520
Austin, Texas 78701
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
DATED this 24th day of May, 2012.
/s/ Edsam M. Ingram
ATTORNEY FOR THE REPRESENTATIVE

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of James G. Davis, Deceased, were issued on May 22, 2012, in Cause No. C-1-PB-12-000766, pending in the Probate Court No. One, Travis County, Texas, to: Bryan Clifton Davis and Barton James Davis.
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
c/o: Mitchell & Colmenero, LLP
700 Lavaca Street, Suite 607
Austin, Texas 78701
DATED: May 22, 2012.
MITCHELL & COLMENERO, LLP
700 Lavaca Street, Suite 607
Austin, Texas 78701
Phone: (512) 322-0500
Fax: (512) 322-0900
Attorneys for Independent Co-Executors
By: Rudy R. Colmenero
State Bar No. 00789231
Jedd L. Segrist
State Bar No. 24041893

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of James Edd Whittington, Deceased, were issued to Kathleen Ann Wittman Whittington a/k/a Kathleen Ann Greer a/k/a Kathi Whittington, as Independent Executor of said Estate, on May 3, 2012, in Cause No. C-1-PB-12-000610, pending in the Probate Court No. 1, Travis County, Texas.
All persons having claims against this Estate, which is currently being administered, are required to present them to Kathleen Ann Wittman Whittington a/k/a Kathleen Ann Greer a/k/a Kathi Whittington, Independent Executor of said Estate, in care of her attorney Carolyn Collins Ostrom within the time and in the manner prescribed by law.
Carolyn Collins Ostrom
Collins Ostrom PLLC
816 West 10th Street
Austin, TX 78701
DATED the 1st day of June, 2012.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of John L. Roznovsky, aka John Larry Roznovsky, Deceased, were issued on May 22, 2012, in Cause No. C-1-PB-12-000737, pending in the Probate Court No. 1, Travis County, Texas, to: Jannette Overfelt.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Brad Wiewel
Attorney at Law
1601 Rio Grande St., Ste. 550
Austin, TX 78701
DATED the 22nd ay of May, 2012.
/s/ Candice Bocock
Attorney for Jannette Overfelt

NOTICE TO CREDITORS
NOTICE is hereby given that original Letters Testamentary for the Estate of Louis J. Rieger, Jr., Deceased, were issued on May 24, 2012, in Cause No. C-1-PB-12-000781, pending in Travis County, Texas, to: Nancy E. Rieger.
The notice to the Independent Executor may be delivered at the following address:
c/o Glenn M. Karisch
The Karisch Law Firm, PLLC
7200 N. MoPac Expwy., Suite 300
Austin, Texas 78731
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated the 24th day of May, 2012.
/s/ Glenn M. Karisch
Attorney for Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Margaret Careccio, Deceased, were issued on May 3, 2012, in Cause No. C-1-PB-12-000513 pending in Probate Court No. 1 of Travis County, Texas, to Keir M. Careccio of 183 Paseo del Canon, Santa Fe, New Mexico 87507.
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney, Michael H. Ripp, Jr., at Giordani, Swanger, Ripp & Phillips, LLP, 100 Congress Avenue, Suite 1440, Austin, Texas 78701.
DATED this the 18th day of May, 2012.
GIORDANI, SWANGER, RIPP & PHILLIPS, L.L.P.
By: /s/ Michael H. Ripp, Jr.
ATTORNEYS FOR KEIR M. CARECCIO, INDEPENDENT EXECUTOR OF THE ESTATE OF MARGARET CARECCIO, DECEASED

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Rhetta Huff Davis, Deceased, were issued on May 22, 2012, in Cause No. C-1-PB-12-000767, pending in the Probate Court No. One, Travis County, Texas, to: Bryan Clifton Davis and Barton James Davis.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Mitchell & Colmenero, LLP
700 Lavaca Street, Suite 607
Austin, Texas 78701
DATED: May 22, 2012.
MITCHELL & COLMENERO, LLP
700 Lavaca Street, Suite 607
Austin, Texas 78701
Phone: (512) 322-0500
Fax: (512) 322-0900
Attorneys for Independent Co-Executors
By: Rudy R. Colmenero
State Bar No. 00789231
Jedd L. Segrist
State Bar No. 24041893

NOTICE TO CREDITORS
Original Letters of Administration for the Estate of ALICE A. WILSON, Deceased, were issued to Rachel Treviño on May 22, 2012, under Cause No. C-1-PB-12-000466, pending in Probate Court No. 1 of Travis County, Texas. All persons having claims against this estate, which is currently being administered, must present them within the time and in the manner prescribed by law. Claims may be presented in care of the attorney for the estate, addressed as follows: Rachel Treviño, Representative, Estate of Alice A. Wilson, Deceased, c/o LAW OFFICE OF CHARLES SMAISTRLA, 7200 N Mo Pac Expy Ste 160, Austin, TX 78731-2560.

NOTICE TO CREDITORS
Original Letters Testamentary for the Estate of MACNEAL BARKER, Deceased, were issued to Royce C. Barker on May 22, 2012, under Cause No. C-1-PB-12-000741, pending in Probate Court No. 1 of Travis County, Texas. All persons having claims against this estate, which is currently being administered, must present them within the time and in the manner prescribed by law. Claims may be presented in care of the attorney for the estate, addressed as follows: Royce C. Barker, Representative, Estate of MacNeal Barker, Deceased, c/o LAW OFFICE OF CHARLES SMAISTRLA, 7200 N Mo Pac Expy Ste 160, Austin, TX 78731-2560.

OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids for **PLUMBING SERVICES (IFB NO. B120164-JE)**, a firm fixed-price, time and materials, "Task Order" type contract, will be received by Cyd Grimes, Travis County Purchasing Agent, at the Travis County Purchasing Office, 700 Lavaca Street, Suite 800, Austin, Texas 78701 until **2:00 P.M., CST, JUNE 13, 2012**, then publicly opened and read aloud.
NOTE: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office, will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of bids.
You may print the Plans and Specifications from www.bidsync.com or they can be obtained in the Travis County Purchasing Office. Hard Copies (printed) Plans and Specifications may be obtained from the Travis County Purchasing Office for a refundable deposit of $100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening. In addition, plans and specifications will be made available for viewing free of charge at various Austin-area Plan Rooms.
A bid security in the amount of five percent (5%) of the total bid amount will be required. If a copy is submitted electronically through www.bidsync.com, an original of which and one copy will be due one business day after online submission by Close of Business. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds $25,000. A Performance Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds $100,000. Bidder should use lump sum pricing.
Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards.
The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.
The term of this Construction Contract shall be for a twelve (12) month period commencing upon award by the Commissioners Court, with two (2) twelve (12) month options to renew, subject to approval of the Commissioners Court.
EXPERIENCE: Bidder shall have a minimum of seven (7) years actual experience in providing plumbing services in order to be considered responsive to the terms of the IFB and to be considered for award of a contract. Bidder is required to submit the "EXPERIENCE VERIFICATION REPORT" with its bid acknowledging such experience, including resumes for Project Manager and Superintendent.
PAST PERFORMANCE: Bidder shall provide at least five (5) different verifiable business references, NOT INCLUDING TRAVIS COUNTY, who can verify Bidder's performance as a vendor to whom Bidder has provided successful plumbing services. Bidder is required to submit the "REFERENCES VERIFICATION REPORT" with its bid acknowledging such past performance.
CAPABILITY: Bidder shall have the in-house capability and expertise to perform the service required for individual type of repair. Bidder is required to submit the "CAPABILITY VERIFICATION REPORT" with its bid acknowledging such capability.
Please review the PLUMBING SERVICES – SCOPE AND SPECIFICATIONS, (Listed as Attachment No. 1) in the solicitation package for specific details about bid submission and requirements.
The estimated budget is based on departmental needs and availability of funds. The information listed below does not imply or expect to imply that services will be utilized in the future. It is solely included to inform prospective bidders of the amounts spent against this type of service in previous years.
Fiscal Year 2010 (10/1/2009 – 9/30/2010): $103,149.64
Fiscal Year 2011 (10/1/2010 – 9/30/2011): $151,791.03

OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids for the **Ned Granger Administration Building Fire Alarm and Sprinkler Infrastructure Improvements (IFB No. B120201-JT)**, two projects consisting primarily of: A) Providing a fully addressable, voice evacuation fire detection and alarm system in phased construction, and B) Providing a new and complete fire sprinkler system and permit for the Ned Granger Administration Building, 314 W. 11th Street, in Austin, Texas, in Travis County, will be received electronically through www.bidsync.com. Bids will be accepted until **2:00 P. M. CST, June 13, 2012**, then publicly opened and read aloud. Travis County will also accept paper bids received by Cyd Grimes, Travis County Purchasing Agent, marked "Sealed Bid - Ned Granger Administration Building Fire Alarm and Sprinkler Infrastructure Improvements (IFB No. B120201-JT)" at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids.
BIDDERS MAY BID ON EITHER OR BOTH IMPROVEMENT PROJECTS. THE COUNTY RESERVES THE RIGHT TO AWARD CONTRACT(S) ON A PER PROJECT OR ALL OR NONE BASIS.
You may print the Plans and Specifications from www.bidsync.com or they can be obtained in the Travis County Purchasing Office. Hard copies (printed) of Plans and Specifications may be obtained from the Travis County Purchasing Office for a refundable deposit of $100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms.
A bid security in the amount of five percent (5%) of the total bid amount will be required.
IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSYNC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check.
A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds $25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds $100,000. Bidders should use lump sum pricing.
PROJECT PERFORMANCE PERIOD IS 60 CALENDAR DAYS FOR EACH OF THE PROJECTS. IF THE CONTRACTOR FAILS TO COMPLETE THE PROJECT IN THE WORKING DAYS SPECIFIED—FOR THE ALARM IMPROVEMENT PROJECT, LIQUIDATED DAMAGES OF $200.00 PER DAY OF DELAY WILL BE ASSESSED; FOR THE SPRINKLER IMPROVEMENT PROJECT, LIQUIDATED DAMAGES OF $300.00 PER DAY OF DELAY WILL BE ASSESSED.
Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards.
The successful bidder(s) must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:
1. Emergency Response and Remediation Services, B120220-LD
Opens: June 11, 2012 @ 2:00 p.m.
Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

PUBLIC NOTICE SUMMONS
CASE NO.: D0201100006 SUPERIOR COURT OF ARIZONA COCHISE COUNTY Neal David Nabb, 4600 Charleston Rd. #233 Sierra Vista Arizona, 85635 Name of Petitioner, and Samantha Lynn Nabb, Name of Respondent WARNING: This is an official document from the court that affects your rights. Read this carefully. If you do not understand it, contact a lawyer for help. FROM THE STATE OF ARIZONA TO: Samantha Lynn Nabb 1. A lawsuit has been filed against you. A copy of the lawsuit and other court papers a reserved on you with this "Summons". 2. If you do not want a judgment or order taken against you without your input, you must file an "Answer" or a "Response" in writing with the court, and pay the filing fee. If you do not file an "Answer" or "Response" the other party may be given the relief requested in his/her Petition or Complaint. To file your "Answer" or "Response" take, or send, the "Answer" or "Response" to the Office of the Clerk of the Superior Court, 100 Quality Hill,Bisbee, Arizona 85603. Mail a copy of your "Response" or "Answer" to the other party at the address listed on the top of this Summons. 3. If this "Summons" and the other court papers were served on you by a registered process server or the Sheriff, within the State of Arizona, your "Response" or "Answer" must be filed within TWENTY (20) CALENDAR DAYS from the date you were served, not counting the day you were served. If this "Summons" and the other papers were served on you by a registered process server or the Sheriff outside the State of Arizona, your Response must be filed within THIRTY (30) CALENDAR DAYS from the date you were served, not counting the day you were served, Service by a registered process server or the Sheriff is complete when made. Service by Publication is complete thirty (30) days after the date of the first publication. 4. You can get a copy of the court papers filed in this case from the Petitioner at the address at the top of this paper, or from the Clerk of the Superior Court at 100 Quality Hill Bisbee, Arizona. 5. If this is an action for dissolution (divorce),legal separation or annulment, either or both spouses may file a Petition for Concillation for the purpose of determining whether there is any mutual interest in preserving the marriage or for Mediation to attempt to settle disputes concerning custody and parenting time issues regarding minor children. 6. Requests for reasonable accommodation for persons with disabilities must be made to the office of the judge or commissioner assigned to the case, at least Ten (10) days before your scheduled court date. SIGNED AND SEALED this date COPY COURT SEAL Nov. 18, 2011 Mary Ellen Dunlap, Clerk of Court

REQUEST FOR PROPOSALS
Travis County Adult Probation is soliciting proposals for the following service area: sex offender outpatient group and individual counseling services utilizing the Sex Offender Management Program Policies and Procedures Manual. All services must be provided by a group not to exceed 12 Licensed Sex Offender Treatment Providers and three Polygraph Examiners. Copies of all specifications will be available on or after May 25, 2012. All bidders shall submit a program proposal that meets TDCJ-CJAD and

the COMMON LAW
by Luke Ellis will return on the FIRST THURSDAY of EVERY MONTH

Until then, here's an *uncommon* law that you may need to be aware of:

An ordinance in Belvedere, Calif., states "No dog shall be in a public place without its master on a leash." Another misworded ordinance is this one from Arvada, Colo.: "If a stray pet is not claimed within 24 hours, the owner will be destroyed."

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AV0627 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

JUNE 27, 2012 @ 9:30 AM
@ SOUTHSIDE WRECKER,
8200 S. CONGRESS, AUSTIN, TX 78745

1. 121400856 1996 HOND 4DR Y85VVC TX 2HGEJ6676TH549827
2. 125021956 1990 HOND 4DR Y04KRW TX JHMCB7567LC067919
3. 125022267 1999 MITS 4DR CRV722 TX 4A3AA46G9XE035451
4. 125022273 1999 HOND 2DR FIV6655 OH 1HGCG325XXA014190
5. 125022276 1997 SUBA SW 602PPP TX 4S3BG6852V6645471
6. 125022686 1996 HOND 4DR CY2J600 TX 1HGCD5537TA030355
7. 125023257 2003 OLDS 4DR CB2Z381 TX 1G3NL52E23C222402
8. 125023259 2002 CADI LL 672DRJ TX 1GYEK63N02R320261

FREE WILL ASTROLOGY

by Rob Brezsny for June 1-7

GEMINI (May 21-June 20): Your core meditation this week is Oscar Wilde's belief that disobedience is a primal virtue. Be ingeniously, pragmatically, and cheerfully disobedient, Gemini! Harness your disobedience so that it generates outbreaks of creative transformation that improve your life. For inspiration, read this passage by Robert Anton Wilson: "Every fact of science was once damned. Every invention was considered impossible. Every discovery was a nervous shock to some orthodoxy. Every artistic innovation was denounced as fraud and folly. The entire web of culture and progress, everything on earth that is man-made and not given to us by nature, is the concrete manifestation of someone's refusal to bow to Authority. We would be no more than the first apelike hominids if it were not for the rebellious, the recalcitrant, and the intransigent."

CANCER (June 21-July 22): "Some people tell me I'd invented the sounds they called soul," said musician Ray Charles, "but I can't take any credit. Soul is just the way black folk sing when they leave themselves alone." I urge you to experiment with this idea, Cancerian. In my astrological opinion, you need to whip up a fresh, hot delivery of raw soul. One of the best ways to do that might be to leave yourself alone. In other words, don't badger yourself. Don't pick your scabs and second guess your enthusiasms and argue yourself into a knot. Create a nice big space for your original self to play in.

LEO (July 23-Aug. 22): "Where's the most convenient place to discover a new species?" asks *The Second Book of General Ignorance*. What do you think the answer is, Leo? The Amazon Rainforest? The high mountainous forests of New Guinea? Northwest Siberia? None of the above. In fact, your best chance of finding a previously unidentified life-form is in your own garden. There are hundreds of thousands of species that science still has no knowledge of, and quite a few of them are near you. A similar principle currently holds true for your life in general. Close to home is where you will be most likely to connect with fascinating exotica, unknown influences, and far-out adventures.

VIRGO (Aug. 23-Sept. 22): Now and then my readers try to bribe me. "I'll give you $1,000," said a recent email from a Virgo woman, "if you will write a sequence of horoscopes that predict I'll get the dream job I'm aiming for, which will in turn make me so attractive to the guy I'm pursuing that he will beg to worship me." My first impulse was to reply, "That's all you're willing to pay for a prophecy of two events that will supercharge your happiness and change your life?" But in the end, as always, I flatly turned her down. The truth is, I report on the music of the heavenly spheres, but I don't write the music myself. Still, I sort of admire this woman's feisty resolve to manipulate the fates, and I urge you to borrow some of her ferocity in the coming week.

LIBRA (Sept. 23-Oct. 22): A solar eclipse happens when the moon passes in front of the sun and blocks much of its light from reaching our eyes. On a personal level, the metaphorical equivalent is when something obstructs our ability to see what nourishes us. For example, let's say you're in the habit of enviously comparing your own situation to that of a person you imagine is better off than you. This may blind you to some of your actual blessings, and diminish your ability to take full advantage of your own talents. I bring this up, Libra, because you're in an especially favorable time to detect any way in which you might be under the spell of an eclipse – and to then take dramatic steps to get out from under it.

SCORPIO (Oct. 23-Nov. 21): Some secrets will dribble out. Other secrets will spill forth. Still others may shoot out and explode like fireworks. You won't be bored by this week's revelations, Scorpio. People's camouflage may be exposed, hidden agendas could be revealed, and not-quite-innocent deceits might be uncovered. So that's the weird news. Here's the good news: If you maintain a high level of integrity and treat the brouhaha as good entertainment, you're likely to capitalize on the uproar. And that's your specialty, right?

SAGITTARIUS (Nov. 22-Dec. 21): If you go to a psychotherapist, she may coax you to tell stories about what went wrong in your childhood. Seek a chiropractor's opinion and he might inform you that most of your problems have to do with your spine. Consult a psychic and chances are she will tell you that you messed up in your past lives and need a karmic cleansing. And if you ask me about what you most need to know, I might slip you some advice about how to access your untapped reserves of beauty and intelligence. Here's the moral of the story, Sagittarius: Be discerning as you ask for feedback and mirroring. The information you receive will always be skewed.

CAPRICORN (Dec. 22-Jan. 19): The state of Kansas has a law that seems more confusing than helpful. It says the following: "When two trains approach each other at a crossing, both shall come to a full stop and neither shall start up again until the other has gone." From what I can tell, Capricorn, a similar situation has cropped up in your life. Two parties are in a stalemate, each waiting for the other to make the first move. At this rate, nothing will ever happen. May I suggest that you take the initiative?

AQUARIUS (Jan. 20-Feb. 18): Should you get down on your knees and beg for love and recognition? No! Should you give yourself away without seeking much in return? Don't do that, either. Should you try to please everyone in an attempt to be popular? Definitely not. Should you dilute your truth so as not to cause a ruckus? I hope not. So then what am I suggesting you should do? Ask the following question about every possibility that comes before you: "Will this help me to master myself, deepen my commitment to what I want most, and gain more freedom?"

PISCES (Feb. 19-March 20): Do you know why flamingos have their distinctive orange-pink color? It's because of the carotene in the shrimp, and other food they consume. If they change their diet, their feathers turn dull grey. That's a dramatic example of the adage, "You are what you eat." Let's use it as a prompt to contemplate all the stuff you take into the holy temple of your body, Pisces. Not just the sandwiches and chocolate bars and alcohol, but also the images, sounds, ideas, emotions, and energy you get from other people. Is the cumulative effect of all those things giving you the shape and color and texture you want to have? If not, this would be a good time to adjust your intake.

ARIES (March 21-April 19): "Let's waltz the rumba," said jazz musician Fats Waller, suggesting the seemingly impossible mix of two very different types of dancing. That's an excellent clue for you to follow up on, Aries. I suspect that in the coming week you will have an unusual aptitude for hybridization. You could do folk dancing and hip-hop moves simultaneously. It will make sense for you to do the cha-cha as you disco and vice versa. You'll have a knack for bringing the spirit of belly dance to the tango, and for breakdancing while you do the Hokey Pokey.

TAURUS (April 20-May 20): Have you been feeling a warm fuzzy feeling in your money chakra? I hope so. The cosmos recently authorized you to receive a fresh flow of what we might call *financial kundalini*. Your insight into money matters should be increasing, as well as your ability to attract the information and influences you need to refine your relationship with prosperity. It may even be the case that higher levels of economic luck are operating in your vicinity. I'm not saying you will strike it rich, but you could definitely strike it richer.

Go to RealAstrology.com to check out Rob Brezsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

LEGAL cont.

Department guidelines. The Department will pay by check from current funds within 45 days after receipt of invoice for services provided. Bidders should use unit pricing. The following type of bond is required: NONE. The Pre-proposal Conference will be held on June 7, 2012 at 2:00 pm at 411 W. 13th Street, Suite 600, Austin, Texas. Proposals are due July 3, 2012 by 12:00 pm. Opening will occur at 12:05 pm the same day. The proposals shall be addressed to Dr. Geraldine Nagy, Director, Travis County Adult Probation Department, 411 West 13th Street, Suite 600, Austin, Texas 78701. Envelope must be marked **"SOMP RFP - Do Not Open In Mailroom."** Further information or copies of the specifications may be obtained from Dana Williams at (512) 854-4611 or dana.williams@co.travis.tx.us.

REQUEST FOR PROPOSALS
Travis County Adult Probation is soliciting, Request for Proposals (RFPs) for the following service areas: Central Texas Regional Substance Abuse Services for adult offenders in the following service areas: intensive residential and residential services, intensive outpatient and supportive outpatient (Aftercare) services, dual diagnosis intensive residential and residential services, and dual diagnosis intensive outpatient and supportive outpatient (Aftercare) services. Copies of all specifications will be available on or after Friday, May 18, 2012. All bidders shall submit a program proposal that meets TDCJ-CJAD, DSHS, and Department guidelines. The Department will pay by check from current funds within 45 days after receipt of invoice for services provided. Bidders should use unit pricing. The following type of bond is required: NONE. The Pre-proposal Conference will be held May 23, 2012 at 5501 Airport Blvd., Suite 102, Austin, Texas at 1:00 pm. Proposals are due by Monday, June 25, 2012 by 12:00 noon. Opening will occur at 12:15 pm the same day. The proposals shall be addressed to Dr. Geraldine Nagy, Director at Travis County Adult Probation Department, 411 West 13th Street, Suite 600, Austin, Texas 78701, and the envelope be so marked **"RFP-Do Not Open In Mailroom."** Further information or copies of the specifications may be obtained from Lila Oshatz at (512) 854-3549 or Lila.Oshatz@co.travis.tx.us.

REQUEST FOR PROPOSALS
Travis County Adult Probation is soliciting, Request for Proposals (RFPs) for psychological assessment/consultation services for adult offenders. Copies of all specifications will be available on or after Friday, May 18, 2012. All bidders shall submit a program proposal that meets TDCJ-CJAD and Department guidelines. The Department will pay by check from current funds within 45 days after receipt of invoice for services provided. Bidders should use unit pricing. The following type of bond is required: NONE. The Pre-proposal Conference will be held May 24, 2012 at 5501 Airport Blvd., Suite 102, Austin, Texas at 10:30 am. Proposals are due by Monday, June 25, 2012 by 12:00 noon. Opening will occur at 12:15 pm the same day. The proposals shall be addressed to Dr. Geraldine Nagy, Director at Travis County Adult Probation Department, 411 West 13th Street, Suite 600, Austin, Texas 78701, and the envelope be so marked **"RFP-Do Not Open In Mailroom."** Further information or copies of the specifications may be obtained from Lila Oshatz at (512) 854-3549 or Lila.Oshatz@co.travis.tx.us.

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elsa@atasteofitalyinaustin.com

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